

# JAZZ TONES

## MODEL TRAIN

FOR JAZZ ENSEMBLE

BRIAN RHODES

J1072

GRADE 2

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"Model Train" is a jazz band chart designed to expose young jazz musicians to the chord changes to "Take the A Train." Written by Billy Strayhorn, this was one of Duke Ellington's most requested charts. The original is in the key of C. To make this more accessible, I transposed the changes to B $\flat$  and wrote an easier melody to perform over these timeless changes. The solos are divided among Alto Sax 1, Tenor Sax 1, Trombone 1 and Trumpet 2. A piano and/or guitar solo would also be appropriate.

Brian Rhodes

Instrumentation 5,4,5,4

Range: Trpt. G2, Tbn. E $\flat$ 1

(C1=Middle C)

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Bright Swing

# MODEL TRAIN

FOR JAZZ BAND

BRIAN RH  
(ASC)

SCORE

BRIGHT SWING  $\text{♩} = 150+$

Musical score for "Model Train" for Jazz Band. The score is in 4/4 time and B-flat major. It features parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The tempo is marked "BRIGHT SWING" with a quarter note equal to 150+ beats per minute. The score includes dynamics such as *f* and *f<sup>9</sup> sus*. The drum set part includes a hi-hat pattern with accents and a snare drum pattern.

HI-HAT

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

The musical score for rehearsal mark 9 is arranged in a standard orchestral layout. It includes staves for five saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.), four trumpets (B $\flat$  TPT. 1-4), four trombones (TBN. 1-4), a baritone trombone (B. TBN.), guitar (GTR.), piano (PNO.), bass (BASS), and drums (D. S.). The saxophones and trumpets are in treble clef with a key signature of one sharp (F#). The trombones, guitar, and piano are in bass clef with a key signature of two flats (B $\flat$ ). The bass and drums are in bass clef with a key signature of two flats (B $\flat$ ). The saxophones and trumpets have rests throughout the section. The trombones, guitar, and piano play a rhythmic pattern of eighth notes. The guitar and piano parts include dynamic markings of *mf* and chord symbols: B $\flat$  $\Delta$ , C $^7$ , C-7, and F $^7$ . The bass part features a steady eighth-note accompaniment. The drum part includes a triplet of eighth notes in the first measure, followed by a pattern of eighth notes and rests.

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B $\flat$  TPT. 1  
B $\flat$  TPT. 2  
B $\flat$  TPT. 3  
B $\flat$  TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
B. TBN.  
GTR.  
PNO.  
BASS  
D. S.

15 FILL

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

F7 B♭ F-7 B♭7 E♭Δ

PNO.

F7 B♭ F-7 B♭7 E♭Δ

BASS

D. S.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

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992

993

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1000

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B $\flat$  TPT. 1  
 B $\flat$  TPT. 2  
 B $\flat$  TPT. 3  
 B $\flat$  TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 B. TBN.  
 GTR.  
 PNO.  
 BASS  
 D. S.

C<sup>7</sup> C-7 F<sup>7</sup> B $\flat$  $\Delta$  C-7 F<sup>7</sup>

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

$B^{\flat}\Delta$  C $^7$  C-7  $ff$  F $^{\flat}$ SUS B $^{\flat}$



51 G $\Delta$  A<sup>7</sup> A-7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR. G-7 C-7 F<sup>9</sup>SUS B $\flat$  $\Delta$  C<sup>7</sup> C-7

PNO. G-7 C-7 F<sup>9</sup>SUS B $\flat$  $\Delta$  C<sup>7</sup> C-7

BASS

D. S.

49

LIGHT SHUFFLE

9

A. SX. 1 *D*<sup>7</sup> *G*<sup>Δ</sup> *A*-7 *D*<sup>7</sup> *mp*  
 A. SX. 2 *mp*  
 T. SX. 1 *mp*  
 T. SX. 2 *mp*  
 B. SX. *mp*  
 B> TPT. 1  
 B> TPT. 2 *C*<sup>Δ</sup> *D*<sup>7</sup>  
 B> TPT. 3  
 B> TPT. 4  
 TBN. 1 *mp*  
 TBN. 2 *mp*  
 TBN. 3 *mp*  
 TBN. 4 *mp*  
 B. TBN. *mp*  
 GTR. *F*<sup>7</sup> *B*<sup>b</sup><sup>Δ</sup> *C*-7 *F*<sup>7</sup> *B*<sup>b</sup><sup>Δ</sup> *C*<sup>7</sup>  
 PNO. *F*<sup>7</sup> *B*<sup>b</sup><sup>Δ</sup> *C*-7 *F*<sup>7</sup> *B*<sup>b</sup><sup>Δ</sup> *C*<sup>7</sup>  
 BASS  
 D. S. *mp*

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

C-7    F7    B<sup>b</sup>    F-7    B<sup>b</sup>7    E<sup>b</sup>Δ

BASS

D. S.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

D $^7$  D-7 G $^7$

C $^7$  C-7 F $^7$  B $\flat$  $\Delta$

B $\flat$  $\Delta$

C $^7$  C-7 F $^7$  B $\flat$  $\Delta$

70

LIGHT FILL

This musical score page, rehearsal mark 75, is arranged for a big band. It includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, four B-flat Trumpets, four Trombones (1-4), Baritone Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone parts feature melodic lines with slurs and ties. The guitar and piano parts provide harmonic support with chords and rhythmic patterns. The piano part includes a 'LIGHT FILL' instruction. The drum part shows a steady bass drum pattern with snare accents. Chord changes are indicated above the guitar and piano staves: D $^7$ , D-7, G $^7$ , C $^7$ , C-7, F $^7$ , and B $\flat$  $\Delta$ .

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B $\flat$  TPT. 1  
 B $\flat$  TPT. 2  
 B $\flat$  TPT. 3  
 B $\flat$  TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 B. TBN.  
 GTR.  
 PNO.  
 BASS  
 D. S.

Chord progression for TBN. 1, GTR., and PNO.:  
 C<sup>7</sup> | C-7 | F<sup>7</sup> | B $\flat$  $\Delta$

A detailed musical score for a band, spanning measures 83 to 87. The score includes parts for:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Trumpets:** B $\flat$  TPT. 1, B $\flat$  TPT. 2, B $\flat$  TPT. 3, B $\flat$  TPT. 4.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, TBN. 4, B. TBN.
- Guitar (GTR):** Features chords F<sup>9</sup>SUS, F<sup>7</sup>, and B $\flat$  $\Delta$ .
- Piano (PNO):** Features chords F<sup>9</sup>SUS, F<sup>7</sup>, and B $\flat$  $\Delta$ .
- Bass (BASS):** Provides a steady bass line.
- Drums (D. S.):** Includes a kick drum pattern with asterisks and triplets.

The score is marked with dynamics such as *f* and *ff*. A large watermark "Copyrighted Music Publishers" is overlaid on the page.

83

FILL AROUND KICKS!

HEAVY BACKBEATS!

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.

B♭ TPT. 1  
 B♭ TPT. 2  
 B♭ TPT. 3  
 B♭ TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 B. TBN.

GTR.  
 PNO.  
 BASS  
 D. S.

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
B $\flat$  Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
B. Tbn.  
GTR.  
PNO.  
BASS  
D. S.

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Fill

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

C-7

F7

B<sup>b</sup>Δ

B<sup>b</sup>SUS

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FILL

⊕ CODA

106

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

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BASS

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HI-HAT

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

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B. TBN.

GTR.

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BASS

D. S.

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A. SX. 1

A. SX. 2

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T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

Pno.

BASS

D. S.

111

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The image shows a page of a musical score for a symphony orchestra and band. The score is arranged in a standard format with multiple staves. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn., Gtr., Pno., BASS, and D. S. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks. A large watermark 'Copyrighted Material' is visible across the page. The page number '111' is at the bottom left, and '20' is at the bottom center.