

# JAZZ TONES

## MR. CLARY

FLUGELHORN OR FLUTE FEATURE

BRIAN RHODES

J1066

GRADE 3

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"Mr. Clary" was written at the request of my friend and publishing partner Lester Pack to feature Mr. Tom Clary, a great friend and outstanding musician. The style is intended to emulate Freddie Hubbard (one of Mr. Clary's favorite trumpeters), more specifically, his tune "Sky Dive." This composition also works really well as a flute feature, especially after hearing Hubert Laws on the original "Sky Dive" recording, so a solo flute part is included.

Brian Rhodes

Instrumentation 5,4,5,4

Range: Trpt. B 2, Tbn. G1

(C1=Middle C)

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Soulful Rock

SCORE

# MR. CLARY

BRIAN RHODES  
(ASCAP)

SOULFUL ROCK □=195

FLUGELHORN FEATURE WITH JAZZ BAND

SOLO FLUGELHORN

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BASS TROMBONE

GUITAR

PIANO

BASS

DRUM SET

FLGHN. *mf*

A. SX. 1 *mf*

A. SX. 2 *mf*

T. SX. 1 *mf*

T. SX. 2 *mf*

B. SX. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

B. TBN. *mf*

GTR. *mf* 0-9 C9#06 0-9

PNO. *mf* 0-9 C9#06 0-9

BASS *mf*

D.S. *mf*

FLGHN.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

C9sus6 Bb9 A7(b9) D-7 C9sus6 Bb9 A7(b9)

C9sus6 Bb9 A7(b9) D-7 C9sus6 Bb9 A7(b9)

Musical score for rehearsal mark 19. The score includes parts for Flute (FLGHN), Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), Trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4), Trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4, B. TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Double Bass (D.S.). The key signature is one sharp (F#) and the time signature is 4/4. The score features a large watermark reading "Copyrighted Music Publications".

27 LIGHT BOSSA

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- FLGHN.**: Flageolet Horn, melodic line.
- A. SX. 1 & 2**: Alto Saxophones, playing a rhythmic pattern.
- T. SX. 1 & 2**: Tenor Saxophones, playing a rhythmic pattern.
- B. SX.**: Baritone Saxophone, playing a rhythmic pattern.
- TRP. 1-4**: Trumpets, playing a rhythmic pattern.
- TBN. 1-4**: Trombones, playing a rhythmic pattern.
- B. TBN.**: Bass Trombone, playing a rhythmic pattern.
- GTR.**: Guitar, playing a rhythmic pattern with chords:  $D^-$ ,  $C^-$ ,  $D^-$ ,  $A9\#5u6$ ,  $D\Delta$ ,  $F\Delta$ ,  $B\flat\Delta$ ,  $A9\#5u6$ .
- PNO.**: Piano, playing a rhythmic pattern with chords:  $D^-$ ,  $C^-$ ,  $D^-$ ,  $A9\#5u6$ ,  $D\Delta$ ,  $F\Delta$ ,  $B\flat\Delta$ ,  $A9\#5u6$ .
- BASS**: Double Bass, playing a rhythmic pattern.
- D. S.**: Drums, playing a rhythmic pattern.

The score includes various musical notations such as dynamics ( $mf$ ), articulation (accents), and phrasing slurs. A large watermark "Copyrighted Publications" is visible across the page.

FLGHN.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

The musical score for page 35 includes the following parts: Flute (FLGHN.), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Baritone Saxophone (B. SX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Bass Trombone (B. TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Double Bass (D. S.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The guitar and piano parts include chord diagrams and chord names: CΔ, A-7, FΔ, G9sus, A9sus, F#-7, and GΔ. The piano part also includes dynamic markings such as  $m^2$ .

FLGHN.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

The musical score is arranged in a standard orchestral layout. The top staff is for Flute (FLGHN.). Below it are four staves for Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2) and one for Baritone Saxophone (B. SX.). This is followed by four staves for Trumpets (TRP. 1-4) and four for Trombones (TBN. 1-4), with a Bass Trombone (B. TBN.) staff below. The guitar (GTR.) and piano (PNO.) parts are shown in a grand staff format. The bass (BASS) and drums (D. S.) are at the bottom. The score is in 4/4 time with a key signature of one sharp (F#). A large watermark 'Copyrighted Materials' is overlaid diagonally across the page.



FLGHN.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

The musical score is arranged in a standard orchestral layout. The top section includes Flute (FLGHN.), two Alto Saxophones (A. SX. 1, 2), two Tenor Saxophones (T. SX. 1, 2), Baritone Saxophone (B. SX.), four Trumpets (TRP. 1-4), and four Trombones (TBN. 1-4), plus a Bass Trombone (B. TBN.). The bottom section includes Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The score is written in 4/4 time with a key signature of one sharp (F#). The guitar and piano parts include chord diagrams and labels: C9sus6, A7(b9), D-9, and C9sus6. The drum part features a consistent pattern of eighth and sixteenth notes.

FLGHN.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

FLGHN.  $D9sus$   $C9$   $B7(b9)$   $E-7$   $D9sus$   $C9$   $B7(b9)$

GTR.  $C9sus$   $Bb9$   $A7(b9)$   $D-7$   $C9sus$   $Bb9$   $A7(b9)$

PNO.  $C9sus$   $Bb9$   $A7(b9)$   $D-7$   $C9sus$   $Bb9$   $A7(b9)$

BASS

D.S.

FLGHN.  $E-9$   $D9sus$   $C9$   $B7(b9)$

GTR.  $D-9$   $C9sus$   $Bb9$   $A7(b9)$

PNO.  $D-9$   $C9sus$   $Bb9$   $A7(b9)$

BASS

D.S.

70 LIGHT BOSSA

FLGHN. E-9 D-7 G7 CΔ

GTR. D-9 C-7 F7 BbΔ

PNO. D-9 C-7 F7 BbΔ

BASS

D.S.

FLGHN. B-9 E9sus AΔ 78 A-7

GTR. A-9 D9sus GΔ G-7

PNO. A-9 D9sus GΔ G-7

BASS

D.S.

FLGHN.  $D9sus$   $GA$   $CA$   $DADD9$   $EA$

GTR.  $C9sus$   $FA$   $BbA$   $CADD9$   $DA$

PNO.  $C9sus$   $FA$   $BbA$   $CADD9$   $DA$

BASS

D.S.

86 SOULFUL ROCK

FLGHN.  $E-9$   $D9sus$   $C9$   $B7(b9)$

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.  $D-9$   $C9sus$   $Bb9$   $A7(b9)$

PNO.  $D-9$   $C9sus$   $Bb9$   $A7(b9)$

BASS

D.S.

LIGHT ROLL

FLGHN. E-7 D9sus C9 B7(b9) 94 E-9 D9sus

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR. D-7 C9sus Bb9 A7(b9) D-9 C9sus

PNO. D-7 C9sus Bb9 A7(b9) D-9 C9sus

BASS

D.S.

FLGHN.  $C9$   $B7(b9)$   $E-9$   $D-7$

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.  $Bb9$   $A7(b9)$   $D-9$   $C-7$

PNO.  $Bb9$   $A7(b9)$   $D-9$   $C-7$

BASS

D. S.

LIGHT FALL

FLGHN. **G7** **CA** **B-9** **E9sus** **AD**

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR. **F7** **BbΔ** **A-9** **D9sus** **GA**

PNO. **F7** **BbΔ** **A-9** **D9sus** **GA**

BASS

D. S.



110 A-7 D9sus GΔ CΔ

FLGHN.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

G-7 C9sus FΔ BbΔ

G-7 C9sus FΔ BbΔ

FLGHN. **DADD9** **EA**

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR. **CADD9** **DA**

PNO. **CADD9** **DA**

BASS

D. S.

LIGHT FALL

FLGHN.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

D-9 F/G G EbΔ D-7 C-9 AbΔ

D-9 F/G G EbΔ D-7 C-9 AbΔ

FLGHN.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

8b/C CADD9 Ab/Gb F-7 DbΔ AΔ GΔ D9sus E9sus

8b/C CADD9 Ab/Gb F-7 DbΔ AΔ GΔ D9sus E9sus

134 BUSY ROCK

FLGHN.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

The musical score is for a piece titled "134 BUSY ROCK". It is arranged for a large ensemble. The instruments listed on the left are: Flute (FLGHN.), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Baritone Saxophone (B. SX.), Trumpet 1 (TRP. 1), Trumpet 2 (TRP. 2), Trumpet 3 (TRP. 3), Trumpet 4 (TRP. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Bass Trombone (B. TBN.), Electric Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The score is written in 4/4 time with a key signature of one sharp (F#). The guitar and piano parts include chord diagrams and chord names: F9sus, G9sus, DΔ/A, A-9, DΔ/A, A-9, and Bb/A. The drum part shows a complex rhythmic pattern with various accents and dynamics.

141

FLGHN.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

(SAMPLE FILL)

(SAMPLE FILL)

FLGHN.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

FLGHN.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

The musical score is arranged for a large ensemble. The Flute (FLGHN.) part begins with a melodic line in the key of D major. The saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) and trumpets (TRP. 1-4) have rests until measure 155, where they enter with a melodic line. The trombones (TBN. 1-4, B. TBN.) enter in measure 151 with a bass line. The guitar (GTR.) and piano (PNO.) parts feature a rhythmic accompaniment with chords: F#7, GΔ, E-7, DΔ, CΔ, G-7, FΔ, EbΔ. The bass (BASS) and drums (D. S.) provide the foundation with a steady groove.



FLGHN.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

FLGHN.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

C9sus6

Bb9

A7

A7ALT

C9sus6

Bb9

A7

A7ALT

FLGHN.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

*rit.*

D-7 C D-7 EbΔ D-7 C D-7 A7(b9) D<sup>9</sup>(Δ)

D-7 C D-7 EbΔ D-7 C D-7 A7(b9) D<sup>9</sup>(Δ)

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