

**JAZZ TONES**  
**ENSEMBLE TEAR**  
**FOR JAZZ BAND**

**BRIAN RHODES**

**J1061**

**GRADE 3**

**\$35.00**

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The inspiration for "Ensemble Tear" comes from a great Oliver Lake chart called "Creole Talkin'." The form alternates from free form improv to hard shuffle, with Lake doing some killin' improv over the top. This chart uses a similar form. The primary difference is the addition of a C minor blues open solo section and a standard shout chorus. This chart is not terribly difficult, quite unique and should be great fun to play.

Brian Rhodes

Instrumentation 5,4,5,4

Range: Trpt. D3, Tbn. E $\flat$ 1

(C1=Middle C)

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Free Jazz/Shuffle

SCORE

# ENSEMBLE TEAR

BRIAN RHODES  
(ASCAP)

(OPEN FREE FORM DRUM SOLO)

HARD SHUFFLE

FOR JAZZ BAND

The score is arranged for a jazz band and includes the following parts:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- SARITONE SAX.
- B♭ TRUMPET 1
- B♭ TRUMPET 2
- B♭ TRUMPET 3
- B♭ TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- BASS TROMBONE
- GIUITAR (with chords: C-9, F-9, C-9, A♭7, G7)
- PIANO (with chords: C-9, F-9, C-9, A♭7, G7)
- BASS
- DRUM SET (with notation for a free form solo)

The score is in 4/4 time and features a 'Hard Shuffle' feel. A large watermark 'Twin Towers Copyright Material By Twin Towers Music Publications' is visible across the page.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.

(RHY. SECT. FREE SOLO 15 SEC)

16

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 Bb Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 B. Tbn.  
 Gtr.  
 PNO.  
 BASS  
 D. S.

A-9 D-9 A-9 F7 E7  
 (SOLO OVER TOP)  
 C-9 F-9 C-9 Ab7 G7  
 FREE FORM SOLO  
 FREE FORM SOLO  
 FREE FORM SOLO  
 FREE FORM SOLO

D#13(#11)  
 D#13(#11)  
 D#13(#11)

15

F7 E7 F7 E7 F7 E7  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 Bb Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 B. Tbn.  
 Gtr. A<sup>b</sup>7 G7 A<sup>b</sup>7 G7 A<sup>b</sup>7 G7  
 PNO.  
 BASS  
 D. S.

(SAXES+RHY FREE FORM SOLO 20 SEC.)

29

8<sup>b</sup>13(#11)

A Sax. 1  
FREE FORM SOLO  
OPEN C MINOR BLUES  
A7

A Sax. 2  
FREE FORM SOLO

T. Sax. 1  
FREE FORM SOLO  
D7

T. Sax. 2  
FREE FORM SOLO

B. Sax.  
FREE FORM SOLO

B♭ Tpt. 1  
D7

B♭ Tpt. 2  
D7

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1  
C-7  
C7

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.  
C-7  
C7

Gtr.  
D<sup>b</sup>13(#11)  
FREE FORM SOLO  
C-7  
C7

PNO.  
D<sup>b</sup>13(#11)  
FREE FORM SOLO  
C-7  
C7

BASS  
FREE FORM SOLO

D. S.  
FREE FORM SOLO

**A. Sax. 1** *D-7 A-7 F7 E7 A-7 G F7 E7*  
**A. Sax. 2**  
**T. Sax. 1** *G-7 D-7 B<sup>b</sup>7 A7 D-7 C B<sup>b</sup>7 A7*  
**T. Sax. 2**  
**B. Sax.**  
**B<sup>b</sup> Tpt. 1**  
**B<sup>b</sup> Tpt. 2** *G-7 D-7 B<sup>b</sup>7 A7 D-7 C B<sup>b</sup>7 A7*  
**B<sup>b</sup> Tpt. 3**  
**B<sup>b</sup> Tpt. 4**  
**Tbn. 1** *F-7 C-7 A<sup>b</sup>7 G7 C-7 B<sup>b</sup> A<sup>b</sup>7 G7*  
**Tbn. 2**  
**Tbn. 3**  
**Tbn. 4**  
**B. Tbn.**  
**Gtr.** *F-7 C-7 A<sup>b</sup>7 G7 C-7 B<sup>b</sup> A<sup>b</sup>7 G7*  
**PNO.** *F-7 C-7 A<sup>b</sup>7 G7 C-7 B<sup>b</sup> A<sup>b</sup>7 G7*  
**BASS**  
**D. S.**

*ss* *FILL*

41 A-7 A7 D-7 A-7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

GRE.

PNO.

BASS

D. S.

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48

58

F7 E7 A-7 G F7 E7

B<sup>b</sup>7 A7 D-7 C B<sup>b</sup>7 A7

A<sup>b</sup>7 G7 C-7 B<sup>b</sup> A<sup>b</sup>7 G7

A<sup>b</sup>7 G7 C-7 B<sup>b</sup> A<sup>b</sup>7 G7 C-7 F-7

FILL

HEAVY BACKBEATS!

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

S. Tbn.

Gtr.

PNO.

BASS

D. S.





F7 E7 F7 E7 F7 E7  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 Bb Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 B. Tbn.  
 Gtr.  
 PNO.  
 Bass  
 D. S.

Chord progressions for T. Sax. 1, T. Sax. 2, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn., Gtr., and PNO.:  
 B<sup>b</sup>7 A7 B<sup>b</sup>7 A7 B<sup>b</sup>7 A7  
 A<sup>b</sup>7 G7 A<sup>b</sup>7 G7 A<sup>b</sup>7 G7

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