

VELVET SUGAR

BRIAN RHODES

(ASCAP)

FOR JAZZ ENSEMBLE

MEDIUM SWING

Musical score for 'Velvet Sugar' for Jazz Ensemble. The score is in 4/4 time with a medium swing feel. It features 13 parts: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Bass Trombone, Guitar, Piano, Bass Guitar, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a dynamic of *f* (forte). The guitar and piano parts include chord diagrams: FΔ, E^{b7}(#11), D-7, D^bΔ, A-7, A^bΔ, G-7, G^bΔ, and FΔ. The drum set part includes triplet markings (3) and a 7-measure rest.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B>TPT. 1

B>TPT. 2

B>TPT. 3

B>TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

7

mf

mf

mf

mf

mf

mf

mf

B^b/C

F^Δ

F-7

A^b/B^b

E^bΔ

B^b/C

F^Δ

F-7

A^b/B^b

E^bΔ

SWING (IN 4)

7

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN.
GTR.
PNO.
BASS
D.S.

The musical score for rehearsal mark 17 is arranged in a standard orchestral format. It includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, four B♭ Trumpets, four Trombones (1-4), Bass Trombone, Guitar, Piano, Bass, and Drums. The score begins at measure 14. The saxophones and trumpets play a melodic line starting with a *mf* dynamic. The trombones and bass trombone provide harmonic support with a steady eighth-note pattern. The guitar and piano parts are primarily rhythmic, with the piano providing chordal accompaniment. The guitar part includes a series of chords: E♭-7, G♭/A♭, D♭Δ, G-7, C♯sus, and F-7. The piano part mirrors these chords. The bass line is a simple eighth-note accompaniment. The drum part features a consistent pattern of eighth notes.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B>TPT. 1
B>TPT. 2
B>TPT. 3
B>TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN.
GTR.
PNO.
BASS
D.S.

The musical score is arranged in a standard ensemble format with the following parts from top to bottom: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B>TPT. 1, B>TPT. 2, B>TPT. 3, B>TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, B. TBN., GTR., PNO., BASS, and D.S. The score is in 4/4 time with a key signature of one sharp (F#). A large watermark 'Pro Music Publications' is overlaid diagonally across the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. Chord symbols are provided for guitar and piano: G-7, C7, FΔ, A-7, A^bΔ, and F-7. The piano part includes a bass line with chords and a treble line with chords and melodic fragments. The drum set part (D.S.) shows a consistent rhythmic pattern with snare, bass drum, and cymbal notation.

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B> TPT. 1
- B> TPT. 2
- B> TPT. 3
- B> TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- B. TBN.
- GTR.
- PNO.
- BASS
- D. S.

Musical score for page 32, measures 27-32. The score includes parts for Saxophones (Alto and Tenor), Trumpets (B-flat), Trombones (B-flat), Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chord symbols: A^b/B^b, E^b Δ , E^b-7, G^b/A^b, and D^b Δ . The guitar part has rhythmic notation with slashes. The drum part shows a pattern of eighth and sixteenth notes with rests.

Musical score for a jazz ensemble, featuring multiple instruments and guitar/piano accompaniment.

Instruments: A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx., B>Tpt. 1, 2, 3, 4, Tbn. 1, 2, 3, 4, B.Tbn., Gtr., Pno., Bass, D.S.

Key Signature: One sharp (F#).

Tempo/Style: Jazz.

Measure 33: The score begins at measure 33. The Gtr. part includes chords: G-7, C⁹sus, FΔ, A-7, A^bΔ, C⁹sus. The Pno. part includes chords: G-7, C⁹sus, FΔ, A-7, A^bΔ, C⁹sus. The D.S. part includes a HiHat section starting with a 3-measure triplet pattern.

Dynamic Markings: *mf* (mezzo-forte).

Performance Notes: Accents (^) are placed over the downbeat notes of measures 34, 35, and 36 in several parts.

Footnote: 33

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B> TPT. 1
B> TPT. 2
B> TPT. 3
B> TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN.
GTR.
PNO.
BASS
D. S.

This page contains a musical score for 15 instruments. The score is written in 4/4 time and begins at measure 40. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Saxophones (A. SX. 1, 2, T. SX. 1, 2, B. SX.):** Play melodic lines with accents and dynamic markings of *f*.
- Trumpets (B> TPT. 1, 2, 3, 4):** Play melodic lines with accents and dynamic markings of *f*.
- Trombones (TBN. 1, 2, 3, 4, B. TBN.):** Play melodic lines with accents and dynamic markings of *f*.
- Guitar (GTR.):** Plays a bass line with chords F and E^bΔ. Dynamic marking is *f*.
- Piano (PNO.):** Plays chords and accompaniment. Dynamic marking is *f*. Includes a *C⁹SUS* chord.
- Bass (BASS):** Plays a bass line with chords C and G. Dynamic marking is *f*. Includes a *CRCYM* chord.
- Drums (D. S.):** Plays a rhythmic pattern with accents.

The score includes various musical notations such as accents, dynamic markings (*f*), and chord symbols (*F*, *E^bΔ*, *C⁹SUS*, *CRCYM*). A large watermark is visible across the page.

A. SX. 1
47 *ff*

A. SX. 2
ff

T. SX. 1
ff G Δ Solo 1st TIME G-7 B \flat /C F Δ

T. SX. 2
ff

B. SX.
ff

B \flat TPT. 1
47 *ff*

B \flat TPT. 2
ff

B \flat TPT. 3
ff

B \flat TPT. 4
ff

TBN. 1
ff F Δ Solo 2nd TIME F-7 A \flat /B \flat E \flat Δ

TBN. 2
ff

TBN. 3
ff

TBN. 4
ff

B. TBN.
ff

GTR.
47 C 7 C 7 sus C 7 F Δ F-7 A \flat /B \flat E \flat Δ

PNO.
47 C 7 C 7 sus C 7 F Δ F-7 A \flat /B \flat E \flat Δ

BASS
47

D. S.
47

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR.
 PNO.
 BASS
 D.S.

F-7 A^b/B^b E^bΔ A-7 D⁹_{SUS} G-7 A-7 D⁷

E^b-7 G^b/A^b D^bΔ G-7 C⁹_{SUS} F-7 G-7 C⁷

E^b-7 G^b/A^b D^bΔ G-7 C⁹_{SUS} F-7 G-7 C⁷

64 (PLAY BACKGROUNDS WHEN NOT SOLOING)

D-7

F/G

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D.S.

Chord progression: GΔ, B-7, B^bΔ, A-7, D⁹SUS, FΔ, A-7, A^bΔ, G-7, C⁹SUS, FΔ, F-7, A^b/B^b

Performance instructions: *mp* SOLO 1ST TIME, *mp* SOLO 2ND TIME, (PLAY BACKGROUNDS WHEN NOT SOLOING)

Instrument parts: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B> TPT. 1, B> TPT. 2, B> TPT. 3, B> TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, B. TBN., GTR., PNO., BASS, D.S.

A. SX. 1 C Δ C-7 E \flat /F 72 B \flat Δ E-7 A \supset _{SUS} D Δ

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B \flat TPT. 1 F Δ F-7 A \flat /B \flat E \flat Δ A-7 D \supset _{SUS} G Δ

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR. E \flat Δ E \flat -7 G \flat /A \flat D \flat Δ G-7 C \supset _{SUS} F Δ

PNO. E \flat Δ E \flat -7 G \flat /A \flat D \flat Δ G-7 C \supset _{SUS} F Δ

BASS

D. S.

75

A. SX. 1 $F\sharp-7$ $F\Delta$ $A\overset{9}{sus}$ **77**

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1 $B-7$ $B\Delta$ $D\overset{9}{sus}$

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR. $A-7$ $A\Delta$ $C\overset{9}{sus}$ $F\Delta$ $G-7$ $A\Delta$ $B\overset{9}{sus}$ $E\Delta$

PNO. $A-7$ $A\Delta$ $C\overset{9}{sus}$ $F\Delta$ $G-7$ $A\Delta$ $B\overset{9}{sus}$ $E\Delta$

BASS

D. S.

75

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B>TPT. 1
B>TPT. 2
B>TPT. 3
B>TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN.
GTR.
PNO.
BASS
D. S.

Musical score for multiple instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'PROFESSOR PUBLISHING' is visible across the page. The score is divided into measures, with a 'SAMPLE FILL' indicated at the bottom.

(SAMPLE FILL)

(SAMPLE FILL)

88

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

mp

f

A-7 A^bΔ G-7 C^{sus} C7 FΔ F-7

(SAMPLE FILL)

94

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

$B^{\flat 9}_{sus}$ $B^{\flat 7}$ $E^{\flat \Delta}$ $E^{\flat 7}$ $A^{\flat 7}$

This musical score page, numbered 15, contains 16 staves. The instruments are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, B. TBN., GTR., PNO., BASS, and D. S. The score includes various musical notations such as notes, rests, slurs, and triplets. A large, faint watermark reading "Copyrighted Music Publishers" is oriented diagonally across the page. The key signature is one sharp (F#) and the time signature is 4/4. The first measure of the score is marked with the number 94.

This musical score is for page 99 and features the following instruments and parts:

- A. Sax. 1 & 2: Two Alto Saxophone parts.
- T. Sax. 1 & 2: Two Tenor Saxophone parts.
- B. Sax.: Bass Saxophone part.
- B. Tpt. 1, 2, 3, 4: Four Baritone Trumpet parts.
- Tbn. 1, 2, 3, 4: Four Trombone parts.
- B. Tbn.: Bass Trombone part.
- Gtr.: Electric Guitar part.
- Pno.: Piano part.
- Bass: Double Bass part.
- D.S.: Drum Set part.

The score includes various musical notations such as dynamics (99, mf), articulation (accents), and a sequence of chords: D^bΔ, G-7, C⁹_{sus}, FΔ, A-7, A^bΔ, C⁹_{sus}, FΔ, E^bΔ. The drum part includes the instruction "НННТ" and various rhythmic patterns.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B> TPT. 1
B> TPT. 2
B> TPT. 3
B> TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN.
GTR.
PNO.
BASS
D. S.

This musical score page, rehearsal mark 106, is arranged in a standard orchestral layout. It includes parts for two saxophones (A. SX. 1 & 2), two saxophones (T. SX. 1 & 2), a baritone saxophone (B. SX.), four trumpets (B> TPT. 1-4), four trombones (TBN. 1-4), a baritone trombone (B. TBN.), guitar (GTR.), piano (PNO.), bass (BASS), and double bass (D. S.). The score is in 4/4 time and features a key signature of one sharp (F#). The saxophone parts play a melodic line starting with a quarter rest followed by quarter notes. The brass parts play a rhythmic pattern of quarter notes. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass and double bass parts play a steady eighth-note accompaniment. Dynamics include *mf* and *mp*. A large watermark 'PROTECTED BY MUSICOWNERS' is visible across the page.