

JAZZ TONES

AIRPORT BLUES

JAZZ ENSEMBLE

BRIAN RHODES

J1080

GRADE 1

"Airport Blues" is a standard blues chart for the young jazz band. The melody is the blues tune used for the Arkansas state junior jazz band tryouts, set 3. The solo section is open, ready for anyone ready to play some B \flat blues.

Brian Rhodes

Instrumentation 5,4,5,4

Range: Trpt G 2 , Tbn E 1

(C 1 =Middle C)

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: B \flat Blues

AIRPORT BLUES

BRIAN RHODES

(ASCAP)

SCORE

MEDIUM BLUES ♩=130

FOR JAZZ BAND

Musical score for Airport Blues for Jazz Band. The score is written for a 12-piece jazz band and includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as MEDIUM BLUES with a quarter note equal to 130 beats per minute. The score is in common time (4/4) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *dim* (diminuendo). The guitar and piano parts include chord diagrams: C-7 D-7 E^b EDIM F. The drum set part features a consistent pattern of eighth notes and rests, with occasional triplets and accents.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

Detailed description of the musical score for rehearsal mark 17. The score is for a full band and includes the following parts:

- Woodwinds:** Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, and Trombones 1-4.
- Brass:** Trumpets 1-4 and Trombones 1-4.
- Other Instruments:** Guitar (GTR.), Piano (PNO.), Bass, and Drums (D. S.).

 The score is in 4/4 time and features a complex arrangement with various articulations and dynamics. A large watermark is visible across the center of the page.

A. SX. 1 *D-7 G⁷ C⁷ G⁷ G⁷*

A. SX. 2

T. SX. 1 *G-7 C⁷ F⁷ C⁷ G⁷*

T. SX. 2

B. SX.

TPT. 1

TPT. 2 *G-7 C⁷ F⁷ C⁷ G⁷*

TPT. 3

TPT. 4

TBN. 1 *F-7 B^{b7} E^{b7} B^{b7} F⁷*

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR. *F-7 B^{b7} E^{b7} B^{b7} F⁷*

PNO. *F-7 B^{b7} E^{b7} B^{b7} F⁷*

BASS

D. S. *LIGHT FILL LIGHT FILL*

45

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.

42

3

9

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN.
GTR.
PNO.
BASS
D. S.

46

D-7 G7 C7 G7 D7

C7 G-7 C7 F7 C7

G-7 C7 F7 Bb7 E7 Bb7 F7

F-7 Bb7 E7 Bb7 F7

46

46

⊕ CODA

A musical score for a CODA section, featuring multiple staves for woodwinds, brass, guitar, piano, bass, and drums. The score is in 7/8 time and key of F major. The instruments are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, B. TBN., GTR., PNO., BASS, and D. S. The score includes dynamics such as *ff* and *65*. The guitar and piano parts include chord diagrams for F7, Eb7, Bb7, F9sus, and Bb7. The drum part includes a pattern of eighth notes and rests.

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