

JAZZ TONES

BACK THIS THANG UP

COMMISSIONED BY THE 106TH ARMY BAND IN HONOR OF
SGM DANNY FLETCHER FOR HIS 42 YEARS OF SERVICE
TO THE BAND AND THE ARKANSAS NATIONAL GUARD

FOR JAZZ ENSEMBLE

BRIAN RHODES

T1070

GRADE 3

In the Summer of 2015, I was approached by my band director friend and fine trumpet player Cody Jernigan about a special jazz band commission. He wanted to dedicate a new composition to SGM Danny Fletcher, who will be retiring from the Army after 42 years of public service. The result is this fun shuffle tune "Back This Thang Up." It's a standard up-tempo shuffle with solos written for trombone, trumpet, alto sax and tenor sax. Each solo should begin with a two measure break. The lead alto needs to double on flute for the solo section to imitate "back up beeps."

Brian Rhodes

Instrumentation 5,4,5,4

Range: Trpt. C3, Tbn. G1

(C1=Middle C)

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Shuffle

SCORE

UP SHUFFLE ♩=150

BACK THIS THANG UP

FOR THE 106TH ARMY BAND - DEDICATED TO SGM DANNY FLETCHER

BRIAN RHO
(ASCA)

The musical score is arranged in a standard concert band format. It includes parts for:

- Alto Sax 1 & 2
- Tenor Sax 1 & 2
- Baritone Sax
- Trumpet 1, 2, 3, & 4
- Trombone 1, 2, 3, & 4
- Bass Trombone
- Guitar
- Piano
- Acoustic Bass
- Drum Set

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'UP SHUFFLE' with a metronome marking of ♩=150. The music begins with a piano introduction in the bass clef staves (Piano and Acoustic Bass) marked *mf*. The drum set part features a consistent shuffle pattern with triplets. The saxophone and brass parts are mostly silent in this section, with some activity appearing in the Trombone 1-4 staves towards the end of the page.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B \flat TPT. 1
 B \flat TPT. 2
 B \flat TPT. 3
 B \flat TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR.
 PNO.
 A.B.
 D. S.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
GTR.
PNO.
A.B.
D.S.

E^badd9 F7 E^badd9 F7 E^badd9 F7 F7

13

4

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

A.B.

D. S.

Musical score for rehearsal mark 19. The score includes parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B \flat TPT. 1-4, TBN. 1-4, B. TBN., GTR., PNO., A.B., and D. S. The music is in 4/4 time and features a complex melodic line in the woodwinds and brass, supported by a rhythmic bass line and piano accompaniment. The score includes dynamic markings such as *ff* and *p*, and articulation marks like accents and slurs. A large watermark is visible across the page.

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B \flat TPT. 1
B \flat TPT. 2
B \flat TPT. 3
B \flat TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN.
GTR.
PNO.
A.B.
D. S.

F7 D \flat 7 C7 B7 B \flat 7

(SAMPLE FILL)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

A.B.

D. S.

Chord Progression (Guitar/Piano):

Measures 37-41: D^{b7} C⁷ B⁷ B^{b7} A^{b7} G-7 G^{b13#11}

Measures 42-44: F⁷ E^{bADD9} F⁷ E^{bADD9} F⁷

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN.
GTR.
PNO.
A.B.
D. S.

The musical score for rehearsal mark 47 consists of 13 staves. The woodwind and brass sections (A. SX., T. SX., B. SX., B♭ TPT., and TBN.) play a rhythmic pattern of eighth notes with various articulations (accents, slurs, and breath marks). The guitar (GTR.) part features a steady eighth-note accompaniment that changes to a tremolo pattern in the final two measures. The piano (PNO.) part provides harmonic support with chords and a bass line, including a change to a F7 chord in the final two measures. The double bass (D. S.) part plays a rhythmic accompaniment with triplets and slurs. A large watermark is visible across the score.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B \flat TPT. 1
 B \flat TPT. 2
 B \flat TPT. 3
 B \flat TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR.
 PNO.
 A.B.
 D. S.

Musical score for a band, featuring saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), trumpets (B \flat TPT. 1, B \flat TPT. 2, B \flat TPT. 3, B \flat TPT. 4), trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4, B. TBN.), guitar (GTR.), piano (PNO.), and drums (A.B., D. S.). The score includes dynamics like *f* and chord changes for guitar and piano.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
GTR.
PNO.
A.B.
D.S.

The musical score for page 55 is arranged in a standard orchestral format. It includes parts for woodwinds (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone), brass (B♭ Trumpets 1-4, Tenor Trombones 1-4, Bass Trombone), guitar (GTR.), piano (PNO.), and percussion (A.B., D.S.). The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and saxophones play melodic lines, often with triplets. The brass section provides harmonic support with sustained notes and rhythmic patterns. The guitar and piano parts are primarily accompaniment, with the piano part including chord changes: D^{b7}, C⁷, B⁷, and B^{b7}. The percussion parts are marked with slashes, indicating rhythmic patterns. A large watermark 'Copyrighted Music Publications' is visible across the page.

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR.
 PNO.
 A.B.
 D. S.

Chord symbols: D⁷, G⁷, G⁷, C⁷, F⁷, B^{b7}, F⁷, B^{b7}.

This page contains the musical score for rehearsal mark 65. It features 18 staves: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, B. TBN., GTR., PNO., A.B., and D. S. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are placed above the staves: D⁷ and G⁷ above the saxophone staves; G⁷ and C⁷ above the trumpet staves; F⁷ and B^{b7} above the trombone staves; F⁷ and B^{b7} above the guitar and piano staves. The piano part shows chord voicings for F⁷ and B^{b7}. The double bass part has a melodic line with slurs. The drum set part has a rhythmic pattern with 'x' marks.

65

73

D⁷ **B^{b7}** **A⁷** **G^{#7}** **G⁷**

A. SX. 1

A. SX. 2

G⁷ **E^{b7}** **D⁷** **C^{#7}** **C⁷**

T. SX. 1

T. SX. 2

B. SX.

B^b TPT. 1

B^b TPT. 2

B^b TPT. 3

B^b TPT. 4

F⁷ **D^{b7}** **C⁷** **B⁷** **B^{b7}**

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

F⁷ **D^{b7}** **C⁷** **B⁷** **B^{b7}**

GTR.

PNO.

A.B.

D. S.

A. SX. 1 $B^{\flat 7}$ A^7 $G^{\sharp 7}$ G^7 F^7 $E-7$ $E^{\flat}13\sharp 11$ D^7
 A. SX. 2
 T. SX. 1 $E^{\flat 7}$ D^7 $C^{\sharp 7}$ C^7 $B^{\flat 7}$ $A-7$ $A^{\flat}13\sharp 11$ G^7
 T. SX. 2
 B. SX.
 B \flat TPT. 1
 B \flat TPT. 2 $E^{\flat 7}$ D^7 $C^{\sharp 7}$ C^7 $B^{\flat 7}$ $A-7$ $A^{\flat}13\sharp 11$ G^7
 B \flat TPT. 3
 B \flat TPT. 4
 TBN. 1 $D^{\flat 7}$ C^7 B^7 $B^{\flat 7}$ $A^{\flat 7}$ $G-7$ $G^{\flat}13\sharp 11$ F^7
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR. $D^{\flat 7}$ C^7 B^7 $B^{\flat 7}$ $A^{\flat 7}$ $G-7$ $G^{\flat}13\sharp 11$ F^7
 PNO. $D^{\flat 7}$ C^7 B^7 $B^{\flat 7}$ $A^{\flat 7}$ $G-7$ $G^{\flat}13\sharp 11$ F^7
 A.B.
 D. S.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B \flat TPT. 1
 B \flat TPT. 2
 B \flat TPT. 3
 B \flat TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR.
 PNO.
 A.B.
 D. S.

G 7 D 7
 C 7 G 7
 C 7 G 7
 B b7 F 7
 B b7 F 7

A. SX. 1 B^{b7} A⁷ A^{b7} G⁷ B^{b7} A⁷ A^{b7}
 A. SX. 2
 T. SX. 1 E^{b7} D⁷ C^{#7} C⁷ E^{b7} D⁷ C^{#7}
 T. SX. 2
 B. SX.
 B^b TPT. 1
 B^b TPT. 2 E^{b7} D⁷ C^{#7} C⁷ E^{b7} D⁷ C^{#7}
 B^b TPT. 3
 B^b TPT. 4
 TBN. 1 D^{b7} C⁷ B⁷ B^{b7} D^{b7} C⁷ B⁷
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR. D^{b7} C⁷ B⁷ B^{b7} D^{b7} C⁷ B⁷
 PNO. D^{b7} C⁷ B⁷ B^{b7} D^{b7} C⁷ B⁷
 A.B.
 D.S.

G⁷ F⁷ E-7 E^b13#11
 1
 2. To Flute!

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

C⁷ B^{b7} A-7 A^b13#11
 SOLO BREAK!

B^b TPT. 1
 B^b TPT. 2
 B^b TPT. 3
 B^b TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.

B^{b7} A^{b7} G-7 G^b13#11
 END SOLO

B^{b7} A^{b7} G-7 G^b13#11
 F⁷

GTR.
 PNO.
 A.B.
 D.S.

(HALF TIME FEEL)

(Flute!)

FL. *f*

A. SX. 2

T. SX. 1

T. SX. 2

B. SX. *mf*

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. *mf*

GTR. *mf*

PNO.

A.B. *mf*

D. S.

Musical score for page 111, featuring various instruments including Flute, Saxophones, Trumpets, Trombones, Guitar, Piano, and Double Bass. The score is in 4/4 time and includes dynamic markings such as *mf*. The instruments listed are:

- Fl.
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B \flat TPT. 1
- B \flat TPT. 2
- B \flat TPT. 3
- B \flat TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- B. TBN.
- GTR.
- PNO.
- A.B.
- D. S.

Fl.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

A.B.

D. S.

mf

f

SHUFFLE!

(ALTO SAX!)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

GTR.

PNO.

A.B.

D. S.

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

B \flat TPT. 1
B \flat TPT. 2
B \flat TPT. 3
B \flat TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. Tbn.

GTR.
PNO.

A.B.
D. S.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
GTR.
PNO.
A.B.
D.S.

The score is for a 13-piece band. The saxophone section consists of two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The brass section includes four B♭ Trumpets and four Trombones (one Baritone). The rhythm section features a Guitarist, a Pianist, and a Double Bassist. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into four measures. The first measure contains the main melodic lines for the saxophones and trumpets. The second measure features a complex chordal texture with many notes. The third and fourth measures are marked with a forte (*f*) dynamic and feature more active melodic lines for the saxophones and trumpets. The piano part provides harmonic support with chords G7, C7, and F7. The double bass part has a steady eighth-note bass line.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B \flat TPT. 1
 B \flat TPT. 2
 B \flat TPT. 3
 B \flat TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR.
 PNO.
 A.B.
 D. S.

B \flat 7
 F7

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN.
GTR.
PNO.
A.B.
D. S.

Chord progression for GTR and PNO:
D^{b7} C⁷ B⁷ B^{b7} D^{b7} C⁷ B⁷

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

A.B.

D. S.

B^{b7} D^{b7} C⁷ B⁷ B^{b7} D^{b7} C⁷ B⁷ B^{b7}

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR.
 PNO.
 A.B.
 D. S.

Musical score for a concert band with guitar and piano. The score includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, four B-flat Trumpets, four Tenor Trombones, Baritone Trombone, Guitar, Piano, Alto Bass, and Double Bass. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system shows the initial measures with dynamics like *sf* and accents. The second system shows a more complex rhythmic pattern with triplets and accents, marked *ff*. The guitar and piano parts include chord changes: A⁷, G-7, and G^b13#11.