

# SUNSET KEY

FOR JAZZ ENSEMBLE

BRIAN RHODES  
(ASCAP)

SCORE

QUICK AND SMOOTH ♩=152

5

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BASS TROMBONE

GUITAR

PIANO

BASS

DRUM SET

SD CROSS STICK

F $\Delta$  B $\flat$  $\Delta$ /F F $\Delta$  B $\flat$  $\Delta$ /F D-9 D-7

F $\Delta$  B $\flat$  $\Delta$ /F F $\Delta$  B $\flat$  $\Delta$ /F D-9 D-7

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**SAXOPHONES:** S.Sax., A.Sax., T.Sax. 1, T.Sax. 2, B.Sax.  
**TRUMPETS:** B>Tpt. 1, B>Tpt. 2, B>Tpt. 3, B>Tpt. 4  
**TROMBONES:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B.Tbn.  
**GUITAR:** GTR.  
**PIANO:** PNO.  
**BASS:** BASS  
**DRUMS:** D.S.

The score is in 4/4 time with a key signature of one sharp (F#). It consists of 9 measures. The saxophones and bass play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a steady bass line of eighth notes (G2, A2, B2, C3) and chords in the right hand: E<sup>b</sup>Δ, A<sup>b</sup>Δ, F<sup>ADD9</sup>, B<sup>b</sup>Δ/F, FΔ, and E<sup>b</sup>Δ. The guitar part consists of rhythmic slash marks. The drums play a pattern of eighth notes on the snare and bass drum.

This musical score page, marked with rehearsal number 14, contains the following parts and details:

- Woodwinds:** S.Sax., A.Sax., T.Sax. 1, T.Sax. 2, and B.Sax. All woodwinds enter at measure 12 with a *mf* dynamic. The B.Sax. part includes a *mf* dynamic marking at the start of its line.
- Brass:** B>Tpt. 1, B>Tpt. 2, B>Tpt. 3, and B>Tpt. 4 are present but have no notation on this page. Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4 play sustained notes. B.Tbn. has a melodic line starting at measure 12.
- Strings:** Bass line is present, starting at measure 12.
- Guitar:** GTR. part includes a melodic line starting at measure 12 with a *D-7* chord.
- Piano:** PNO. part includes a melodic line starting at measure 12 with a *D-7* chord.
- Chord Progression:** The guitar and piano parts share a progression: *D-7* (measures 12-13), *G-7* (measures 14-15), *C<sup>9</sup> sus* (measures 16-17), *C* (measures 18-19), and *D<sup>b</sup>Δ* (measures 20-21).
- Other:** A large watermark "Copyrighted Music Publications" is overlaid diagonally across the page.

S.SAX. 17

A. SX. 17

T. SX. 1 17

T. SX. 2 17

B. SX. 17

B $\flat$  TPT. 1 17 *mf*

B $\flat$  TPT. 2 17 *mf*

B $\flat$  TPT. 3 17 *mf*

B $\flat$  TPT. 4 17 *mf*

TBN. 1 17 *mf*

TBN. 2 17 *mf*

TBN. 3 17 *mf*

TBN. 4 17 *mf*

B. TBN. 17 *mf*

GTR. 17

PNO. 17

BASS 17

D. S. 17

Chord symbols:  $E^{\flat}\Delta$ ,  $B^{\flat}\Delta$ ,  $A^{\flat}\Delta$ ,  $C^{13}_{sus}$ ,  $D-7$ ,  $E^{\flat}_9$

S.SAX. 22

A. SAX. 22

T. SAX. 1 22

T. SAX. 2 22

B. SAX. 22

B♭ TPT. 1 22

B♭ TPT. 2 22

B♭ TPT. 3 22

B♭ TPT. 4 22

TBN. 1 22

TBN. 2 22

TBN. 3 22

TBN. 4 22

B. TBN. 22

GTR. 22

PNO. 22

BASS 22

D. S. 22

*f* *mf*

FΔ B<sup>b</sup>Δ FΔ D<sup>b</sup>Δ

FΔ B<sup>b</sup>Δ FΔ D<sup>b</sup>Δ

5

S.SAX. 27

A. SAX. 27

T. SX. 1 27

T. SX. 2 27

B. SX. 27

B♭ TPT. 1 27 *mf*

B♭ TPT. 2 27 *mf*

B♭ TPT. 3 27 *mf*

B♭ TPT. 4 27 *mf*

TBN. 1 27 *mf*

TBN. 2 27 *mf*

TBN. 3 27 *mf*

TBN. 4 27 *mf*

B. TBN. 27 *mf*

GTR. 27

PNO. 27 *F<sup>ADD9</sup> B<sup>b</sup>Δ/F FΔ E<sup>b</sup>Δ D-7*

BASS 27

D. S. 27

Musical score for a jazz ensemble, page 34. The score includes parts for Saxes (Soprano, Alto, Tenor 1 & 2, Baritone), Trumpets (1-4), Trombones (1-4), Bass, Double Bass, Piano, and Guitar. The music is in 7/8 time and features complex rhythmic patterns and chord changes.

Chord changes for Piano and Guitar:

- G-7
- C<sup>9</sup><sub>sus</sub>
- C
- D<sup>b</sup>Δ

S.SAX. 38

A. SAX. 38

T. SX. 1 38

T. SX. 2 38

B. SX. 38

B> TPT. 1 38

B> TPT. 2 38

B> TPT. 3 38

B> TPT. 4 38

TBN. 1 38

TBN. 2 38

TBN. 3 38

TBN. 4 38

B. TBN. 38

GTR. 38

PNO. 38

BASS 38

D. S. 38

E<sup>b</sup>Δ B<sup>b</sup>Δ A<sup>b</sup>Δ C/D D-7 E<sup>b</sup><sub>9</sub>

8



This musical score page, numbered 44, is arranged for a large ensemble. The instruments are listed on the left side of the page: S.Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Sax., B> Tpt. 1, B> Tpt. 2, B> Tpt. 3, B> Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn., Gtr., PNO., Bass, and D. S. (Drum Set). The score is written in 4/4 time with a key signature of one sharp (F#). The first system (measures 42-44) features a melodic line in the saxophones and trumpets, with a strong *ff* dynamic. The trombones and guitar provide harmonic support. The piano part features chords in the right hand and a rhythmic pattern in the left hand. The bass line is active, and the drum set provides a steady beat. The second system (measures 45-47) continues the melodic development, with the saxophones and trumpets playing *mf* dynamics. The guitar and piano parts continue their respective parts. The bass line remains active, and the drum set maintains the rhythm. The third system (measures 48-50) concludes the page with a final melodic phrase in the saxophones and trumpets, and a final chord in the guitar and piano. The bass line and drum set continue to the end of the page.

E-9

E-7

CΔ

S.SAX.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

The musical score for page 49 is arranged in a standard orchestral layout. It includes parts for S. Sax., A. Sax., T. Sax. 1 & 2, B. Sax., B> Trumpets 1-4, Trombones 1-4, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The score begins at measure 47. The saxophone section plays a melodic line with a forte (f) dynamic. The brass section provides harmonic support with sustained notes. The guitar and piano parts are primarily rhythmic, with the piano playing chords. The bass line is a simple walking bass. The drum part features a consistent pattern of eighth notes. Chord changes are indicated above the guitar and piano staves: E-9, E-7, CΔ, D-9, D-7, and BbΔ.

S.SAX.  $E-9$   $E-7$   $C\Delta$   $A-7$   
 A. SX.  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B $\flat$  TPT. 1  
 B $\flat$  TPT. 2  
 B $\flat$  TPT. 3  
 B $\flat$  TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 B. TBN.  
 GTR.  $D-9$   $D-7$   $B\flat\Delta$   $G-7$   
 PNO.  $D-9$   $D-7$   $B\flat\Delta$   $G-7$   
 BASS  
 D. S.

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone staves (S.SAX., A. SX., T. SX. 1, T. SX. 2, B. SX.) and four trumpet staves (B $\flat$  TPT. 1-4). Below these are four trombone staves (TBN. 1-4) and one bass trombone staff (B. TBN.). The guitar (GTR.) and piano (PNO.) parts are positioned below the brass. The piano part includes chord diagrams for  $D-9$ ,  $D-7$ ,  $B\flat\Delta$ , and  $G-7$ . The bass (BASS) and double bass (D. S.) parts are at the bottom. The score is marked with measure numbers 53 and 11. A large, diagonal watermark reading "Copyrighted Music Publications" is overlaid across the entire page.

S.SAX. *B-7* *CΔ* *C/D* *E-9*  
 A. SX.  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B> TPT. 1  
 B> TPT. 2  
 B> TPT. 3  
 B> TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 B. TBN.  
 GTR. *A-7* *B<sup>b</sup>Δ* *B<sup>b</sup>/C* *D-9*  
 PNO. *A-7* *B<sup>b</sup>Δ* *B<sup>b</sup>/C* *D-9*  
 BASS  
 D. S.

63

S.SAX.  $C\Delta$   $D/G$   $C\Delta$   $D/G$   $E-9$

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.  $B^b\Delta$   $C/F$   $B^b\Delta$   $C/F$   $D-9$

PNO.  $B^b\Delta$   $C/F$   $B^b\Delta$   $C/F$   $D-9$

BASS

D. S.

67

S.SAX.  $C\Delta$   $D/G$   $C\Delta$   $D/G$   $A-7$   $B-7$   $C\Delta$

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1  $mf$

B> TPT. 2  $mf$

B> TPT. 3  $mf$

B> TPT. 4  $mf$

TBN. 1  $mf$

TBN. 2  $mf$

TBN. 3  $mf$

TBN. 4  $mf$

B. TBN.  $mf$

GTR.  $B^b\Delta$   $C/F$   $B^b\Delta$   $C/F$   $G-7$   $A-7$   $B^b\Delta$

PNO.  $B^b\Delta$   $C/F$   $B^b\Delta$   $C/F$   $G-7$   $A-7$   $B^b\Delta$

BASS

D. S.

67

72 **D/E** **E-9** **73** **E-7 D** **CΔ** **CΔ D** **E-7**

S.SAX. 72

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1 72

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR. 72 **C/D** **D-9** **D-7 C** **B<sup>b</sup>Δ** **B<sup>b</sup>Δ C** **D-7**

PNO. 72 **C/D** **D-9** **D-7 C** **B<sup>b</sup>Δ** **B<sup>b</sup>Δ C** **D-7**

BASS 72

D. S. 72

15

E-7 D CΔ A-7 B-7 CΔ C/D E-9  
 S.SAX. 78  
 A. SAX.  
 T. SAX. 1  
 T. SAX. 2  
 B. SAX.  
 B> TPT. 1 78  
 B> TPT. 2  
 B> TPT. 3  
 B> TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 B. TBN.  
 D-7 C BΔ G-7 A-7 BΔ BΔ/C D-9  
 GTR. 78  
 PNO. 78  
 BASS  
 D. S. 78

Musical score for page 81, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp'.



85

E-7      F-9      G-7      A<sup>b</sup>Δ      A<sup>b</sup>/B<sup>b</sup>

S.SAX.      04

A. SX.      *mf*

T. SX. 1      *mf*

T. SX. 2      *mf*

B. SX.      *mf*

B> TPT. 1      04

B> TPT. 2      *mf*

B> TPT. 3      *mf*

B> TPT. 4      *mf*

TBN. 1      *mf*

TBN. 2      *mf*

TBN. 3      *mf*

TBN. 4      *mf*

B. TBN.      *mf*

GTR.      04

PNO.      04

BASS      04

D. S.      04

FILL

17

B<sup>b7</sup>

This page contains a musical score for a band, starting at measure 89. The instruments listed on the left are: S.SAX., A. SX., T. SX. 1, T. SX. 2, B. SX., B> TPT. 1, B> TPT. 2, B> TPT. 3, B> TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, B. TBN., GTR., PNO., BASS, and D. S. The score is written in treble clef with a key signature of one sharp (F#). The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The guitar and piano play chords, and the bass and drums provide the rhythm. A large watermark 'Copyrighted Music Editions' is visible across the page. The page number '92' is in the top right, and '18' is at the bottom center.

S.SAX. 93

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1 93

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR. 93

PNO. 93

BASS 93

D. S.

B<sup>b</sup>-7 E<sup>b</sup>-7 A<sup>b</sup>9sus AΔ

B<sup>b</sup>-7 E<sup>b</sup>-7 A<sup>b</sup>9sus AΔ

This page of a musical score is for a jazz ensemble, starting at measure 97. The score is written for the following instruments:

- S. SAX. (Soprano Saxophone)
- A. SAX. (Alto Saxophone)
- T. SAX. 1 (Tenor Saxophone 1)
- T. SAX. 2 (Tenor Saxophone 2)
- B. SAX. (Baritone Saxophone)
- B♭ TRP. 1 (B-flat Trumpet 1)
- B♭ TRP. 2 (B-flat Trumpet 2)
- B♭ TRP. 3 (B-flat Trumpet 3)
- B♭ TRP. 4 (B-flat Trumpet 4)
- TBN. 1 (Tuba 1)
- TBN. 2 (Tuba 2)
- TBN. 3 (Tuba 3)
- TBN. 4 (Tuba 4)
- B. TBN. (Baritone Tuba)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- D. S. (Drum Set)

The score includes various musical notations such as notes, rests, and dynamics. Dynamics include *f* (forte) and *fz* (forzando). Chord symbols are provided for the guitar and piano parts:  $D\Delta$ ,  $F\Delta$ ,  $A-7$ , and  $B\flat_9$ . The page number 97 is visible at the bottom left, and the page number 20 is at the bottom center.

This musical score is for a band and is divided into several sections. The top section features four saxophone parts: S. Sax., A. Sax., T. Sax. 1, and T. Sax. 2, all playing a melodic line marked *ff*. Below this is a section for four trumpets (B> Tpt. 1-4) and four trombones (Tbn. 1-4), with dynamics ranging from *f* to *ff*. A Bass Trombone (B. Tbn.) part is also present. The guitar (Gtr.) and piano (Pno.) parts provide harmonic support, with guitar chords of *A<sup>b</sup>/G<sup>b</sup>*, *B $\Delta$* , *E $\Delta$ 11*, and *D $\Delta$ 11*. The piano accompaniment includes chords of *A<sup>b</sup>/G<sup>b</sup>*, *B $\Delta$* , *E $\Delta$ 11*, *D $\Delta$ 11*, and *F $\Delta$ 11*. The bass and drum parts (Bass and D. S.) complete the ensemble. A large watermark 'MusicalNotations.com' is visible across the page.

S.SAX. 105

A. SX. 105

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1 105

B> TPT. 2 *ff*

B> TPT. 3 *ff*

B> TPT. 4 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

TBN. 4 *ff*

B. TBN. *ff*

GTR. 105

PNO. 105

BASS 105

D. S. 105

*B<sup>b</sup>9* *E<sup>b</sup>/F* *AΔ* *BΔ* *D<sup>b</sup>-7* *E<sup>b</sup>-7*

Detailed description: This page of a musical score is for rehearsal mark 105. It features a full orchestral arrangement including saxophones (S.Sax., A.Sax., T.Sax. 1 & 2, B.Sax.), trumpets (B> Tpt. 1-4), trombones (Tbn. 1-4, B. Tbn.), guitar (Gtr.), piano (Pno.), bass, and drums (D.S.). The score is in 4/4 time and key of B major. The saxophones and trumpets play melodic lines with accents and slurs. The trombones and guitar provide harmonic support with chords and rhythmic patterns. The piano part includes complex chord voicings. The bass and drums provide a steady rhythmic foundation. A large watermark 'Copyrighted Music Catalogs' is visible across the page.

This musical score is for a jazz ensemble, starting at measure 109. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for the following instruments:

- S.Sax:** Solo saxophone part with melodic lines and accents.
- A. Sax:** Alto saxophone part.
- T. Sax. 1 & 2:** Tenor saxophone parts.
- B. Sax:** Baritone saxophone part.
- Bb Tpt. 1-4:** Four parts for Bb Trumpets.
- Tbn. 1-4:** Four parts for Trombones.
- B. Tbn.:** Bass Trombone part.
- GTR.:** Guitar part with slash notation for improvisation.
- PNO.:** Piano part with slash notation for improvisation.
- BASS:** Double Bass part.
- D. S.:** Drum set part with slash notation for improvisation.

Accordions for the Piano and Guitar are indicated as follows:

- Measures 109-110: A<sup>b</sup>-7
- Measures 111-112: B<sup>b</sup>-7
- Measures 113-114: D<sup>b</sup>13<sup>sus</sup>
- Measures 115-116: E<sup>b</sup>13<sup>sus</sup>

S.SAX. *mf*

A. SX. *mf*

T. SX. 1 *mf*

T. SX. 2 *mf*

B. SX. *mf*

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.  $F\Delta$   $B^{bb}/F$   $F\Delta$   $B^{bb}/F$

PNO.  $F\Delta$   $B^{bb}/F$   $F\Delta$   $B^{bb}/F$

BASS

D. S.



♩ CODA

117 *f*

S.SAX.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

*f* F $\Delta$  B $\flat$  $\Delta$  E $\flat$  $\Delta$  A $\flat$  $\Delta$  B $\flat$ -7 C-7 D $\flat$  $\Delta$  G $\flat$  $\Delta$  E $\Delta$ 11 D $\Delta$ 11 C $\Delta$ 11 D $\Delta$ 11

117 25

121

SAX. CRESC.

A. SAX. CRESC.

T. SAX. 1 CRESC.

T. SAX. 2 CRESC.

B. SAX. CRESC.

B♭ TPT. 1 121 CRESC.

B♭ TPT. 2 CRESC.

B♭ TPT. 3 CRESC.

B♭ TPT. 4 CRESC.

TBN. 1 CRESC.

TBN. 2 CRESC.

TBN. 3 CRESC.

TBN. 4 CRESC.

B. TBN. CRESC.

GTR. 121

PNO. 121

BASS 121

D. S. 121

CRESC. A<sup>b</sup>Δ C-7 D<sup>b</sup>Δ B<sup>b</sup>-7 A<sup>b</sup>Δ G<sup>b</sup>Δ11

26

S.SAX. *ff*

A. SX. *ff*

T. SX. 1 *ff*

T. SX. 2 *ff*

B. SX. *ff*

B $\flat$  TPT. 1 *ff*

B $\flat$  TPT. 2 *ff*

B $\flat$  TPT. 3 *ff*

B $\flat$  TPT. 4 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

TBN. 4 *ff*

B. TBN. *ff*

GTR. *ff*  $G^{\flat}\Delta 11$   $C^{\sharp}sus$   $B^{\flat}/C$   $F/C$

PNO. *ff*  $G^{\flat}\Delta 11$   $C^{\sharp}sus$   $B^{\flat}/C$   $F/C$

BASS

D. S. *ff*

125

SAMPLE FILL - - - - -

130

S.SAX. *ff*

A. SX. *ff*

T. SX. 1 *ff*

T. SX. 2 *ff*

B. SX. *ff*

B $\flat$  TPT. 1 *ff*

B $\flat$  TPT. 2 *ff*

B $\flat$  TPT. 3 *ff*

B $\flat$  TPT. 4 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

TBN. 4 *ff*

B. TBN. *ff*

GTR. *ff*

PNO. *ff*

BASS

D. S.

130

C-7 F/C B $\flat$ /C G $\flat$  $\Delta$ 11 F $\Delta$

C-7 F/C B $\flat$ /C G $\flat$  $\Delta$ 11 F $\Delta$