

JAZZ TONES
DADDY'S HOUSE PARTY
BASS FEATURE

BRIAN RHODES

T1062

GRADE 4

\$35.00

I wrote 'Daddy's House Party' for my friend and publishing partner Lester Pack to feature Mr. Don Colquitt on bass. I asked Don what style of chart to write and he replied... "FUNKY!" There are very few bass features out there and this one is a great vehicle for thumpin' and bumpin'!

Brian Rhodes

Instrumentation 5,4,5,4

Range: Trpt. C3, Tbn. F#1

(C1=Middle C)

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Funk

TWIN TOWERS MUSIC
PUBLICATIONS

SCORE

DADDY'S HOUSE PARTY

BASS GUITAR FEATURE

BRIAN RHODES
(ASCAP)

FUNKY DADDY

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

B♭ TRUMPET 1

B♭ TRUMPET 2

B♭ TRUMPET 3

B♭ TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUM SET

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.

5

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 B. Tbn.
 GTR. *F7ALT*
 PNO. *F7ALT* *b9* *SPACE COMPING*
 BASS
 D. S. *SAMPLE FILL*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

S. Tbn.

Gtr.

PNO.

BASS

D. S.

16

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr. F7ALT

PNO. F7ALT

BASS

D. S.

SAMPLE FILL

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.

25

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
GTR.
PNO.
BASS
D. S.

26

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

GTR.

PNO.

BASS

D. S.

29

F7ALT

F7ALT

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

S. Tbn.

Gtr.

PNO.

BASS

D. S.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.

36

Ab7ALT Bb7ALT

F7ALT

A detailed musical score for a large ensemble. The score is arranged in a system with 18 staves. The instruments are labeled on the left side of each staff: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn., Gtr., PNO. (Piano), Bass, and D. S. (Drum Set). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large watermark reading "Twin Towers Copyright Material By Twin Towers Music Publication" is overlaid diagonally across the score. At the bottom left, the number "59" is printed. At the bottom right, the word "FILL" is written above a drum staff.

8va (opt.)

44

C9

F9

F9

E♭9

E♭9

E♭9

E♭9

B♭9

B♭9

E♭9

E♭9

BASS

D. S.

45

47

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 B. Tbn.
 Gtr.
 PNO.
 BASS
 D. S.

Chord changes: G⁹, D⁹, C⁹, G⁹, B^b₉, F⁹, B^b₉, F⁹

Handwritten musical score for a jazz ensemble. The score is organized into four measures across 18 staves. The instruments and their parts are as follows:

- A. Sax. 1:** Treble clef, key signature of one sharp (F#). Chords: C9, D9, C9, G9.
- A. Sax. 2:** Treble clef, key signature of one sharp (F#). Part is mostly rests.
- T. Sax. 1:** Treble clef, key signature of one sharp (F#). Chords: F9, G9, F9, C9.
- T. Sax. 2:** Treble clef, key signature of one sharp (F#). Part is mostly rests.
- B. Sax.:** Treble clef, key signature of one sharp (F#). Part is mostly rests.
- B♭ Tpt. 1:** Treble clef, key signature of two flats (B♭). Part is mostly rests.
- B♭ Tpt. 2:** Treble clef, key signature of two flats (B♭). Chords: F9, G9, F9, C9.
- B♭ Tpt. 3:** Treble clef, key signature of two flats (B♭). Part is mostly rests.
- B♭ Tpt. 4:** Treble clef, key signature of two flats (B♭). Part is mostly rests.
- Tbn. 1:** Bass clef, key signature of two flats (B♭). Chords: E♭9, F9, E♭9, B♭9.
- Tbn. 2:** Bass clef, key signature of two flats (B♭). Part is mostly rests.
- Tbn. 3:** Bass clef, key signature of two flats (B♭). Part is mostly rests.
- Tbn. 4:** Bass clef, key signature of two flats (B♭). Part is mostly rests.
- B. Tbn.:** Bass clef, key signature of two flats (B♭). Part is mostly rests.
- Gtr.:** Treble clef, key signature of two flats (B♭). Chords: E♭9, F9, E♭9, B♭9.
- PNO.:** Grand staff (treble and bass clefs, key signature of two flats (B♭)). Chords: E♭9, F9, E♭9, B♭9.
- BASS:** Bass clef, key signature of two flats (B♭). Melodic line with eighth and quarter notes.
- D. S.:** Drum set part with slash notation for hits.

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A. Sax. 1 $F\sharp 9sus$ $F\sharp 9$ $C9$ $C9$
 A. Sax. 2 $m2$ $m2$
 T. Sax. 1 $B\flat 9sus$ $B9$ $C9$ $F9$
 T. Sax. 2 $m2$ $m2$
 B. Sax. $m2$
 Bb Tpt. 1 $m2$
 Bb Tpt. 2 $B\flat 9sus$ $B9$ $C9$ $F9$
 Bb Tpt. 3 $m2$
 Bb Tpt. 4 $m2$
 Tbn. 1 $A\flat 9sus$ $A9$ $B\flat 9$ $E\flat 9$
 Tbn. 2 $m2$
 Tbn. 3 $m2$
 Tbn. 4 $m2$
 B. Tbn. $m2$
 Gtr. $A\flat 9sus$ $A9$ $B\flat 9$ $E\flat 9$
 PNO. $A\flat 9sus$ $A9$ $B\flat 9$ $E\flat 9$
 BASS
 D. S. 55 FILL

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 B. Tbn.
 Gtr.
 PNO.
 Bass
 D. S.

G9
 C9
 Eb9
 Bb9

59

A. Sax. 1 D⁹ C⁹ D⁹ C⁹
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B \flat Tpt. 1
 B \flat Tpt. 2 G⁹ F⁹ G⁹ F⁹
 B \flat Tpt. 3
 B \flat Tpt. 4
 Tbn. 1 E \flat ⁹ E \flat ⁹ E \flat ⁹ E \flat ⁹
 Tbn. 2
 Tbn. 3
 Tbn. 4
 B. Tbn.
 Gtr. F⁹ E \flat ⁹ F⁹ E \flat ⁹
 PNO.
 Bass
 D. S.

08

A. Sax. 1 G^9 F^9sus $F^{\#9}$

A. Sax. 2

T. Sax. 1 C^9 $B^{\flat}9sus$ B^9

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2 C^9 $B^{\flat}9sus$ B^9

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1 $B^{\flat}9$ $A^{\flat}9sus$ A^9

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Grp. $B^{\flat}9$ $A^{\flat}9sus$ A^9 $B^{\flat}9$

PNO. $B^{\flat}9$ $A^{\flat}9sus$ A^9 $B^{\flat}9$

BASS

D. S. // FILL

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.

The image shows a page of a musical score for a band. The score is arranged in a system with 14 staves. The instruments are listed on the left: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn., Gtr., PNO. (Piano), BASS, and D. S. (Drums). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) contain melodic lines with eighth and sixteenth notes. The brass parts (B♭ Tpt. 1-4, Tbn. 1-4, B. Tbn.) are mostly rests. The guitar (Gtr.), piano (PNO.), and bass (BASS) parts are also mostly rests. The drum part (D. S.) shows a simple rhythmic pattern. A large watermark 'Copyright Material By Twin Towers Music Publications' is overlaid diagonally across the page.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Grp.

PNO.

BASS

D. S.

74

FILL

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Grp.

PNO.

BASS

D. S.

The image shows a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. At the top, there are four saxophone staves (A. Sax. 1 & 2, T. Sax. 1 & 2) and one bass saxophone staff (B. Sax.). Below these are four trumpet staves (B♭ Trp. 1-4) and four trombone staves (Tbn. 1-4). The next staff is for the Baritone Trombone (B. Tbn.). Following that is the Guitar (Grp.) staff, which contains rests. The Piano (PNO.) is shown in grand staff notation (treble and bass clefs). Below the piano is the Bass staff. At the bottom is the Double Bass (D. S.) staff, which contains rests. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'Twin Towers Music Publications Copyright Material By' is overlaid diagonally across the page.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Gtr.
PNO.
BASS
D. S.

8b9 F9

8b9 F9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Grp.

PNO.

BASS

D. S.

34

DRUM SOLO

SAMPLE FILL

COOA
8^{va} (opt)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Grp.

PNO.

BASS

D. S.

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