

# JAZZ TONES

## SUMMERLAND KEY

FLUTE FEATURE WITH JAZZ ENSEMBLE

BRIAN RHODES

J1069

GRADE 4

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"Summerland Key" is a song that I wrote several years ago for the piano that was called 'Drizzle.' I've been playing it as self entertainment for years. With my newfound interest in the flute, I discovered that this tune makes for a great flute feature. The style is smooth quick rock, influenced by the Rippingtons and Nelson Rangell. Careful attention should be paid as not to overbalance the flute solo work. The solo section may be opened up to include piano and/or guitar.

Brian Rhodes

Instrumentation 5,4,5,4

Range: Trpt. C3, Tbn. G1

(C1=Middle C)

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Fast Smooth Rock

SCORE

# SUMMERLAND KEY

FLUTE FEATURE WITH JAZZ ENSEMBLE

BRIAN RHODES  
(ASCAP)

SMOOTH ELEGANT ROCK  $\text{♩} = 156$

The musical score is arranged for a flute and a jazz ensemble. The flute part is the main melodic line, starting in the second measure. The jazz ensemble consists of Alto Sax, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, and Bass Trombone. The guitar and piano provide harmonic support with chords: Gsus/A, E-7, D-9, Gsus/A, and E-7. The bass line is a simple walking bass, and the drum set provides a steady groove. The score is marked with a tempo of 156 bpm and a style of Smooth Elegant Rock. A large 'Copyrighted Music' watermark is visible across the page.

SOLO

FL

A. SX.

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

(SAMPLE FILL)

D-9

Gsus/A

E-7

D-9

D-9

Gsus/A

E-7

D-9

FL

Gtr.

PNO.

BASS

D.S.

LIGHT FALL

FL

Gtr.

PNO.

BASS

D.S.

FL

A. SX.

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

Copyrighted Materials

(SAMPLE FILL)

FL

A. SX.

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

A-7 B<sup>b</sup>Δ E<sup>b</sup>Δ A-7 B-7 CΔ

A-7 B<sup>b</sup>Δ E<sup>b</sup>Δ A-7 B-7 CΔ

Lightfall

LIGHTFALL

FL

A. SX.

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

F6 A-7 G/B F6 Gadd9 D-9

(SAMPLE FILL)

FL

A. SX.

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

Gtr.

PNO.

BASS

D. S.

The musical score is arranged in a standard orchestral layout. The woodwind section (Saxophones and Trumpets) and brass section (Trumpets and Trombones) play melodic lines with various articulations and dynamics. The guitar and piano provide harmonic support with chords and rhythmic patterns. The bass and drums provide the rhythmic foundation. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

Chord progression for Gtr. and PNO.:

Measure	Chord
1	Gadd9
2	D-9
3	Gadd9
4	B <sup>b</sup> Δ
5	A <sup>b</sup> Δ
6	G9sus



FL

A. SX.

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

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FL

A. SX.

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

FILL

This musical score is arranged for a large ensemble. The parts include:

- FL**: Flute
- A. SX.**: Alto Saxophone
- T. SX. 1**: Tenor Saxophone 1
- T. SX. 2**: Tenor Saxophone 2
- B. SX.**: Baritone Saxophone
- TRP. 1-4**: Trumpets 1 through 4
- TBN. 1-4**: Trombones 1 through 4
- B. TBN.**: Bass Trombone
- GTR.**: Guitar
- PNO.**: Piano
- BASS**: Double Bass
- D. S.**: Drums

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The guitar and piano parts include chord diagrams and chord names:  $B^b\Delta$ ,  $O^b\Delta$ ,  $E^b$ ,  $G^b\Delta$ ,  $A^b$ ,  $B^b9606$ , and  $B^bA009$ . The piano part features a complex chord structure in the right hand, including  $B^b\Delta$ ,  $O^b\Delta$ ,  $E^b$ ,  $G^b\Delta$ ,  $A^b$ ,  $B^b9606$ , and  $B^bA009$ . The drum part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

SOLI

FL

A. SX.

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

The musical score is arranged in a standard orchestral layout. The top five staves are for woodwinds: Flute (FL), Alto Saxophone (A. SX.), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), and Baritone Saxophone (B. SX.). The next four staves are for brass: Trumpet 1 (TPR. 1), Trumpet 2 (TPR. 2), Trumpet 3 (TPR. 3), and Trumpet 4 (TPR. 4). The following four staves are for trombones: Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), and Trombone 4 (TBN. 4). Below these is the Bass Trombone (B. TBN.). The guitar (GTR.) and piano (PNO.) parts are shown in a grand staff format. The bass line (BASS) and drum set (D. S.) parts are at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'Copyrighted Music Publications' is overlaid diagonally across the page.

66

SOLO

FL

A. SX.

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

8<sup>b</sup>Δ

E<sup>b</sup>Δ

A-7

B-7

CΔ

F6

±

8<sup>b</sup>Δ

E<sup>b</sup>Δ

A-7

B-7

CΔ

F6

LIGHT FALL

The musical score is arranged for a large ensemble. The instruments listed on the left are: FL (Flute), A. SX. (Alto Saxophone), T. SX. 1 (Tenor Saxophone 1), T. SX. 2 (Tenor Saxophone 2), B. SX. (Baritone Saxophone), TPT. 1-4 (Trumpets 1-4), TBN. 1-4 (Trombones 1-4), B. TBN. (Baritone Trombone), GTR. (Guitar), PNO. (Piano), BASS (Bass), and D.S. (Drum Set). The score is in 4/4 time with a key signature of one sharp (F#). The piano part includes chord markings: A-7, G/B, F6, GADD9, and G13506. A 'SPARE CAMPING' marking is present in the piano part. The drum set part includes a 'CYMBALS ONLY' section.

FL GADD9 G13sus GADD9  
 A. SX. GADD9 G13sus GADD9  
 T. SX. 1 GADD9 G13sus GADD9  
 T. SX. 2 GADD9 G13sus GADD9  
 B. SX. GADD9 G13sus GADD9  
 TPT. 1 GADD9 G13sus GADD9  
 TPT. 2 GADD9 G13sus GADD9  
 TPT. 3 GADD9 G13sus GADD9  
 TPT. 4 GADD9 G13sus GADD9  
 TBN. 1 GADD9 G13sus GADD9  
 TBN. 2 GADD9 G13sus GADD9  
 TBN. 3 GADD9 G13sus GADD9  
 TBN. 4 GADD9 G13sus GADD9  
 B. TBN. GADD9 G13sus GADD9  
 GTR. GADD9 G13sus GADD9  
 PNO. GADD9 G13sus GADD9  
 BASS GADD9 G13sus GADD9  
 D.S. GADD9 G13sus GADD9

82

A<sup>b</sup>Δ G-7 C-7

FL

A. SX.

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D.S.

A<sup>b</sup>Δ G-7 C-7

A<sup>b</sup>Δ G-7 C-7

K K K K K K K K K K

90

Chords: D<sup>b</sup>Δ, A<sup>b</sup>Δ, G-7, C-7

FL

A. SX.

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.



98

$D^{\flat}A$   $A^{\flat}A$  G-7

FL

A. SX.

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GR.

PNO.

BASS

D. S.

$D^{\flat}A$   $A^{\flat}A$  G-7

$D^{\flat}A$   $A^{\flat}A$  G-7

$D^{\flat}A$   $A^{\flat}A$  G-7

FILL

FL

A. SX.

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

C-7

D<sup>b</sup>Δ

m2

C-7

D<sup>b</sup>Δ

(SAMPLE FILL)

106

A<sup>b</sup>D G-7 C-7

FL

A. SX.

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

A<sup>b</sup>D G-7 C-7

GR.

PNO.

BASS

D. S.

FL  
 A. SX.  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 B. TBN.  
 GTR.  
 PNO.  
 BASS  
 D. S.

D<sup>b</sup>Δ      A<sup>b</sup>Δ      B<sup>b</sup>ADD9      C<sup>+</sup>ADD9

D<sup>b</sup>Δ      A<sup>b</sup>Δ      B<sup>b</sup>ADD9      C<sup>+</sup>ADD9

(SAMPLE FILL)

This musical score page, numbered 118, is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Alto Saxophone, Tenor Saxophones 1 & 2, Bass Saxophone) and brass (Trumpets 1-4, Trombones 1-4, Bass Trombone). The bottom section includes strings (Guitar, Piano, Bass) and percussion (Cymbals). The woodwinds and brass parts feature melodic lines with slurs and dynamic markings such as *mf* and *p*. The string parts include a guitar line with chord diagrams (e.g., C13606, Cadd9) and a piano part with complex chordal textures. The percussion part is labeled 'CYMBALS ONLY' and consists of rhythmic patterns of cymbal strokes. A large, semi-transparent watermark reading 'Copyrighted Material' is overlaid diagonally across the entire page.

CYMBALS ONLY

This musical score is for page 124 and features the following instruments and parts:

- FL**: Flute
- A. SX.**: Alto Saxophone
- T. SX. 1**: Tenor Saxophone 1
- T. SX. 2**: Tenor Saxophone 2
- S. SX.**: Soprano Saxophone
- TRP. 1** through **TRP. 4**: Trumpets 1 through 4
- TBN. 1** through **TBN. 4**: Trombones 1 through 4
- S. TBN.**: Subcontrabass Trombone
- GTR.**: Guitar
- PNO.**: Piano (Grand Staff)
- BASS**: Bass
- D. S.**: Drums

The score includes a large watermark reading "ProMusicOnline.com". The guitar and piano parts include chord diagrams and chord names:  $E^b\Delta$ ,  $D-7$ ,  $B^b\Delta$ ,  $D^b\Delta$ ,  $C-7$ ,  $A^b\Delta$ ,  $B\Delta$ ,  $B^b-7$ , and  $G^b\Delta$ .

FL

A. SX.

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

SOLI

129

Chord symbols: Eb-7, ED, G7, F-7, D7, ED, Eb-7, BD

Drum notation: x x x x

FULL

FL

A. SX.

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

DA C#7 AD F#7 GA G#sus G#sus EA DA

FILL



FL

A. SX.

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

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trb

D9sus C9sus B-11 A-11

A<sup>b</sup>D<sup>b</sup>5

FL *trb*  
 A. SX.  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 B. TBN.  
 GTR.  
 PNO.  
 BASS  
 D. S.

SOLO  
 142  
 Gsus/A E-7 D-9

3

FL

A. SX.

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

trb

trb

G-7 D-7 E<sup>b</sup>D

A-7 B-7 CD

G-7 D-7 E<sup>b</sup>D

A-7 B-7 CD

Cymbals ONLY

(D.B. AL CODA)

FL

A. SX.

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

B. TEN.

GTR.

PNO.

BASS

D. S.

F6 A-7 G/B F6 GADD9

F6 A-7 G/B F6 GADD9

(SAMPLE FILL)

COCA

Musical score for the piece "COCA". The score is arranged for a large ensemble and includes the following parts:

- FL (Flute)
- A. SX. (Alto Saxophone)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- TRP. 3 (Trumpet 3)
- TRP. 4 (Trumpet 4)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- TBN. 4 (Trombone 4)
- B. TBN. (Baritone Trombone)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- D. S. (Drum Set)

The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The guitar and piano parts include chord diagrams for F6, GA009, A-7, G/B, and F6. The drum set part includes a section labeled "(SAMPLE FILL)".

FL

A. SX.

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

B. TEN.

GTR.

PNO.

BASS

D. S.

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me

RIT.

C-7 B<sup>b</sup>/O D<sup>b</sup>/A A<sup>b</sup>/A F6 GΔ

C-7 B<sup>b</sup>/O D<sup>b</sup>/A A<sup>b</sup>/A F6 GΔ

(CYM FILL)