

**JAZZ TONES**  
**LINDOS OLHOS**  
**(BEAUTIFUL EYES)**  
**FLUTE FEATURE**

**BRIAN RHODES**

**T1060**

**GRADE 3**

**\$35.00**

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*Lindos Olhos* is my first flute feature for big band. This latin chart goes from bossa nova to double time latin for solos. The original tune for this arrangement was called 'Evening Shade' that I wrote several years ago as a combo tune. I ran across the tune and thought it would make a great flute tune. *Lindos Olhos* is Portuguese for 'Beautiful Eyes.'

Brian Rhodes

Instrumentation Fl,4,4,5,4

Range: Trpt. E3, Tbn. G1

(C1=Middle C)

Piano: RH - Voicings, LH - Chord Chart, some lines

Bass: Written out with chord changes provided.

Style: Bossa Nova & Double-time Latin

# LINDOS OLHOS

'BEAUTIFUL EYES'

FLUTE FEATURE WITH JAZZ BAND

BRIAN RHODES

(ASCAP)

SCORE

MEDIUM BOSSA

The musical score is arranged for a jazz band with the following parts:

- FLUTE**: Staff 1, mostly rests.
- ALTO SAX.**: Staff 2, mostly rests.
- TENOR SAX. 1**: Staff 3, mostly rests.
- TENOR SAX. 2**: Staff 4, mostly rests.
- BARITONE SAX.**: Staff 5, mostly rests.
- B♭ TRUMPET 1**: Staff 6, melodic line starting in measure 3.
- B♭ TRUMPET 2**: Staff 7, melodic line starting in measure 3.
- B♭ TRUMPET 3**: Staff 8, melodic line starting in measure 3.
- B♭ TRUMPET 4**: Staff 9, melodic line starting in measure 3.
- TROMBONE 1**: Staff 10, harmonic accompaniment.
- TROMBONE 2**: Staff 11, harmonic accompaniment.
- TROMBONE 3**: Staff 12, harmonic accompaniment.
- TROMBONE 4**: Staff 13, harmonic accompaniment.
- BASS TROMBONE**: Staff 14, harmonic accompaniment.
- GIUITAR**: Staff 15, chordal accompaniment with chords: CΔ, G13sus, CΔ, G13sus, CΔ.
- PIANO**: Staff 16, chordal accompaniment with chords: CΔ, G13sus, CΔ, G13sus, CΔ.
- BASS**: Staff 17, harmonic accompaniment.
- DRUM SET**: Staff 18, rhythmic accompaniment.

The score is in 4/4 time with a key signature of two sharps (F# and C#). A large watermark 'Twin Towers Music Publications' is visible across the page.

FL.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

SAMPLE FILL

FL.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

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FL.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

SAMPLE FILL

FL.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

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F-9 G♭Δ D♭Δ C9sus D-11 E-7 F-9

F-9 G♭Δ D♭Δ C9sus D-11 E-7 F-9

This musical score is for a jazz ensemble and consists of the following parts:

- FL.** Flute
- A. SX.** Alto Saxophone
- T. SX. 1** Tenor Saxophone 1
- T. SX. 2** Tenor Saxophone 2
- S. SX.** Soprano Saxophone
- B♭ TPT. 1** B♭ Trumpet 1
- B♭ TPT. 2** B♭ Trumpet 2
- B♭ TPT. 3** B♭ Trumpet 3
- B♭ TPT. 4** B♭ Trumpet 4
- TBN. 1** Trombone 1
- TBN. 2** Trombone 2
- TBN. 3** Trombone 3
- TBN. 4** Trombone 4
- B. TBN.** Baritone Trombone
- GTR.** Guitar
- PNO.** Piano
- BASS** Bass
- D. S.** Drums

The score includes a large watermark: "Twin Towers Copyright Material By Twin Towers Music Publications".

The guitar and piano parts feature the following chord changes: G-7, E-7, FΔ, D-7, and A♭Δ.

The drum part is marked "LIGHT FILL".

FL.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

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E $\flat$  $\Delta$  C-9 F-7 G-7 A $\flat$  $\Delta$  D $\flat$ 9(#11)

b $\flat$ 8 E $\flat$  $\Delta$  C-9 F-7 G-7 A $\flat$  $\Delta$  D $\flat$ 9(#11)

FILL



FL.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

The musical score for page 36 is arranged in a standard orchestral layout. It includes parts for Flute (FL.), Alto Saxophone (A. SX.), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Baritone Saxophone (B. SX.), four B-flat Trumpets (B $\flat$  TPT. 1-4), four Trombones (TBN. 1-4), and a Bass Trombone (B. TBN.). The rhythm section consists of Guitar (GTR.), Piano (PNO.), Bass, and Drums (D. S.). The score is in the key of D major (two sharps) and 4/4 time. A large watermark, 'Twin Towers Copyright Material By Twin Towers Music Publications', is overlaid diagonally across the page. The piano part includes chord symbols: C $\Delta$ , G13sus, C $\Delta$ , G13sus, A $\flat$  $\Delta$ , G-7, and F-9. The guitar part includes similar chord symbols: C $\Delta$ , G13sus, C $\Delta$ , G13sus, A $\flat$  $\Delta$ , G-7, and F-9. The saxophone and trumpet parts have dynamic markings such as *me* and *mf*. The flute part is mostly rests. The bass line is a simple eighth-note pattern. The drum part consists of a steady eighth-note pattern.

FL.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

Ab $\Delta$  G-7 F-9 Ab $\Delta$  F-9 G $\flat$  $\Delta$  B $\Delta$

FILL

This musical score is for a band and consists of the following parts:

- FL.** Flute
- A. SX.** Alto Saxophone
- T. SX. 1** Tenor Saxophone 1
- T. SX. 2** Tenor Saxophone 2
- B. SX.** Baritone Saxophone
- B♭ TPT. 1** B♭ Trumpet 1
- B♭ TPT. 2** B♭ Trumpet 2
- B♭ TPT. 3** B♭ Trumpet 3
- B♭ TPT. 4** B♭ Trumpet 4
- TBN. 1** Trombone 1
- TBN. 2** Trombone 2
- TBN. 3** Trombone 3
- TBN. 4** Trombone 4
- B. TBN.** Bass Trombone
- GTR.** Guitar
- PNO.** Piano
- BASS** Bass
- D. S.** Drums

The score is written in the key of D major (two sharps) and 4/4 time. The guitar and piano parts include chord diagrams for B-9, C#7, DΔ, E9sus6, and D-7. The drum part features a consistent pattern of eighth notes on the snare and bass drums.

G13sus

SOLO 1ST TIME

FL.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

E-7      FΔ      G9sus      G13sus

E-7      FΔ      G9sus      G13sus

FILL      (SET UP 2x FEEL)

FL.  $Bb13sus$   $G13sus$   $Bb13sus$

A. SX.

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.  $Bb13sus$   $G13sus$   $Bb13sus$

PNO.  $Bb13sus$   $G13sus$   $Bb13sus$

BASS

D. S.

63

Ab13sus      DbΔ      F#13sus      BΔ      E-9      A13sus

FL.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.

LIGHT FILL

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DA G136US A/B D-9

FL.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

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76 G 136US Bb 136US Bb 136US A 136US Ab 136US

FL.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

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Detailed description of the musical score: The score is for page 16 of a piece. It consists of 16 staves. The first system (measures 1-4) is in G major (one sharp). The second system (measures 5-8) is in Bb major (two flats). The third system (measures 9-12) is in Bb major/A major/Ab major (two flats). The instruments are: Flute (FL.), Alto Saxophone (A. SX.), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Baritone Saxophone (B. SX.), Bb Trumpet 1 (Bb TPT. 1), Bb Trumpet 2 (Bb TPT. 2), Bb Trumpet 3 (Bb TPT. 3), Bb Trumpet 4 (Bb TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Bass Trombone (B. TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums (D. S.). The piano part includes chord symbols: G 136US, Bb 136US, Bb 136US A 136US Ab 136US. The flute part has rests in the first two systems and a melodic line in the third. The saxophones and trumpets play a rhythmic pattern of eighth notes in the first system, then have rests in the second and third systems. The trombones and bass trombone play a similar rhythmic pattern. The guitar and piano provide harmonic support with chords and arpeggios. The bass and drums provide a steady rhythmic foundation.



FL. G 136US Bb 136US A 136US

A. SX. G 136US Bb 136US A 136US

T. SX. 1 G 136US Bb 136US A 136US

T. SX. 2 G 136US Bb 136US A 136US

B. SX. G 136US Bb 136US A 136US

Bb TPT. 1 G 136US Bb 136US A 136US

Bb TPT. 2 G 136US Bb 136US A 136US

Bb TPT. 3 G 136US Bb 136US A 136US

Bb TPT. 4 G 136US Bb 136US A 136US

TBN. 1 G 136US Bb 136US A 136US

TBN. 2 G 136US Bb 136US A 136US

TBN. 3 G 136US Bb 136US A 136US

TBN. 4 G 136US Bb 136US A 136US

B. TBN. G 136US Bb 136US A 136US

GTR. G 136US Bb 136US A 136US

PNO. G 136US Bb 136US A 136US

BASS G 136US Bb 136US A 136US

D. S. G 136US Bb 136US A 136US

The image shows a page of a musical score for a band. The score is divided into three systems, each corresponding to a different key signature: G major (G 136US), Bb major (Bb 136US), and A major (A 136US). The instruments listed on the left are: FL. (Flute), A. SX. (Alto Saxophone), T. SX. 1 and 2 (Tenor Saxophones), B. SX. (Baritone Saxophone), Bb TPT. 1-4 (Bb Trumpets), TBN. 1-4 (Trombones), B. TBN. (Baritone Trombone), GTR. (Guitar), PNO. (Piano), BASS (Electric Bass), and D. S. (Drum Set). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'Twin Towers Music Publications Copyright Material By' is visible across the page.

81 A♭136US D♭Δ F♯136US BΔ E-9 A136US

FL. / A. SX. / T. SX. 1 / T. SX. 2 / B. SX.

B♭ TPT. 1 / B♭ TPT. 2 / B♭ TPT. 3 / B♭ TPT. 4

TBN. 1 / TBN. 2 / TBN. 3 / TBN. 4 / B. TBN.

GTR. / PNO. / BASS / D. S.

A♭136US D♭Δ F♯136US BΔ E-9 A136US

A♭136US D♭Δ F♯136US BΔ E-9 A136US

DA G13sus A/B D-9

FL.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

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91

FL.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

95

G 9sus

G 13sus

G 9sus

G 13sus

LATIN SOLO!

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This musical score is for a band and is divided into several sections. The woodwind section includes Flute (FL.), Alto Saxophone (A. SX.), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), and Baritone Saxophone (B. SX.). The brass section consists of four Trumpets (B♭ TPT. 1-4) and four Trombones (TBN. 1-4), plus a Baritone Trombone (B. TBN.). The guitar (GTR.) and piano (PNO.) parts are shown with chord diagrams and labels for B♭13sus and G13sus. The bass (BASS) and drums (D.S.) parts are also included. The score is written in treble clef with a key signature of two sharps (F# and C#). A large watermark reading "Twin Towers Copyright Material By Twin Towers Music Publications" is overlaid diagonally across the page.

Musical score for various instruments including Flute (FL.), Alto Saxophone (A. SX.), Tenor Saxophones 1 and 2 (T. SX. 1, T. SX. 2), Baritone Saxophone (B. SX.), Trumpets 1-4 (B♭ TPT. 1-4), Trombones 1-4 (TBN. 1-4), Bass Trombone (B. TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums (D. S.). The score includes musical notation for each instrument, with a 'LIGHT FILL' instruction for the drums at the bottom. A watermark 'Copyright Material By Twin Towers Music Publications' is visible across the page.

FL.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

Copyright Music Publications

FL.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

Twin Towers Music Publications

DA G9sus E9sus F9sus F#9sus G9sus

DA G9sus E9sus F9sus F#9sus G9sus

FILL AROUND KICKS



114 LIGHT ROCK-BOSSA

FL.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

B. TEN.

GTR.

PNO.

BASS

D. S.

3 3

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FL.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

SAMPLE FILL

FD

A♭13sus

G♭Δ

F-7

FD

A♭13sus

G♭Δ

F-7

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FL.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

SAMPLE FILL

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FL.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

G♯D

B-9 AD G♯D ♯2

B-9 AD G♯D

SAMPLE FILL

SAMPLE FILL

D.S. AL CODA

FL.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR. *G 15606*

PNO. *G 15606*

BASS

D. S. *FILL*

The musical score is arranged in a standard orchestral layout. It features 15 staves. The top staff is for Flute (FL.). The next four staves are for Saxophones: Alto Sax (A. SX.), Tenor Sax 1 (T. SX. 1), Tenor Sax 2 (T. SX. 2), and Baritone Sax (B. SX.). The next four staves are for Trumpets: B-flat Trumpet 1 (B $\flat$  TPT. 1), B-flat Trumpet 2 (B $\flat$  TPT. 2), B-flat Trumpet 3 (B $\flat$  TPT. 3), and B-flat Trumpet 4 (B $\flat$  TPT. 4). The next four staves are for Trombones: Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), and Trombone 4 (TBN. 4). The next two staves are for Guitar (GTR.) and Piano (PNO.), both with the handwritten annotation *G 15606*. The final two staves are for Bass and Drums (D. S.), with the word *FILL* written below the drum staff.

⊕ CODA

8va -----

FL.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

GTR.

PNO.

BASS

D. S.

SOLO FILL

SOLO FILL

FL.

A. SX.

T. SX. 1

T. SX. 2

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

F-7 G-7 A♭Δ B♭9sus CΔ

F-7 G-7 A♭Δ B♭9sus CΔ

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