

JAZZ TONES

CARAMEL MACCHIATO

FOR JAZZ ENSEMBLE

BRIAN RHODES

J1073

GRADE 3

"Caramel Macchiato" is a fun, hip-hop style jazz chart that should be quite playable for various levels of big bands. Although written in 4/4 time, it should be felt in 2 with the half note 100 bpm (or quarter note at 200 bpm). The 8th notes are swung lightly, resulting in a smooth yet funky groove. The solos are for alto sax and trombone, but a solo chord chart will be included so the solo may be opened up to anyone in the group.

Brian Rhodes

Instrumentation 5,4,5,4

Range: Trpt. B \flat 2, Tbn. F1

(C1=Middle C)

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Smooth Hip-Hip, Swing 8th notes.

CARAMEL MACCHIATO

SCORE

FUNK HIP-HOP (FEEL IN 2)
♩ = 104 (SWING ♩'s)

FOR JAZZ ENSEMBLE

BRIAN RHODE
(ASCAP)

The musical score is arranged for a jazz ensemble. It features 13 staves for woodwinds and brass, a guitar, piano, acoustic bass, and a drum set. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 104 beats per minute with a swing feel. The score includes various musical notations such as notes, rests, dynamics (p, mf, sf), and articulation (accents, slurs). The guitar and piano parts include chord diagrams and chord names: G-9, E^bΔ, D⁷(9), G-9, and F⁹SUS. The drum set part shows a consistent rhythmic pattern of eighth notes.

9

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B> TPT. 1
 B> TPT. 2
 B> TPT. 3
 B> TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR.
 PNO.
 A.B.
 D. S.

The score for rehearsal mark 9 consists of 16 staves. The first four staves (A. SX. 1-2, T. SX. 1-2) are for saxophones, with dynamics *f* and *p*. The next four staves (B. SX., B> TPT. 1-4) are for brass instruments. The next four staves (TBN. 1-4, B. TBN.) are for trombones. The guitar (GTR.) and piano (PNO.) parts are shown with chords: G-9, E^bΔ, D⁷⁽⁹⁾, G-9, and F⁹SUS. The piano part includes a left-hand accompaniment with a rhythmic pattern. The A.B. (Double Bass) and D. S. (Drum Set) parts are at the bottom, with the drum set part including a "SAMPLE FILL" at the end.

SAMPLE FILL

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
B> Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Gtr.
Pno.
A.B.
D. S.

16

mf

mf

mf

mf

mf

mf

mf

mf

mf

G-9 E^bΔ D⁷⁽⁹⁾ G-9 E^bΔ

G-9 E^bΔ D⁷⁽⁹⁾ G-9 E^bΔ

16

16

31

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

A.B.

D. S.

31

E^bΔ D⁷(9) G-7 E^bΔ D⁷(9) C-7

E^bΔ D⁷(9) G-7 E^bΔ D⁷(9) C-7

Detailed description: This page of a musical score covers rehearsal mark 31. It features a full orchestration including two saxophones (A. SX. 1 & 2), two tenor saxophones (T. SX. 1 & 2), a baritone saxophone (B. SX.), four trumpets (B> TPT. 1-4), four trombones (TBN. 1-4), a bass trombone (B. TBN.), guitar (GTR.), piano (PNO.), a double bass (A.B.), and a drum set (D. S.). The score is in 4/4 time and the key signature has one flat (B-flat major or D minor). The saxophones and trumpets play melodic lines with eighth and quarter notes, often beamed together. The trombones and baritone saxophone provide harmonic support with sustained notes and occasional melodic fragments. The guitar and piano parts are primarily rhythmic, with the piano playing chords and the guitar playing a steady eighth-note pattern. The drum set provides a consistent backbeat. Chord changes are indicated above the guitar and piano staves: E^bΔ, D⁷(9), G-7, E^bΔ, D⁷(9), and C-7. A large, semi-transparent watermark 'Copyrighted Music Education' is overlaid diagonally across the page.

45

A. SX. 1 *f*

A. SX. 2 *f*

T. SX. 1 *f*

T. SX. 2 *f*

B. SX. *f*

B> TPT. 1 *mf*

B> TPT. 2 *mf*

B> TPT. 3 *mf*

B> TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

B. TBN. *mf*

GTR. *B^bΔ E^bΔ A^bΔ F⁹SUS G-7 F-7 B^b7*

PNO. *B^bΔ E^bΔ A^bΔ F⁹SUS G-7 F-7 B^b7*

A.B.

D. S.

52

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

A.B.

D. S.

52

$E^b\Delta$ C-7 D-7 $E^b\Delta$ F⁹SUS C-7 D-7 $E^b\Delta$ F⁹SUS

$E^b\Delta$ C-7 D-7 $E^b\Delta$ F⁹SUS C-7 D-7 $E^b\Delta$ F⁹SUS

52

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B> TPT. 1
B> TPT. 2
B> TPT. 3
B> TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN.
GTR.
PNO.
A.B.
D. S.

59

B^b9 E^b9 B^b9 E^b9 B^b9 E^b9

59

B^b9 E^b9 B^b9 E^b9 B^b9 E^b9

59

67

65

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

A.B.

D. S.

65

E-9

CΔ

B7(9)

E-9

SOLO 1ST TIME

G-9

E^bΔ

D7(9)

G-9

SOLO 2ND TIME

B^b-9

E^b9

D7(9)

G-9

E^bΔ

D7(9)

G-9

B^b-9

E^b9

D7(9)

G-9

E^bΔ

D7(9)

G-9

73

A. SX. 1 *C* Δ *B*⁷⁽⁹⁾ *A-7* *D*⁹_{SUS} *D*[#]_{DIM} **79** *E-9*

A. SX. 2 *mp*

T. SX. 1 *mp*

T. SX. 2 *mp*

B. SX. *mp*

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1 *E*^b Δ *D*⁷⁽⁹⁾ *C-7* *F*⁹_{SUS} *F*[#]_{DIM} *G-9*

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR. *E*^b Δ *D*⁷⁽⁹⁾ *C-7* *F*⁹_{SUS} *F*[#]_{DIM} *G-9*

PNO. *E*^b Δ *D*⁷⁽⁹⁾ *C-7* *F*⁹_{SUS} *F*[#]_{DIM} *G-9*

A.B.

D. S.

73

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81

A. SX. 1 $C\Delta$ $B7^{(9)}$ $E-7$ $C\Delta$ $B7^{(9)}$ $A-7$

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TBN. 1 $E^b\Delta$ $D7^{(9)}$ $G-7$ $E^b\Delta$ $D7^{(9)}$ $C-7$

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR. $E^b\Delta$ $D7^{(9)}$ $G-7$ $E^b\Delta$ $D7^{(9)}$ $C-7$

PNO.

A.B.

D. S.

91

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.

B> Tpt. 1
 B> Tpt. 2
 B> Tpt. 3
 B> Tpt. 4

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 B. Tbn.

GTR.
 PNO.
 A.B.
 D. S.

Chord symbols: D^9_{sus} , D^7 , $G\Delta$, $B^b\Delta$, F^9_{sus} , F^7 , $B^b\Delta$, $D^b\Delta$.

Dynamics: *mp*

95

A. SX. 1 $G\Delta$ $C\Delta$ $F\Delta$ D_{sus}^9 99 $E-7$

A. SX. 2 *mp*

T. SX. 1 *mp*

T. SX. 2 *mp*

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1 $B^b\Delta$ $E^b\Delta$ $A^b\Delta$ F_{sus}^9 $G-7$

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR. $B^b\Delta$ $E^b\Delta$ $A^b\Delta$ F_{sus}^9 $G-7$

PNO. $B^b\Delta$ $E^b\Delta$ $A^b\Delta$ F_{sus}^9 $G-7$

A.B.

D. S.

95

101

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

A.B.

D. S.

101

D-7 G7 CΔ A-7 B-7 CΔ D⁹_{SUS} A-7 B-7

F-7 B^b7 E^bΔ C-7 D-7 E^bΔ F⁹_{SUS} C-7 D-7

F-7 B^b7 E^bΔ C-7 D-7 E^bΔ F⁹_{SUS} C-7 D-7

109

Chord Progression: C Δ D Δ ^{9sus} G-9 C Δ G-9 C Δ G-9 C Δ

108

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

A.B.

D. S.

108

Chord Progression: E Δ F Δ ^{9sus} B Δ ⁹ E Δ ^{bb} B Δ ⁹ E Δ ^{bb} B Δ ⁹ E Δ ^{bb}

This musical score page, rehearsal mark 118, is arranged in a standard orchestral format. It includes parts for:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1, 2, 3, and 4.
- Trombones:** Trombone 1, 2, 3, and 4, plus a Bass Trombone.
- Other Instruments:** Guitar, Piano, and Drums.

The score is divided into two measures by a double bar line. The first measure contains the initial notation, and the second measure begins with a repeat sign and a first ending bracket. A second ending bracket follows, leading to the final notation. Chord symbols are provided above the piano and guitar staves, including G9, C9, B7(b9), Bb9, Eb9, D7(b9), and F7(b9). Dynamic markings such as *f*, *ff*, and *mf* are used throughout. The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand. The drum part shows a steady groove with various rhythmic patterns. A large, semi-transparent watermark reading 'Copyrighted Materials' is overlaid diagonally across the page.

A. SX. 1 122
 A. SX. 2
 T. SX. 1
 T. SX. 2 *mf*
 B. SX.
 B> TPT. 1 122
 B> TPT. 2
 B> TPT. 3
 B> TPT. 4
 TBN. 1 *mf*
 TBN. 2 *mf*
 TBN. 3 *mf*
 TBN. 4 *mf*
 B. TBN.
 GTR. *A^{b13}SUS* *G^bΔ* *F⁷SUS*
 PNO. *A^{b13}SUS* *G^bΔ* *F⁷SUS*
 A.B.
 D.S. 122

The musical score for rehearsal mark 126 includes the following parts:

- Woodwinds:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Brass:** B> Tpt. 1-4, Tbn. 1-4, B. Tbn.
- Guitar:** GTR.
- Piano:** PNO.
- Other:** A.B., D.S.

Chord changes for Guitar and Piano are indicated as *A^{b13}SUS*, *G^bΔ*, and *F⁷SUS* starting at measure 122.

The musical score is for page 134, measures 129-134. It features a variety of instruments: Alto Saxophones 1 and 2 (A. SX. 1, A. SX. 2), Tenor Saxophones 1 and 2 (T. SX. 1, T. SX. 2), Baritone Saxophone (B. SX.), Baritone Trumpets 1-4 (B> TPT. 1-4), Tenor Trombones 1-4 (TBN. 1-4), Bass Trombone (B. TBN.), Guitar (GTR.), Piano (PNO.), Alto Bass (A.B.), and Double Bass (D.S.). The score is written in 4/4 time with a key signature of two flats (B-flat major). Measures 129 and 130 are marked with the number 129. Measure 131 is marked with the number 134. Dynamics include piano (p), forte (f), and fortissimo (ff). Chord symbols for the guitar and piano are provided: A^{b13}_{sus} , $B\Delta$, and $E\Delta$. The piano part includes a b^{b13}_{sus} chord symbol in measure 131. The bass line features a rhythmic pattern of eighth notes and quarter notes. The saxophones and brass instruments play melodic and harmonic lines, often with accents or slurs. The guitar and piano provide harmonic support with specific chord voicings. The double bass and alto bass play a steady rhythmic accompaniment.

129

A. SX. 1
135

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1
135

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.
135

PNO.
135

A.B.

D. S.
135

A^{b13}_{SUS} G^{b7}

Musical score for rehearsal mark 142. The score includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- B> Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- B. Tbn.
- GTR. (Guitar)
- PNO. (Piano)
- A.B. (Double Bass)
- D. S. (Drum Set)

Key signature: B major / D minor. The score features various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). Chord symbols are provided for guitar and piano: C-7, D^bΔ, E^badd9, F7(9), and BΔ. A "SAMPLE FILL" is indicated at the end of the drum part.

148

A. SX. 1 *mf*

A. SX. 2 *mf*

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1 *mf*

B> TPT. 2 *mf*

B> TPT. 3 *mf*

B> TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR. B^b-9 $G^b\Delta$ $F7(9)$ B^b-9 $G^b\Delta$

PNO. B^b-9 $G^b\Delta$ $F7(9)$ B^b-9 $G^b\Delta$

A.B.

D. S.

148

Detailed description: This page of a musical score covers rehearsal mark 148. It includes parts for two saxophones (A. SX. 1 and 2), two tenor saxophones (T. SX. 1 and 2), a baritone saxophone (B. SX.), four trumpets (B> TPT. 1-4), four trombones (TBN. 1-4), a bass trombone (B. TBN.), guitar (GTR.), piano (PNO.), a double bass (A.B.), and a drum set (D. S.). The saxophones and trumpets play melodic lines with a mezzo-forte (mf) dynamic. The trombones provide harmonic support with various notes and rests. The guitar and piano parts are primarily rhythmic, with the piano playing chords corresponding to the guitar's chord markings: Bb-9, GbΔ, F7(9), Bb-9, and GbΔ. The drum set part shows a consistent rhythmic pattern.

Musical score for rehearsal mark 155, measures 155-160. The score includes parts for Saxophones (A, T, B), Trumpets (B), Trombones (T, B), Guitar, Piano, and Double Bass. A large watermark "PROOF ONLY" is overlaid on the page.

Instrumentation:
 A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B> TPT. 1, B> TPT. 2, B> TPT. 3, B> TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, B. TBN., GTR., PNO., A.B., D. S.

Measure 155: Starts with rehearsal mark 155. Saxophones and Trumpets enter with a melodic line. Trombones and Double Bass provide harmonic support. Chords: F7(9), Eb9.

Measure 156: Continuation of the melodic line. Chords: A^b9sus, F9sus.

Measure 157: Continuation of the melodic line. Chord: B^bΔ.

Measure 158: Continuation of the melodic line. Chord: B^bΔ.

Measure 159: Continuation of the melodic line. Chord: B^bΔ.

Measure 160: Continuation of the melodic line. Chord: B^bΔ. Ends with a "SAMPLE FILL" for the Double Bass.

169

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

A.B.

D. S.

169

F-7 B^b7 E^bΔ C-7 D-7 E^bΔ F⁹SUS

F-7 B^b7 E^bΔ C-7 D-7 E^bΔ F⁹SUS

169

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B> TPT. 1
B> TPT. 2
B> TPT. 3
B> TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN.
GTR.
PNO.
A.B.
D. S.

176

C-7 D-7 E^bΔ F⁹SUS B^bΔ E^bΔ A^bΔ F⁹SUS B^bΔ

176

C-7 D-7 E^bΔ F⁹SUS B^bΔ E^bΔ A^bΔ F⁹SUS B^bΔ

176

RIM KNOCK

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

B> TPT. 1
B> TPT. 2
B> TPT. 3
B> TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN.

GTR.

PNO.

A.B.

D. S.

183

SAMPLE FILL

This musical score is for rehearsal mark 194 and includes the following parts:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. All saxophones play a melodic line starting at measure 190, marked with a forte (*f*) dynamic.
- Trumpets:** B. TPT. 1, B. TPT. 2, B. TPT. 3, and B. TPT. 4. They play a rhythmic accompaniment starting at measure 190, also marked with *f*.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, TBN. 4, and B. TBN. They play a rhythmic accompaniment starting at measure 190, marked with *f*.
- Guitar (GTR):** Plays a rhythmic pattern starting at measure 190. Chord changes are indicated above the staff: B^bΔ, E^b-9, A^b9sus, F⁹sus, B^bΔ, and E^bΔ.
- Piano (PNO):** Plays a rhythmic pattern starting at measure 190. Chord changes are indicated below the staff: B^bΔ, E^b-9, A^b9sus, F⁹sus, B^bΔ, and E^bΔ.
- Drums (D.S.):** Features a "SAMPLE FILL" and "HEAVY BACKBEATS!" starting at measure 190.
- Other:** A. B. (Bass) part is also present, starting at measure 190.

196

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

A.B.

D. S.

196

202

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

A.B.

D. S.

202

G-9

A^{b13}SUS

D⁹SUS

E^{b9}SUS

C-7

G-9

A^{b13}SUS

D⁹SUS

E^{b9}SUS

C-7

Detailed description: This page of a musical score is for rehearsal mark 202. It contains 18 staves. The top five staves are for saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.). The next four staves are for trumpets (B> TPT. 1-4). The next four staves are for trombones (TBN. 1-4, B. TBN.). The guitar (GTR.) and piano (PNO.) parts are shown in the next two staves, with guitar chords G-9, A^{b13}SUS, D⁹SUS, E^{b9}SUS, and C-7 indicated above the piano staff. The bottom three staves are for the double bass (A.B.) and drums (D. S.). The score is in 4/4 time and features a variety of rhythmic patterns and articulations.

208

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR.
 PNO.
 A.B.
 D. S.

f ——— *ff*
f ——— *ff*
f ——— *ff*
f ——— *ff*
f ——— *ff*
f ——— *ff*
f ——— *ff*
f ——— *ff*
f ——— *ff*
f ——— *ff*
f ——— *ff*
f ——— *ff*
f ——— *ff*
f ——— *ff*
f ——— *ff*
f ——— *ff*
f ——— *ff*
f ——— *ff*
f ——— *ff*
f ——— *ff*

D-7 E^bΔ F⁹SUS F G-
 D-7 E^bΔ F⁹SUS F G-

SAMPLE FILL