

BOSSALIGHT

BRIAN RHODE
(ASCAP)

LIGHT BOSSA ♩=120

FOR JAZZ ENSEMBLE

5

Musical score for Bossalight for Jazz Ensemble, page 5. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time with a tempo of 120. The key signature has one sharp (F#). The saxophones play a melodic line with a 'mf' dynamic. The brass instruments play a rhythmic accompaniment. The guitar and piano provide harmonic support with chords like D-9, C9sus, BbΔ, and C. The bass and drums play a steady groove.

11

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

11

C B \flat Δ A 7 D- C

C B \flat Δ A 7 D- C

11

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

B \flat TPT. 1
B \flat TPT. 2
B \flat TPT. 3
B \flat TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN.

GTR.
PNO.
BASS
D. S.

16

mf

$B^{\flat}\Delta$ A 7 G-7 C 13 _{SUS} C C 9 _{SUS} F Δ

$B^{\flat}\Delta$ A 7 G-7 C 13 _{SUS} C C 9 _{SUS} F Δ

SAMPLE FILL

21

A. SX. 1 *mf*

A. SX. 2 *mf*

T. SX. 1 *mf*

T. SX. 2 *mf*

B. SX. *mf*

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR. *B^bΔ A^bΔ F-9 B^b A^b/B^b E^bΔ A^bΔ*

PNO. *B^bΔ A^bΔ F-9 B^b A^b/B^b E^bΔ A^bΔ*

BASS

D. S.

21

LIGHT FILL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

(HH Foot)

LIGHT FILL

D-9 C⁹SUS D-9 B⁹Δ C

46

OPEN FOR SOLOS

46

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

46

B-7

A⁹SUS

B-7

G Δ

A

B-7

E-7

D⁹SUS

E-7

C Δ

D

E-7

E-7

D⁹SUS

E-7

C Δ

D

E-7

D-7

C⁹SUS

D-7

B \flat Δ

C

D-7

D-7

C⁹SUS

D-7

B \flat Δ

C

D-7

D-7

C⁹SUS

D-7

B \flat Δ

C

D-7

54 E-7 F#-7

A⁹SUS B-7 G Δ A

A. SX. 1 51

A. SX. 2

T. SX. 1 D⁹SUS E-7 C Δ D A-7 B-7

T. SX. 2

B. SX.

B \flat TPT. 1 51

B \flat TPT. 2 D⁹SUS E-7 C Δ D A-7 B-7

B \flat TPT. 3

B \flat TPT. 4

TBN. 1 C⁹SUS D-7 B \flat Δ C G-7 A-7

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR. C⁹SUS D-7 B \flat Δ C G-7 A-7

PNO. 51 C⁹SUS D-7 B \flat Δ C G-7 A-7

BASS 51

D. S.

LIGHT FILL

62 B-7

A. SX. 1 C Δ A 9 sus B-7 G Δ A

A. SX. 2

T. SX. 1 F Δ E-7 D 9 sus E-7 C Δ D

T. SX. 2

B. SX.

B \flat TPT. 1 F Δ E-7 D 9 sus *mp* E-7 C Δ D

B \flat TPT. 2 *mp*

B \flat TPT. 3 *mp*

B \flat TPT. 4 *mp*

TBN. 1 E \flat Δ D-7 C 9 sus *mp* D-7 B \flat Δ C

TBN. 2 *mp*

TBN. 3 *mp*

TBN. 4 *mp*

B. TBN. *mp*

GTR. E \flat Δ D-7 C 9 sus D-7 B \flat Δ C

PNO. E \flat Δ D-7 C 9 sus D-7 B \flat Δ C

BASS

D. S. *mp* SAMPLE FILL

66

A. SX. 1 B-7 A⁹SUS B-7 G Δ A 70 E-7

A. SX. 2

T. SX. 1 E-7 D⁹SUS E-7 C Δ D A-7

T. SX. 2

B. SX.

B \flat TPT. 1

B \flat TPT. 2 E-7 D⁹SUS E-7 C Δ D A-7

B \flat TPT. 3

B \flat TPT. 4

TBN. 1 D-7 C⁹SUS D-7 B \flat Δ C G-7

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR. D-7 C⁹SUS D-7 B \flat Δ C G-7

PNO. D-7 C⁹SUS D-7 B \flat Δ C G-7

BASS

D. S.

66

LIGHT FILL

71

A. SX. 1 $F\sharp-7$ $G\Delta$ G/A $B\text{sus}4$ B $E-7$ $F\sharp-7$

A. SX. 2

T. SX. 1 $B-7$ $C\Delta$ C/D $E\text{sus}4$ E $A-7$ $B-7$

T. SX. 2

B. SX.

B \flat TPT. 1

B \flat TPT. 2 $B-7$ $C\Delta$ C/D $E\text{sus}4$ E $A-7$ $B-7$

B \flat TPT. 3

B \flat TPT. 4

TBN. 1 $A-7$ $B\flat\Delta$ $B\flat/C$ $D\text{sus}4$ D $G-7$ $A-7$

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR. $A-7$ $B\flat\Delta$ $B\flat/C$ $D\text{sus}4$ D $G-7$ $A-7$

PNO. $A-7$ $B\flat\Delta$ $B\flat/C$ $D\text{sus}4$ D $G-7$ $A-7$

BASS

D. S.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN.
GTR.
PNO.
BASS
D. S.

81

G-7 A-7 B^bΔ C G-7 A-7 B^bΔ C

G-7 A-7 B^bΔ C G-7 A-7 B^bΔ C

SOLO FILL SOLO FILL SOLO FILL SOLO FILL SOLO FILL

⊕ CODA

Musical score for the CODA section, measures 90-94. The score is arranged for a full band and includes the following parts:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX. (All parts play a melodic line starting in measure 92, marked *mf*.)
- Trumpets:** B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4 (All parts play a sustained chord, marked *mf*.)
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn. (All parts play a melodic line starting in measure 92, marked *mf*.)
- Guitar (GTR):** Chords: D-9, C⁹ sus, D-9, B^bΔ, C.
- Piano (PNO):** Chords: D-9, C⁹ sus, D-9, B^bΔ, C.
- BASS:** Bass line.
- D. S. (Drums):** Drum pattern.

