

ALTO SAX 1
(FL DOUBLE)

MAGIC CARPET

FOR JAZZ BAND

BRIAN RHODES
(ASCAP)

FLOWING ECM

4 5 9 8 17 7

(FLUTE)

25

33

8VA

41 2 (A.SAX) 4 49

54

59

63

(FLUTE)

68

76 $A\flat\Delta\#4$

(FL. SOLO 2ND TIME)

$G9sus$ $G9$ $B\flat\Delta$ $C13sus$ $D9sus$ $D7(\flat9)$

84 $B\flat\Delta$ $A-7$ $E-7$ $F\Delta\#4$ $C13sus$ $B\flat9sus$ $C9sus$ $D\Delta\#4$

92 $A\flat\Delta\#4$ $G9sus$ $G9$ $B\flat\Delta$ $C9sus$

$D9sus$ $D7(\flat9)$ 100 $B\flat\Delta$ $A-7$ $E-7$ $F\Delta\#4$ $C13sus$

Bb9sus C9sus DΔ#4 108 8 116 (A.SAX) *mf*
 124 4 *f*
 128 *f*
 134 2 (FLUTE) 8VA
 (8VA) 142 *ff*
 149 3 153 *mf*
 DIM. *tr*
 161 8VA
 (8VA) 169 DΔ#4 GΔ#4 CΔ11
 FΔ#4 F#-11 RITARD... E-11 DΔ C#-11

This musical score consists of ten staves. The first staff is for saxophone, starting with a key signature of two flats and a 4/4 time signature. It features a sequence of chords: Bb9sus, C9sus, and DΔ#4. A measure rest of 8 measures is indicated, followed by a key signature change to one sharp (F#) and the instruction '(A.SAX)'. The saxophone part includes various dynamics such as *mf* and *f*, and articulations like slurs and accents. The second staff continues the saxophone line with a measure rest of 4 measures. The third and fourth staves continue the saxophone melody with complex rhythmic patterns and slurs. The fifth staff introduces a flute part, marked '(FLUTE)' and '8VA', with a measure rest of 2 measures. The sixth staff continues the flute part, marked '(8VA)' and '142', with a dynamic of *ff*. The seventh staff features a trill (tr) and a measure rest of 3 measures, ending with a dynamic of *mf*. The eighth and ninth staves continue the flute melody with a dynamic of *mf* and a measure rest of 1 measure. The tenth staff is a bass line with chords: FΔ#4, F#-11, E-11, DΔ, and C#-11. It includes the instruction 'RITARD...' and a final fermata.