

JAZZ TONES

IMPRESSIONLIKE

FOR JAZZ BAND

BRIAN RHODES

J1064

GRADE 2

"Impressionlike" is a easier chart to introduce young players to John Coltrane's classic tune "Impressions." All solo sections begin with a two bar break - the first solo is in the alto sax and begins two bars before m.59. The solo ends at the 1st ending and the next solo begins with a two bar break, then repeat back to 59. Solos may be opened up and can even be extended with an instrument + drums (ala Coltrane) - just cue m.79. This is a fun chart for young jazz bands to get a sample of Trane.

Brian Rhodes

Instrumentation 5,4,5,4

Range: Trpt. F# 2, Tbn. Eb1

(C1=Middle C)

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Fast swing

SCORE

IMPRESSIONLIKE

BRIAN RHODES
(ASCAP)

UP TEMPO SWING ♩=180

FOR JAZZ BAND

The score is for a jazz band and includes the following parts:

- ALTO SAX 1 & 2**: Melodic lines with accents and dynamics (f).
- TENOR SAX 1 & 2**: Melodic lines with accents and dynamics (f).
- BARITONE SAX**: Melodic line with accents and dynamics (f).
- B♭ TRUMPET 1, 2, 3, 4**: Harmonic support with accents and dynamics (f).
- TROMBONE 1, 2, 3, 4**: Harmonic support with accents and dynamics (f).
- BASS TROMBONE**: Harmonic support with accents and dynamics (f).
- GUITAR**: Rhythmic accompaniment with chords D-9 and A7.
- PIANO**: Rhythmic accompaniment with chords D-9 and A7.
- BASS**: Harmonic support with a walking bass line.
- DRUM SET**: Rhythmic accompaniment with a light swing feel.

LIGHT SWING "4" FEEL

9 *f*

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B> TPT. 1
B> TPT. 2
B> TPT. 3
B> TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN.
GTR.
PNO.
BASS
D. S.

8

(SAMPLE FILL)

3

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

Woodwind section staves for Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2) and Baritone Saxophone (B. SX.). The notation shows melodic lines with various articulations and dynamics.

B> TPT. 1
B> TPT. 2
B> TPT. 3
B> TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN.

Brass section staves for four Trumpets (B> TPT. 1-4) and four Trombones (TBN. 1-4, B. TBN.). The notation includes dynamic markings such as *mf* and rhythmic patterns.

GTR.

Guitar staff (GTR.) showing rhythmic patterns and dynamic markings *mf*, *D-9*, and *D-9*.

PNO.

Piano staff (PNO.) showing chordal accompaniment and dynamic markings *D-9* and *D-9*.

BASS

Bass staff (BASS) showing a steady rhythmic accompaniment.

D. S.

Drum staff (D. S.) showing a rhythmic pattern with 'x' marks indicating specific drum hits.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B> TPT. 1
 B> TPT. 2
 B> TPT. 3
 B> TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR.
 PNO.
 BASS
 D. S.

Musical score for page 25, featuring woodwinds (Saxophones and Trombones), brass (Trumpets and Trombones), guitar, piano, bass, and drums. The score includes dynamic markings like *mp* and *E^b-9*.

Score for page 33, featuring multiple instruments and dynamic markings.

Woodwinds: A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx.

Brass: B>Tpt. 1, B>Tpt. 2, B>Tpt. 3, B>Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B.Tbn.

Other Instruments: Gtr., PNo., Bass, D.S.

Dynamic Markings: *mf*, *f*

Chord Symbols: E^b-9, D-9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.

ff

B-9

B-9

D-9

A7#9

A7

D-9

D-9

Hi-Hat

(SIM.)

B-9

B-9

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B> TPT. 1
 B> TPT. 2
 B> TPT. 3
 B> TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR.
 PNO.
 BASS
 D. S.

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 B. Tbn.
 Gtr.
 PNO.
 BASS
 D. S.

B-9
 C-9
 mp
 D-9
 E♭-9
 E♭-9
 D-9
 E♭-9

60

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

C-9

E^b-9

mp

p

60

A. Sax. 1 *B-9*

A. Sax. 2 *B-9*

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *D-9*

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr. *D-9* *D-9* *A7#9* *A7* *D-9*

PNO.

BASS

D.S.

(END SOLO)

1. 2.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

The musical score is arranged in a standard orchestral layout. It features 18 staves. The woodwind section includes two flutes (A. SX. 1 & 2), two saxophones (T. SX. 1 & 2), and one baritone saxophone (B. SX.). The brass section includes four trumpets (B> TPT. 1-4) and four trombones (TBN. 1-4), with a baritone trombone (B. TBN.). The guitar (GTR.) and piano (PNO.) parts are shown in grand staff notation. The bass line is on a single staff. The drum set (D. S.) part uses a standard drum notation with various symbols for snare, cymbals, and other percussion. The score is divided into two endings, with the first ending leading back to the beginning of the section and the second ending leading to a final cadence. Dynamic markings of *mp* (mezzo-piano) are present throughout the section.

Musical score for page 88, featuring the following instruments and parts:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B> Tpt. 1
- B> Tpt. 2
- B> Tpt. 3
- B> Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- B. Tbn.
- Gtr.
- PNO.
- BASS
- D. S.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, and articulation marks.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D.S.

D- D- C D- C D- C D- E^b D^b

D- D- C D- C D- C D- E^b D^b

99

3 3

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Gtr.
PNO.
BASS
D. S.

96

Musical score for page 103. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx., B>Tpt. 1, B>Tpt. 2, B>Tpt. 3, B>Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn., Gtr., PNo., Bass, and D.S. (Drum Set). The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks. A large watermark is visible across the page.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D.S.

⊕ CODA

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
GTR. *D-9* *A7#9*
PNO. *D-9* *A7#9*
BASS
D. S.

The musical score for the Coda section is arranged for a large ensemble. It features 14 staves for woodwinds and brass, a guitar (GTR.), piano (PNO.), bass, and double bass (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure contains the main melodic and harmonic material. The second measure continues the melodic lines with some phrasing slurs. The third measure features a change in harmony, indicated by the *A7#9* chord marking above the guitar and piano staves. The fourth measure concludes the section with a final chord and melodic resolution. A large, semi-transparent watermark reading 'Copyrighted Music Publications' is overlaid diagonally across the entire page.

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D.S.

119

19

Copyright
Protected
Twin Towers
Music
Publications