

# JAZZ TONES

## MAGIC CARPET

FOR JAZZ BAND

BRIAN RHODES

J1065

GRADE 4

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"Magic Carpet" was a tune in my sketchbook, written in the early 90's. This arrangement is described as "Flowing ECM" which reflects early Pat Metheny (check out "Phase Dance") recordings. The lead alto sax is required to double on flute and perform a flute solo. Electric piano is recommended, but not required. In addition to flugel & flute solo, the solo section may be opened up to include guitar and/or piano.

Brian Rhodes

Instrumentation 5,4,5,4 (Flute double on AS1)

Range: Trpt. C# 3, Tbn. A1

(C1=Middle C)

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Fast swing

SCORE

# MAGIC CARPET

FOR JAZZ BAND

BRIAN RHOODES  
(ASCAP)

FLOWING ECM ♩=140

5

The musical score is arranged for a jazz band. The top section includes saxophones (Alto, Tenor, Baritone) and trumpets (1-4). The middle section includes trombones (1-4) and a bass trombone. The bottom section includes guitar, electric piano, bass, and drum set. The score is in 4/4 time with a tempo of 140 bpm. A large watermark 'Copyrighted Music Publications' is overlaid on the score.

A-11

G-11

A $\flat$  $\Delta$ #4

G9sus

G9

B $\flat$  $\Delta$

E.PNO.

BASS

D.S.

The musical score is arranged in a standard ensemble format. The top section consists of five saxophone staves (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) and four trumpet staves (TPT. 1-4). The middle section contains four trombone staves (TBN. 1-4) and a bass trombone staff (B. TBN.). The bottom section includes a guitar staff (GTR.) with chord diagrams, a piano staff (E. PNO.) with a grand staff, a bass staff (BASS), and a drum set staff (D.S.). The score is in 4/4 time and features a key signature of one sharp (F#). The saxophones and trumpets play melodic lines, while the trombones and bass trombone provide harmonic support. The guitar, piano, and bass play accompaniment, and the drums provide a steady rhythm. A large watermark 'Copyrighted Music Publications' is overlaid diagonally across the page.

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
B. TBN.  
GTR.  
E. PNO.  
BASS  
D. S.

Chord progression for guitar and piano:  
C9sus6, D9sus6, D7(b9), BbΔ, A-7, E-7 FΔ#4

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(FLUTE) 25

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

E. PNO.

BASS

D. S.

LIGHT FILL

Detailed description of the musical score: The score is for page 5 of a piece. It features a woodwind section with five parts (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.), a trumpet section (TRP. 1-4), a trombone section (TBN. 1-4, B. TBN.), guitar (GTR.), piano (E. PNO.), bass (BASS), and drums (D. S.). The woodwinds and strings (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) play a melodic line starting in measure 4, marked with a box containing the number 25. The guitar part consists of chords: C13sus, B7sus, C9sus, DΔ#4, and AbΔ#4. The piano part features chords: C13sus, B7sus, C9sus, DΔ#4, AbΔ#4, and b8sus. The bass line is a simple harmonic accompaniment. The drum part includes a 'LIGHT FILL' in measure 5.

FL.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

E. PNO.

BASS

D. S.

8<sup>va</sup>-----

FL.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

E. PNO.

BASS

D. S.

(OPEN)

(OPEN)

(OPEN)

(OPEN)

A-7

E-7

FΔ#4

C13sus

Bb9sus

C9sus

DΔ#4

A-7

E-7

FΔ#4

C13sus

Bb9sus

C9sus

DΔ#4

(A.Sax)

FL.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

E. PNO.

BASS

D. S.

LIGHT FILL

The musical score is arranged in a standard orchestral layout. The top section includes Flute (FL.), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), and Baritone Saxophone (B. SX.). The middle section consists of four Trumpets (TRP. 1-4) and four Trombones (TBN. 1-4), plus a Bass Trombone (B. TBN.). The bottom section includes Guitar (GTR.), Electric Piano (E. PNO.), Bass, and Drums (D. S.). The key signature changes from two flats to two sharps at the beginning of the fourth measure. The guitar and piano parts feature chord diagrams: GΔ#4, GbΔ, Ab6, Bb9sus, and Bb. The drum part includes a 'LIGHT FILL' instruction.



A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TP. 1  
TP. 2  
TP. 3  
TP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
B. TBN.  
GTR.  
E. PNO.  
BASS  
D. S.

Ab13sus G-7 F-6 F/Eb E-9

Ab13sus G-7 F-6 F/Eb E-9

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 49 in the top right corner. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TP. 1, TP. 2, TP. 3, TP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, B. TBN., GTR., E. PNO., BASS, and D. S. The saxophone and trumpet parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TP. 1, TP. 2, TP. 3, TP. 4) are mostly silent, indicated by horizontal lines. The trombone parts (TBN. 1, TBN. 2, TBN. 3, TBN. 4, B. TBN.) play a rhythmic pattern of eighth notes. The guitar (GTR.) and piano (E. PNO.) parts are marked with chords: Ab13sus, G-7, F-6, F/Eb, and E-9. The bass (BASS) part plays a simple line of eighth notes. The drums (D. S.) are marked with rhythmic slashes. A large, diagonal watermark reading 'Copyrighted Music Publications' is overlaid across the center of the page.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

E. PNO.

BASS

D. S.

D/F# A/G F#7 GΔ F/G BbΔ Bb/C D7ALT E13SUS

D/F# A/G F#7 GΔ F/G BbΔ Bb/C D7ALT E13SUS

This musical score is for page 54 and includes parts for five saxophones (A. SX. 1-2, T. SX. 1-2, B. SX.), four trumpets (TRP. 1-4), four trombones (TBN. 1-4, B. TBN.), guitar (GTR.), electric piano (E. PNO.), bass, and drums (D. S.). The score is in 4/4 time and features a key signature of one sharp (F#). The saxophone parts have melodic lines with slurs and accents. The trumpet and trombone parts have rhythmic patterns. The guitar and electric piano parts include chord diagrams and chord names: D/F#, A/G, F#7, GΔ, F/G, BbΔ, Bb/C, D7ALT, and E13SUS. The bass part has a steady eighth-note pattern. The drum part has a consistent pattern of eighth notes.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

E. PNO.

BASS

D. S.

The musical score for page 59 includes parts for saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), trumpets (TRP. 1, TRP. 2, TRP. 3, TRP. 4), trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4, B. TBN.), guitar (GTR.), piano (E. PNO.), bass (BASS), and drums (D. S.). The score is written in 4/4 time and features a variety of musical notations, including chords, melodic lines, and rhythmic patterns. A large watermark reading 'Copyrighted Materials' is overlaid diagonally across the page.

(FLUTE)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

E. PNO.

BASS

D. S.

The musical score for page 68 is arranged in a standard orchestral layout. It features 18 staves for various instruments: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, B. TBN., GTR., E. PNO., BASS, and D. S. The score is written in a key signature of one sharp (F#) and a common time signature. The guitar and piano parts include chord diagrams and chord names: CΔ, C#7, CΔ, D-7, E-7, and F#6/5. The flute part is indicated by the text '(FLUTE)' at the top right. A large, semi-transparent watermark reading 'Prohibit Music Editions' is overlaid across the center of the page.

FL.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

E. PNO.

BASS

D. S.

$Bb\Delta\sharp4$

A-11

(FLUGEL)

E-7

F $\Delta$

G13sus

A $b\Delta\sharp4$

G-11

E-7

F $\Delta$

G13sus

A $b\Delta\sharp4$

G-11

76  $A\flat\Delta\sharp4$   $G9\sharp5$

FL.  $B\flat\Delta\sharp4$   $A-11$   $B\flat\Delta\sharp4$   $A9\sharp5$

(FL. SOLO 2ND TIME)

GTR.  $A\flat\Delta\sharp4$   $G-11$   $A\flat\Delta\sharp4$   $G9\sharp5$

(FLUGEL SOLO 1ST TIME)

E.PNO.  $A\flat\Delta\sharp4$   $G-11$   $A\flat\Delta\sharp4$   $G9\sharp5$

BASS

D.S.

84  $B\flat\Delta$   $A-7$

FL.  $G9$   $B\flat\Delta$   $C9\sharp5$   $D9\sharp5$   $D7(\flat9)$   $B\flat\Delta$   $A-7$

TPT.1  $A9$   $C\Delta$   $D9\sharp5$   $E9\sharp5$   $E7(\flat9)$   $C\Delta$   $B\flat-7$

GTR.  $G9$   $B\flat\Delta$   $C9\sharp5$   $D9\sharp5$   $D7(\flat9)$   $B\flat\Delta$   $A-7$

E.PNO.  $G9$   $B\flat\Delta$   $C9\sharp5$   $D9\sharp5$   $D7(\flat9)$   $B\flat\Delta$   $A-7$

BASS

D.S.

FL. *E-7 F#4 C13sus Bb9sus C9sus D#4 Ab#4*

A. SX. 2

T. SX. 1

T. SX. 2

B. SX. *F#7 G#4 D13sus C9sus D9sus E#4 Bb#4*

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR. *E-7 F#4 C13sus Bb9sus C9sus D#4 Ab#4*

E. PNO. *E-7 F#4 C13sus Bb9sus C9sus D#4 Ab#4*

BASS

D. S.

LIGHT FALL

FL. G9sus G9 BbΔ C9sus D9sus

A. SX. 2

T. SX. 1

T. SX. 2

B. SX. G9sus G9 BbΔ C9sus D9sus

TPR. 1 A9sus A9 CΔ D9sus E9sus

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR. G9sus G9 BbΔ C9sus D9sus

E. PNO. G9sus G9 BbΔ C9sus D9sus

BASS

D. S.



100

FL.  $D7(b9)$   $Bb\Delta$  A-7 E-7  $F\Delta\sharp4$  C13sus

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.  $\sharp$

TRP. 1  $E7(b9)$  C $\Delta$   $Bb-7$   $F\sharp-7$   $G\Delta\sharp4$   $D13sus$

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.  $D7(b9)$   $Bb\Delta$  A-7 E-7  $F\Delta\sharp4$  C13sus

E. PNO.  $D7(b9)$   $Bb\Delta$  A-7 E-7  $F\Delta\sharp4$  C13sus

BASS

D. S.

This musical score page, numbered 108, is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, with notes and rests. Chords  $Bb9sus$ ,  $C9sus$ , and  $D\Delta\sharp4$  are indicated above the staff.
- A. SX. 2 (Alto Saxophone 2):** Treble clef, with notes and rests.
- T. SX. 1 (Tenor Saxophone 1):** Treble clef, with notes and rests.
- T. SX. 2 (Tenor Saxophone 2):** Treble clef, with notes and rests.
- B. SX. (Baritone Saxophone):** Treble clef, with notes and rests.
- TP. 1-4 (Trumpets 1-4):** Treble clef, with notes and rests. Chords  $C9sus$ ,  $D9sus$ , and  $E\Delta\sharp4$  are indicated above the staff.
- TBN. 1-4 (Trombones 1-4):** Bass clef, with notes and rests.
- B. TBN. (Baritone Trombone):** Bass clef, with notes and rests.
- GTR. (Guitar):** Treble clef, with notes and rests. Chords  $Bb9sus$ ,  $C9sus$ ,  $D\Delta\sharp4$ ,  $A9sus$ , and  $D\Delta/A$  are indicated above the staff.
- E. PNO. (Electric Piano):** Treble and Bass clefs, with notes and rests. Chords  $Bb9sus$ ,  $C9sus$ ,  $D\Delta\sharp4$ ,  $A9sus$ , and  $D\Delta/A$  are indicated above the staff.
- BASS:** Bass clef, with notes and rests.
- D. S. (Drum Set):** Percussion clef, with rhythmic notation.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Copyrighted Materials" is visible across the page.

FL.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

E. PNO.

BASS

D. S.

The musical score is arranged in a standard orchestral layout. The top section includes Flute (FL.), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), and Baritone Saxophone (B. SX.). The middle section includes four Trumpets (TPR. 1-4) and four Trombones (TBN. 1-4). The bottom section includes Baritone Trombone (B. TBN.), Guitar (GTR.), Electric Piano (E. PNO.), Bass (BASS), and Drums (D. S.). The guitar and piano parts include chord diagrams and labels: A-9, DΔ/A, A9sus, and DΔ/A. The piano part also shows chord voicings for A-9, DΔ/A, A9sus, and DΔ/A. The bass and drums parts show rhythmic patterns. A large watermark 'Copyrighted Music Publishers' is overlaid diagonally across the page.

116 (A.SAX)

FL.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

E. PNO.

BASS

D. S.

A-9

DΔ/A

G9sus

CΔ/G

A-9

DΔ/A

G9sus

CΔ/G

FILL

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 B. TBN.  
 GTR.  
 E. PNO.  
 BASS  
 D. S.

Chord progression for GTR and E. PNO:  
 G-9      CΔ/G      G9sus      CΔ/G

124

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

E. PNO.

BASS

D. S.

FILL

Chords: G-9, CΔ/G, D13sus, GbΔ/Ob

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

E. PNO.

BASS

D. S.

The musical score for page 128 includes parts for five saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.), four trumpets (TRP. 1-4), four trombones (TBN. 1-4), a baritone trombone (B. TBN.), guitar (GTR.), electric piano (E. PNO.), bass (BASS), and drums (D. S.). The saxophone parts feature melodic lines with slurs and ties. The brass parts consist of rhythmic patterns and sustained notes. The guitar and electric piano parts include chord diagrams and chord names: D<sup>b</sup>-9, G<sup>b</sup>Δ/D<sup>b</sup>, D<sup>b</sup>9sus, D<sup>b</sup>9sus, and GΔ. The bass part provides a steady rhythmic accompaniment, and the drums play a consistent pattern.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

E. PNO.

BASS

D. S.

ED G9sus CD DD ED

ED G9sus CD DD ED

24



(FLUTE)

8va

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 B. TBN.  
 GTR.  
 E. PNO.  
 BASS  
 D. S.

Musical score for page 134, featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes dynamic markings like "ff" and "8va", and chord diagrams for guitar and piano.

(8/16)

FL.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

E. PNO.

BASS

D. S.

8b

A13b9

G-7

F-7

F/Eb

142

FL.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

E. PNO.

BASS

D. S.

Dim.

Dim.

Dim.

Dim.

E-9

D/F#

GΔ

F#7

FΔ

E-7

D-7

E♭Δ#4

149

150

FL.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

E. PNO.

BASS

D. S.

*tr*

$A\flat\Delta\sharp 4$

G-11

$A\flat\Delta\sharp 4$

$A\flat\Delta\sharp 4$

FL.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

(CUP MUTE)

TRP. 1

(CUP MUTE) *mf*

TRP. 2

(CUP MUTE) *mf*

TRP. 3

(CUP MUTE) *mf*

TRP. 4

*mf*

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

G7sus G9 BbΔ C9sus D9sus D7(b9)

E. PNO.

G7sus G9 BbΔ C9sus D9sus D7(b9)

BASS

D.S.

161

FL.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

E. PNO.

BASS

D. S.

8va

(OPEN)

B $\flat$  $\Delta$  A-7 E-7 F $\Delta$  $\sharp$ 4 C13sus B $\flat$ 9sus C9sus

B $\flat$  $\Delta$  A-7 E-7 F $\Delta$  $\sharp$ 4 C13sus B $\flat$ 9sus C9sus

169

FL.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

E. PNO.

BASS

D. S.

DΔ#4 GΔ#4 CΔ11

DΔ#4 GΔ#4 C13sus Bb9sus Bb/C DΔ#4 GΔ#4 CΔ11

DΔ#4 GΔ#4 C13sus Bb9sus Bb/C DΔ#4 GΔ#4 CΔ11

FL. FΔ#4 F#-11 RITARD... E-11 DΔ C#-11

A. SX. 2

T. SX. 1

T. SX. 2

B. SX. #

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR. FΔ#4 F#-11 E-11 DΔ m2 C#-11

E. PNO. FΔ#4 F-11 E-11 DΔ C#-11

BASS

D. S.