

SCORE

WILLIEMAKEIT BLUES

FOR JAZZ ENSEMBLE

BRIAN RHODE
(ASCAP)

MEDIUM SWING ♩=120

5

The musical score is arranged in a standard jazz ensemble format. It includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The guitar and piano parts include chord diagrams and chord symbols: F7, F7/A, Bb7, G7/B, Csus, C7, F7, and Bb7. The drum set part features a consistent swing pattern with accents and a triplet in measure 8.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
B> Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
GTR.
PNO.
BASS
D. S.

mf

F7 B^b7 F7

F7 B^b7 F7

7

13

17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

13

Musical score for page 21, featuring woodwinds, brass, guitar, piano, bass, and drums. The score is in 4/4 time and consists of 19 measures. The key signature has one sharp (F#).

- Woodwinds:**
 - A. SX. 1 & 2: Flutes, starting in measure 19 with a forte (*f*) dynamic.
 - T. SX. 1 & 2: Clarinets, playing a rhythmic pattern throughout.
 - B. SX.: Bassoon, playing a rhythmic pattern throughout.
- Brass:**
 - B> TPT. 1-4: Trumpets, playing a rhythmic pattern in measures 19-20.
 - TBN. 1-4 & B. TBN.: Trombones, playing a rhythmic pattern throughout.
- Guitar (GTR):**
 - Chords: F7, B^b7, F7.
 - Texture: Diagonal slash lines indicating a rhythmic accompaniment.
- Piano (PNO):**
 - Left hand: Chords F7, B^b7, F7.
 - Right hand: Diagonal slash lines.
- BASS:**
 - Playing a rhythmic pattern throughout.
- D. S. (Drums):**
 - Playing a rhythmic pattern throughout.

Measure 19 is marked with a '19' in the top left of the first staff. A large watermark 'Copyrighted Materials' is overlaid diagonally across the page.

25

29

(OPEN FOR F BLUES SOLOS)

31

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

31

F7 B^b7 F7 C7

F7 B^b7 F7 C7

31

The image shows a page of a musical score, page 31, for a jazz ensemble. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B> TPT. 1, B> TPT. 2, B> TPT. 3, B> TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, B. TBN., GTR., PNO., BASS, and D. S. (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with a rehearsal mark '31' at the beginning of each staff. The guitar part (GTR.) has a slash through the staff, indicating it is not to be played. The piano part (PNO.) has a slash through the right hand staff, indicating it is not to be played. The bass part (BASS) has a slash through the staff, indicating it is not to be played. The drum set part (D. S.) has a slash through the staff, indicating it is not to be played. The saxophone and trumpet parts have a slash through the staff, indicating they are not to be played. The trombone parts have a slash through the staff, indicating they are not to be played. The score includes a large 'Copyrighted Music Publications' watermark.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B> TPT. 1
B> TPT. 2
B> TPT. 3
B> TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN.
GTR.
PNO.
BASS
D. S.

36
mp
36
B^{b7} F⁷ D7^{#9} G-7 C⁷ F⁷ G-7 C⁷ F⁷
36
36

45

49

A musical score for a jazz ensemble, starting at measure 45 and ending at measure 49. The score includes parts for:

- A. SX. 1 & 2 (Alto Saxophones)
- T. SX. 1 & 2 (Tenor Saxophones)
- B. SX. (Baritone Saxophone)
- B> TPT. 1, 2, 3, 4 (B Trumpets)
- TBN. 1, 2, 3, 4 (Tenor Trombones)
- B. TBN. (Baritone Trombone)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- D. S. (Drum Set)

The score features a dynamic marking of *mp* (mezzo-piano) for the saxophone and trombone sections. The guitar part includes a slash through the staff, indicating a rhythmic pattern. The piano part includes chord symbols: B^b7, F⁷, C⁷, B^b7, F⁷, and D⁷#⁹. The drum set part includes a slash through the staff, indicating a rhythmic pattern, and a triplet of eighth notes in the final measure.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Saxophones:** Alto Saxophones 1 & 2 (A. SX. 1, 2), Tenor Saxophones 1 & 2 (T. SX. 1, 2), and Baritone Saxophone (B. SX.).
- Trumpets:** Four parts (B> TPT. 1, 2, 3, 4).
- Trombones:** Four parts (TBN. 1, 2, 3, 4) and a Bass Trombone (B. TBN.).
- Guitar:** Electric guitar (GTR.) with a rhythmic pattern and chord changes.
- Piano:** Piano (PNO.) with a rhythmic pattern and chord accompaniment.
- Bass:** Double Bass (BASS) with a walking bass line.
- Drums:** Drums (D. S.) with a rhythmic pattern.

The score is divided into two systems, 53 and 57. System 53 covers measures 52-56, and system 57 covers measures 57-61. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. Chord changes for guitar and piano are indicated as G-7, C7, Bb7, F7, and Bb7.

58

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

58

G⁷ C7^{♯9} F⁷ B^{♭7}

G⁷ C7^{♯9} F⁷ B^{♭7}

This musical score page, marked with rehearsal number 65, is arranged for a large ensemble. The instruments and parts are as follows:

- Woodwinds:** A. Sax. 1 & 2 (Alto Saxophones), T. Sax. 1 & 2 (Tenor Saxophones), and B. Sax. (Baritone Saxophone).
- Brass:** B> Tpt. 1-4 (B-flat Trumpets), Tbn. 1-4 (Tenor Trombones), and B. Tbn. (Baritone Trombone).
- Other Instruments:** GTR. (Guitar), PNO. (Piano), BASS (Double Bass), and D. S. (Drum Set).

The score is written in 4/4 time with a key signature of one sharp (F#). The piano part includes chord markings: F7, Bb7, and F7. The guitar part features slash notation indicating rhythmic patterns. The drum set part shows a mix of rhythmic patterns and rests. A large, semi-transparent watermark reading "PROF. M. S. Publications" is overlaid diagonally across the page.

69

69

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

C7 B^b7 C7 B^b7

C7 B^b7 C7 B^b7

68

3

3

73

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

73

C⁷ B^{b7} G-7 C⁹_{sus} F7#9

73

C⁷ B^{b7} G-7 C⁹_{sus} F7#9

73

3 3 3 3