

Musical score for rehearsal mark 9, featuring multiple instruments. The score includes parts for strings (A. Sx. 1-2, T. Sx. 1-2, B. Sx.), brass (B> Tpt. 1-4, Tbn. 1-4, B. Tbn.), guitar (GTR.), piano (PNO.), bass (BASS), and drums (D. S.). The key signature is one sharp (F#) and the time signature is 7/8. The score is marked with *mf* (mezzo-forte) and includes dynamic markings such as *mf*, *A^b/B^b*, *B^b*, and *SPLASH CYM*. The score is divided into measures, with a large watermark reading "Copyrighted Materials" overlaid across the page.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

B> TPT. 1
B> TPT. 2
B> TPT. 3
B> TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN.

GTR.
PNO.
BASS
D. S.

The score for rehearsal mark 17 includes the following parts and details:

- Saxophones (A. SX. 1-2, T. SX. 1-2, B. SX.):** Melodic lines in G major, featuring eighth and quarter notes with various articulations.
- Trumpets (B> TPT. 1-4):** Resting throughout the section.
- Trombones (TBN. 1-4, B. TBN.):** TBN. 1-4 play a rhythmic pattern of quarter notes in the key of F major (two flats). B. TBN. plays a similar pattern in the bass clef.
- Guitar (GTR.):** Rhythmic accompaniment with slash notation. Chords $A^{\flat}\Delta$, F-7, and $A^{\flat}9$ are indicated.
- Piano (PNO.):** Chordal accompaniment with slash notation. Chords $A^{\flat}\Delta$, F-7, and $A^{\flat}9$ are indicated.
- Bass (BASS):** Melodic line in the bass clef, mirroring the saxophone parts.
- Drums (D. S.):** Rhythmic accompaniment with slash notation. A "LIGHT FILL" is indicated at the end of the section.

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
B> Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

GTR.
PNO.
BASS
D. S.

mf

F-7 A^b9 F-7

43

LIGHT FILL

A. SX. 1 *f* *mp*

A. SX. 2 *f* *mp*

T. SX. 1 *f* *mp*

T. SX. 2 *f* *mp*

B. SX. *f* *mp*

B> TPT. 1 *f* *mf*

B> TPT. 2 *mf*

B> TPT. 3 *mf*

B> TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

B. TBN. *mf*

GTR. *mf* Esus

PNO. *mf* Esus

BASS

D. S.

49

D^bΔ C-7 BΔ AΔ A²-9

D^bΔ C-7 BΔ AΔ A²-9

Esus Esus

99

F-9

D-7

B^bΔ

A-7

G[#]Δ

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

GTR.

PNO.

BASS

D. S.

A^b-9

F-7

D^bΔ

C-7

BΔ

A^b-9

F-7

D^bΔ

C-7

BΔ

99

D Δ

119 F/G

G

F/G

G

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.

Musical staves for Saxophones (A, T, B) and Trumpets (B> 1-4). Measures 117-122 are mostly rests with diagonal lines indicating muted or inactive parts.

Musical staves for Trumpets (B> 1-4), Trombones (Tbn. 1-4), and Bass Trombone (B. Tbn.). Measures 117-122 contain melodic lines with accents (^) and dynamics (mp). A large watermark "Copyrighted Music Publications" is overlaid across this section.

Musical staves for Guitar (Gtr.) and Piano (PNO.). The guitar part has diagonal lines. The piano part shows chord voicings for F Δ , A b /B b , B b , and A b /B b in both hands.

Musical staves for Bass and Drum Set (D. S.). The bass line features eighth and sixteenth notes. The drum set part includes a "SAMPLE FILL" and various rhythmic patterns.

117

SAMPLE FILL

(PLAY BACKGROUND WHEN NOT SOLOING)

127 F-9

F Δ D-7
 A. Sx. 1 123 mp
 A. Sx. 2 mp
 T. Sx. 1 mp
 T. Sx. 2 mp
 B. Sx. mp
 B> Tpt. 1 123
 B> Tpt. 2
 B> Tpt. 3
 B> Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 B. Tbn.
 GTR. 123
 PNO. 123 A Δ F-7 A Δ F-7 A Δ F-7 A Δ F-7 A Δ F-7
 BASS 123
 D. S.

129

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

129

D-7

B^bΔ

A-7

G[#]Δ

F[#]Δ

F-9

F-7

D^bΔ

C-7

BΔ

AΔ

A^b-9

135

C#⁹SUS

B⁹SUS

A⁹SUS

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

E⁹SUS

D⁹SUS

C⁹SUS

GTR.

PNO.

BASS

D. S.

135

A. SX. 1
154

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1
154

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.
154

PNO.
154

BASS
154

D. S.
154

A. Sx. 1
161
mf

A. Sx. 2
mf

T. Sx. 1
mf

T. Sx. 2
mf

B. Sx.
mf

B> Tpt. 1
161

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

Tbn. 4
mf

B. Tbn.
mf

GTR.
161

PNO.
161

BASS
161

D. S.
161

The musical score is for rehearsal mark 161. It features a key signature of one sharp (F#) and a common time signature. The score includes parts for strings (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), brass (B> Tpt. 1-4, Tbn. 1-4, B. Tbn.), guitar (GTR.), piano (PNO.), bass (BASS), and drums (D. S.). The string parts are marked with a mezzo-forte (*mf*) dynamic. The woodwind and brass parts are marked with a mezzo-forte (*mf*) dynamic. The guitar, piano, and bass parts are marked with a mezzo-forte (*mf*) dynamic. The drum part is marked with a mezzo-forte (*mf*) dynamic. The score is divided into measures, with the rehearsal mark 161 indicated at the beginning of the first measure of each part.

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Musical notation for five saxophone parts. Each part consists of a single melodic line with eighth and quarter notes, some with slurs and accents. The key signature has one sharp (F#).

B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
B> Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Musical notation for seven brass parts. Most parts are silent (indicated by a horizontal line) until measure 185, where they play a single note with a forte (f) dynamic and an accent (^). The notes are: B> Tpt. 1 (B4), B> Tpt. 2 (Bb4), B> Tpt. 3 (B4), B> Tpt. 4 (Bb4), Tbn. 1 (Bb2), Tbn. 2 (B2), Tbn. 3 (Bb2), Tbn. 4 (Bb2), and B. Tbn. (Bb1).

GTR.

Musical notation for guitar, consisting of a single line with rhythmic slashes indicating a steady accompaniment pattern.

PNO.

Musical notation for piano, showing chords and accompaniment. Chords are labeled: G^b/A^b, G^b/B^b, A^b/B^b, B Δ , C-7, and D-7. The notation includes chord voicings and rhythmic patterns.

BASS

Musical notation for bass, showing a simple bass line with quarter and eighth notes.

D. S.

Musical notation for double bass, consisting of a single line with rhythmic slashes indicating a steady accompaniment pattern.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

GTR.

PNO.

BASS

D. S.

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
B> Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
GTR.
PNO.
BASS
D. S.

200

3 3

3 3

3 3

3 3

3 3

200

A^bΔ EΔ G^bΔ

A^bΔ EΔ G^bΔ

200

200

200

7

