

SCORE

POCKET ACES

BRIAN RHODES
(ASCAP)

GREEN ONIONS SHUFFLE ♩=144

TROMBONE SECTION FEATURE WITH JAZZ ENSEMBLE

5

The musical score is arranged for a large ensemble. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 144 beats per minute. The score is divided into several systems of staves. The saxophone section (Alto, Tenor, Baritone) and trumpet section (1-4) have parts that are mostly silent until the fifth measure, where they enter with a forte (f) dynamic. The trombone section (1-4) and bass trombone have parts that are also silent until the fifth measure, where they enter with a forte (f) dynamic. The guitar part includes a 'SAMPLE FILL' section with a slash through the staff. The piano part has a 'SAMPLE FILL' section with a slash through the staff. The bass guitar part has a 'SAMPLE FILL' section with a slash through the staff. The drum set part has a 'SAMPLE FILL' section with a slash through the staff. The score is marked with dynamics like *mf* and *f*. The score is marked with a '5' in a box at the top right. The score is marked with a 'SAMPLE FILL' at the bottom right.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

The musical score for page 17 includes the following elements:

- Saxophones (A. SX. 1-2, T. SX. 1-2, B. SX.):** All parts are marked with a rest (indicated by a horizontal line with a vertical tick) throughout the entire page.
- Trumpets (B \flat TPT. 1-4):** All parts are marked with a rest throughout the entire page.
- Trombones (TBN. 1-4, B. TBN.):** These parts feature rhythmic patterns. Measures 2, 4, and 6 contain triplets of eighth notes. The notation includes various accidentals (flats and naturals) and stems.
- Guitar (GTR.):** The part consists of a series of diagonal slashes, indicating a rhythmic accompaniment. Chord symbols are written below the staff: B \flat 7, F7, A \flat B \flat , F7, A \flat B \flat , C7, and B \flat 7.
- Piano (PNO.):** The right hand part features chords corresponding to the guitar chords: B \flat 7, F7, A \flat B \flat , F7, A \flat B \flat , C7, and B \flat 7. The left hand part consists of diagonal slashes.
- Bass (BASS):** The part features a rhythmic line with eighth and sixteenth notes, including various accidentals.
- Drums (D. S.):** The part consists of diagonal slashes, indicating a drum pattern.

A. SX. 1
25

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1
25

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

LONG SMEAR!

GTR.

25

B^{b7} F⁷ A^b B^b F⁷ A^b B^b C⁷

PNO.

25

B^{b7} F⁷ A^b B^b F⁷ A^b B^b C⁷

BASS

25

D. S.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

A musical score for page 41, featuring various instruments. The score is arranged in a multi-staff format. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn., Gtr., PNO., BASS, and D.S. The score is in 4/4 time and the key signature has one sharp (F#). The music begins at measure 36. The saxophone and trumpet parts have rests for the first four measures. The trombone parts enter in measure 36 with a rhythmic pattern. The guitar part has rests for the first four measures. The piano part has rests for the first four measures. The bass part enters in measure 36 with a rhythmic pattern. The drum set part has rests for the first four measures. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Copyrighted Material" is visible across the page.

48

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.

48

9

56

G⁷ D⁷

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.

C⁷ G⁷

B^b7 F⁷

B^b7 F⁷

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
B> Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Gtr.
Pno.
BASS
D. S.

95

F-7 F7 B^b-7 G^bΔ BΔ

95

A. SX. 1

Musical staff for A. SX. 1, measures 101-105. Includes triplets and dynamic markings.

A. SX. 2

Musical staff for A. SX. 2, measures 101-105. Includes triplets and dynamic markings.

T. SX. 1

Musical staff for T. SX. 1, measures 101-105. Includes triplets and dynamic markings.

T. SX. 2

Musical staff for T. SX. 2, measures 101-105. Includes triplets and dynamic markings.

B. SX.

Musical staff for B. SX., measures 101-105. Includes triplets and dynamic markings.

B> TPT. 1

Musical staff for B> TPT. 1, measures 101-105. Includes dynamic markings.

B> TPT. 2

Musical staff for B> TPT. 2, measures 101-105. Includes dynamic markings.

B> TPT. 3

Musical staff for B> TPT. 3, measures 101-105. Includes dynamic markings.

B> TPT. 4

Musical staff for B> TPT. 4, measures 101-105. Includes dynamic markings.

TBN. 1

Musical staff for TBN. 1, measures 101-105. Includes dynamic markings.

TBN. 2

Musical staff for TBN. 2, measures 101-105. Includes dynamic markings.

TBN. 3

Musical staff for TBN. 3, measures 101-105. Includes dynamic markings.

TBN. 4

Musical staff for TBN. 4, measures 101-105. Includes dynamic markings.

B. TBN.

Musical staff for B. TBN., measures 101-105. Includes dynamic markings.

GTR.

Musical staff for GTR., measures 101-105. Includes dynamic markings and guitar-specific notation.

PNO.

Musical staff for PNO., measures 101-105. Includes dynamic markings and piano-specific notation.

BASS

Musical staff for BASS, measures 101-105. Includes dynamic markings.

D. S.

Musical staff for D. S., measures 101-105. Includes dynamic markings.

101

D.S. AL CODA \oplus CODA

107

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

107

SAMPLE FILL

mp

mp

mp

mp

mp

mp

mp

mp

mp

F E^b/F

D^b/F E^b/F

F E^b/F

D^b/F E^b/F

113

117

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B>TPT. 1
 B>TPT. 2
 B>TPT. 3
 B>TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR.
 PNO.
 BASS
 D.S.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

F E^b/F D^b/F E^b/F F E^b/F D^b/F E^b/F F E^b/F D^b/F E^b/F

113

121 HALF TIME FEEL

119

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

119

F E^b/F D^b/F E^b/F D^bΔ C-7

F E^b/F D^b/F E^b/F D^bΔ C-7

119

SAMPLE FILL

125

SHUFFLE

129

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

125

