

# JAZZ TONES

## 12 DAYS OF CHRISTMAS

FOR JAZZ ENSEMBLE

BRIAN RHODES

J1071

GRADE 2

---

"12 Days of Christmas" is a straight-forward arrangement of the traditional Christmas song. Although there are no solos, the band is featured going back and forth between light rock and swing to represent the different days. This is a great arrangement that comes together quickly for the jazz band's portion of a Christmas concert.

Brian Rhodes

Instrumentation 5,4,5,4

Range: Trpt. G2, Tbn. F1

(C1=Middle C)

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Alternates between Light Rock and Swing

# 12 DAYS OF CHRISTMAS

FOR JAZZ ENSEMBLE

TRADITIONAL  
ARR. BRIAN  
(AS)

SCORE

LIGHT ROCK

Musical score for 12 Days of Christmas for Jazz Ensemble. The score is in 4/4 time and G major. It features parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The saxophones and trumpets play a melodic line starting in the fifth measure, marked *mf*. The trombones and bass trombone play a harmonic line starting in the first measure, also marked *mf*. The guitar and piano play a chordal accompaniment, with a *C<sup>7</sup> sus* chord indicated in the fifth measure. The bass plays a steady eighth-note line. The drum set plays a light rock pattern.



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.

F G- F C F F G- F C F F G- F

15

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B♭ TPT. 1  
B♭ TPT. 2  
B♭ TPT. 3  
B♭ TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
B. TBN.  
GTR.  
PNO.  
BASS  
D. S.

The musical score for page 24 consists of the following parts and their corresponding staves:

- Woodwinds:** Alto Saxophones 1 & 2 (A. SX. 1, 2), Tenor Saxophones 1 & 2 (T. SX. 1, 2), and Baritone Saxophone (B. SX.).
- Brass:** Four parts of B♭ Trumpets (B♭ TPT. 1-4) and four parts of Trombones (TBN. 1-4), including a Bass Trombone (B. TBN.).
- Stringed Instruments:** Electric Guitar (GTR.) and Piano (PNO.).
- Other:** Bass (BASS.) and Drums (D. S.).

The score is written in 3/4 time, with a key signature of one sharp (F#). It features a complex arrangement with various rhythmic patterns and dynamics, including a forte (*f*) section. The guitar and piano parts include chord diagrams and chord names: F, F G- F, C, F, and F G- F C F.

31

35 SWING 1/2's

STRAIGHT 1/2's

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B♭ TPT. 1  
B♭ TPT. 2  
B♭ TPT. 3  
B♭ TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
B. TBN.  
GTR.  
PNO.  
BASS  
D. S.

The musical score is arranged in a standard jazz ensemble format. It begins at measure 31 and continues through measure 35. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two sections: measures 31-34 are marked 'SWING 1/2's' and measures 35-38 are marked 'STRAIGHT 1/2's'. The saxophone section (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) plays a melodic line starting in measure 31, with a dynamic marking of *mf*. The trumpet and trombone sections (B♭ TPT. 1-4, TBN. 1-4, B. TBN.) provide harmonic support with various rhythmic patterns. The guitar (GTR.) and piano (PNO.) parts feature a series of chords: F, G-, F/A, C, F, F, G7, C7, F6, G-7, C7, F, G-, F. The bass (BASS) and drums (D. S.) provide a steady rhythmic foundation. A large watermark 'Copyrighted Music Publications' is visible across the page.

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
B. Tbn.  
GTR.  
PNO.  
BASS  
D. S.

Chord progression for GTR and PNO:  
F F G- F C F F G7 C7

Tempo and dynamics markings: *f*

Time signature changes: 3/4, 4/4





A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

*mp*

*mf*

*f*

*ff*

*C*<sup>3</sup><sub>SUS</sub>

*F*

*G*<sup>7</sup>

64 SWING  $\text{♩}'s$

STRAIGHT  $\text{♩}'s$

BROADLY  $\text{♩}=75$

Rit.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

65

Copyright  
Protected  
Twin Towers  
Music  
Publications

# TWIN TOWERS MUSIC PUBLICATIONS

## 2015-17 NEW RELEASES

### CONCERT BAND

- ASSEMBLY LINE - GR. 1 - BRIAN RHODES  
IT'S ALIVE - GR. 1 - BRIAN RHODES  
THE CHOCTAW ROCKET - GR. 1.5 - BRIAN RHODES  
THINGAMACHINE - GR. 1.5 - BRIAN RHODES  
FANFARE AND THEME ON CHESTER - GR. 2 - BRIAN RHODES  
THE RID BIRD LUMBER COMPANY MARCH - GR. 2 - DON COLQUITT  
ENDGAME - GR. 3 - BRIAN RHODES  
ALL BLESSINGS FLOW - GR. 3 - DON COLQUITT  
THE GAUNTLET - GR. 3.5 - BRIAN RHODES  
TAPESTRY - GR. 1.5 - BRIAN RHODES

### JAZZ BAND

- BUFFARILLA SHUFFLE - GR. 2.5 - BRIAN RHODES  
IMPRESSIONLIKE - GR 1.5 - BRIAN RHODES  
MAGIC CARPET - GR 3 - BRIAN RHODES  
MR. CLARY (FLUGELHORN FEATURE) - GR. 2.5 - BRIAN RHODES  
12 DAYS OF CHRISTMAS - GR. 2 - BRIAN RHODES