

JAZZ TONES
DON'T MESS AROUND
SAX SECTION FEATURE

BRIAN RHODES

TJ1058

GRADE 5

\$35.00

"Don't Mess Around" is a follow up to my other sax section feature "Don't Get Caught." It was commissioned by Mr. Gary Meggs and written for his slammin' sax section at the University of Arkansas at Monticello. This is a funk tune, like 'What is Hip' on steroids. The solo section is open, with changes in the usual instruments. The sax parts are not for the faint of heart!

Brian Rhodes

Instrumentation 5,4,5,4

Range: Trpt. B2, Tbn. E♭1

(C1=Middle C)

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Swing

DON'T MESS AROUND

SCORE

SAX SECTION FEATURE

BRIAN RHODES
(ASCAP)

STRAIGHT 16TH FUNK ♩ = 110

Musical score for 'DON'T MESS AROUND' featuring saxophone and brass sections. The score is in 4/4 time with a tempo of 110. The key signature is one sharp (F#). The saxophone section includes Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The brass section includes Bb Trumpet 1-4, Trombone 1-4, and Bass Trombone. The guitar part features chords: F7(#9), D7(#9), G-7, C7(#9), and F7. The piano part features chords: F7(#9), D7(#9), G-7, C7(#9), and F7. The drum set part includes a 'SOLO FILL' marked '(SAMPLE)'. A large watermark 'Twin Towers Music Publications Copyright Material By' is overlaid diagonally across the score.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

B. TEN.

GTR.

PNO.

BASS

D. S.

D7(♯9) G-7 C7(♯9) F7(♯9) D7(♯9) G-7 C7(♯9)

(SUGG. COMP)

D7(♯9) G-7 C7(♯9) F7(♯9) D7(♯9) G-7 C7(♯9)

FILL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

F7(#9) D7(#9) G-7 C7(#9) F7(#9) D7(#9)

PNO.

F7(#9) D7(#9) G-7 C7(#9) F7(#9) D7(#9)

BASS

D. S.

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

F#sus F9 Bb9sus

PNO.

F#sus F9 Bb9sus

BASS

D. S.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

This section contains five staves for saxophones. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'Copyright Material By Twin Towers Music Publications' is overlaid diagonally across the staves.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

B. TEN.

This section contains eight staves for trumpets and trombones. The top four staves (B♭ TPT. 1-4) use a treble clef and a key signature of one sharp (F#). The bottom four staves (TEN. 1-4, B. TEN.) use a bass clef and a key signature of one flat (B♭). The notation is primarily chordal, with long notes and rests. A large watermark 'Copyright Material By Twin Towers Music Publications' is overlaid diagonally across the staves.

GTR.

PNO.

BASS

D. S.

This section contains four staves for guitar, piano, bass, and drums. The guitar staff (GTR.) has a treble clef and a key signature of one flat (B♭), with chord symbols F9sus, F9, and B♭9sus. The piano staff (PNO.) has a grand staff (treble and bass clefs) and a key signature of one flat (B♭), with chord symbols F9sus, F9, and B♭9sus. The bass staff (BASS) has a bass clef and a key signature of one flat (B♭). The drum staff (D. S.) has a double bar line. A large watermark 'Copyright Material By Twin Towers Music Publications' is overlaid diagonally across the staves.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

41

14

This musical score is for a jazz ensemble. It features a variety of instruments including saxophones (Alto, Tenor, Baritone), trumpets (B-flat), trombones (B-flat and Bass), guitar, piano, bass, and drums. The score is divided into three measures. The first measure shows the saxophones and trumpets playing a melodic line, while the trombones and bass provide a harmonic foundation. The second measure continues the melodic development. The third measure features a more complex melodic line for the saxophones and trumpets, with the trombones and bass providing a strong harmonic support. The guitar and piano parts are also clearly defined, with the piano part showing a progression of chords. The drum part is indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern. The score is marked with a copyright notice for Twin Towers Music Publications.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

B. TEN.

GTR. F7(♯9)

PNO. F7(♯9)

BASS

D. S. (SAMPLE)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Musical notation for five saxophone parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) in treble clef, featuring melodic lines with slurs and accents.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

Musical notation for four trumpet parts (Bb TPT. 1-4) and four trombone parts (TBN. 1-4, B. TBN.) in various clefs, mostly containing rests.

GTR.

PNO.

Musical notation for guitar (GTR.) and piano (PNO.) parts, including chord diagrams and chord names: F7(#9), D7(#9), G-7, C7(#9), F7(#9), D7(#9).

BASS

D. S.

Musical notation for bass (BASS) and drums (D. S.) parts, showing a walking bass line and a drum pattern.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

B. TEN.

GTR.

G-7 C7(#9) B♭9sus B♭9

PNO.

G-7 C7(#9) B♭9sus B♭9

BASS

D. S.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.

The musical score for page 54 is arranged in a standard orchestral layout. It includes five saxophone parts (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone), four B♭ Trumpet parts, four Trombone parts (Tenors 1-4 and Bass), a Guitar part with chord diagrams (F9sus, F9, B♭9sus), a Piano part with chord diagrams (F9sus, F9, B♭9sus), a Bass line, and a Drum set part. The score is written in 4/4 time with a key signature of one sharp (F#). A large diagonal watermark reading 'Copyright Material By Twin Towers Music Publications' is overlaid across the page.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

B. TEN.

GTR.

PNO.

BASS

D. S.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.

This musical score is for page 60 and includes parts for the following instruments: Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, B♭ Trumpets 1-4, Trombones 1-4, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The guitar and piano parts include chord diagrams for F7(#9), D7(#9), G-7, and C7(#9). The piano part also shows chord voicings for these chords. The drum part features a consistent bass drum and snare pattern. A large watermark 'Twin Towers Copyright Material By Twin Towers Music Publications' is overlaid diagonally across the page.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

B. TEN.

GTR.

F9sus F9 B♭9sus

PNO.

F9sus F9 B♭9sus

BASS

D. S.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN.
GTR.
PNO.
BASS
D. S.

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78

A. Sax. 1 G9sus G9 D9sus D9

A. Sax. 2

T. Sax. 1 C9sus C9 G9sus G9

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2 C9sus C9 G9sus G9

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1 Bb9sus Bb9 F9sus F9

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr. Bb9sus Bb9 F9sus F9

PNO. $\begin{matrix} \text{b}^{\flat} \text{b}^{\flat} \\ \text{b}^{\flat} \text{b}^{\flat} \end{matrix}$ Bb9sus Bb9 F9sus F9

BASS

D. S.

A. SX. 1 $D7(\sharp 9)$ $B7(\sharp 9)$ $E-7$ $A7(\sharp 9)$ $D7(\sharp 9)$ $B7(\sharp 9)$ $E-7$ $A7(\sharp 9)$

A. SX. 2

T. SX. 1 $G7(\sharp 9)$ $E7(\sharp 9)$ $A-7$ $D7(\sharp 9)$ $G7(\sharp 9)$ $E7(\sharp 9)$ $A-7$ $D7(\sharp 9)$

T. SX. 2

B. SX.

B \flat TPT. 1

B \flat TPT. 2 $G7(\sharp 9)$ $E7(\sharp 9)$ $A-7$ $D7(\sharp 9)$ $G7(\sharp 9)$ $E7(\sharp 9)$ $A-7$ $D7(\sharp 9)$

B \flat TPT. 3

B \flat TPT. 4

TBN. 1 $F7(\sharp 9)$ $D7(\sharp 9)$ $G-7$ $C7(\sharp 9)$ $F7(\sharp 9)$ $D7(\sharp 9)$ $G-7$ $C7(\sharp 9)$

TBN. 2 m^2

TBN. 3 m^2

TBN. 4 m^2

B. TBN. m^2

GTR. $F7(\sharp 9)$ $D7(\sharp 9)$ $G-7$ $C7(\sharp 9)$ $F7(\sharp 9)$ $D7(\sharp 9)$ $G-7$ $C7(\sharp 9)$

PNO. $F7(\sharp 9)$ $D7(\sharp 9)$ $G-7$ $C7(\sharp 9)$ $F7(\sharp 9)$ $D7(\sharp 9)$ $G-7$ $C7(\sharp 9)$

BASS

D. S.

90

A. Sax. 1: G⁹sus, G⁹, D⁹sus, D⁹

A. Sax. 2: [Rest]

T. Sax. 1: C⁹sus, C⁹, G⁹sus, G⁹

T. Sax. 2: [Rest]

B. Sax.: [Rest]

B♭ Tpt. 1-4: C⁹sus^{m2}, C⁹, G⁹sus, G⁹

Tbn. 1-4: B♭⁹sus^{m2}, B♭⁹, B♭⁹sus, B♭⁹

B. Tbn.: [Rest]

Gtr.: B♭⁹sus, B♭⁹, F⁹sus, F⁹

PNO. (Left): B♭⁹sus, B♭⁹, F⁹sus, F⁹

PNO. (Right): B♭⁹sus, B♭⁹, F⁹sus, F⁹

BASS: [Bass line]

D. S.: [Drum line]

A. SX. 1 G^9sus G^9 $E^b\Delta$ $A7(\#9)$
 A. SX. 2
 T. SX. 1 C^9sus C^9 $E^b\Delta$ $D7(\#9)$
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2 C^9sus C^9 $E^b\Delta$ $D7(\#9)$
 Bb TPT. 3
 Bb TPT. 4
 TBN. 1 B^b9sus B^b9 $B^b\Delta$ $C7(\#9)$
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR. B^b9sus B^b9 $B^b\Delta$ $C7(\#9)$
 PNO. B^b9sus B^b9 $B^b\Delta$ $C7(\#9)$
 BASS
 D. S.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

B. TEN.

GTR.

PNO.

BASS

D. S.

Chord progression for GTR and PNO:

- Measures 1-2: F7(♯9) Eb/♭
- Measure 3: D7(♯9)
- Measure 4: Ab13sus
- Measure 5: B♭13sus

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

B. TEN.

GTR.

PNO.

BASS

D. S.

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G9sus A9sus B9sus C13sus C13(#11)

G9sus A9sus B9sus C13sus C13(#11)

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR.
 PNO.
 BASS
 D. S.

Chord progressions for GTR and PNO:
 C13sus, C13(#11), D13(#11), F9sus4, F9sus, E13sus

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

B. TEN.

GTR.

PNO.

BASS

D. S.

The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.). The next four staves are for trumpets (B♭ TPT. 1-4). The following four staves are for tenors (TEN. 1-4). The eighth staff is for the bass (B. TEN.). The ninth staff is for guitar (GTR.), with chord diagrams: E13♭06, E13(#11), and E13♭06. The tenth staff is for piano (PNO.), with chord diagrams: E13♭06, E13(#11), and E13♭06. The eleventh staff is for bass (BASS), and the twelfth staff is for double bass (D. S.). The score is in 4/4 time and the key signature has one sharp (F#). A large diagonal watermark 'Copyright Material By Twin Towers Music Publications' is overlaid across the score.

A Sax. 1 A 13sus
 A Sax. 2 A 13sus SAX MASS IMPROV
 T. Sax. 1 D 13sus SAX MASS IMPROV
 T. Sax. 2 D 13sus SAX MASS IMPROV
 B. Sax. A 13sus SAX MASS IMPROV
 Bb Tpt. 1 SAX MASS IMPROV
 Bb Tpt. 2 SAX MASS IMPROV
 Bb Tpt. 3 SAX MASS IMPROV
 Bb Tpt. 4 SAX MASS IMPROV
 Tbn. 1 SAX MASS IMPROV
 Tbn. 2 SAX MASS IMPROV
 Tbn. 3 SAX MASS IMPROV
 Tbn. 4 SAX MASS IMPROV
 B. Tbn. SAX MASS IMPROV
 Gtr. G 13sus A 13sus B 13sus C 13sus
 PNO. G 13sus A 13sus B 13sus C 13sus
 Bass
 D. S.

This musical score is for a piece titled "Sax Mass Improv". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The saxophone parts (A, T, and B) are marked with "SAX MASS IMPROV" and specific chord voicings (A 13sus, D 13sus). The brass parts (trumpets and trombones) also feature "SAX MASS IMPROV" markings. The guitar and piano parts are marked with "G 13sus", "A 13sus", "B 13sus", and "C 13sus". The bass and drum parts provide a rhythmic foundation for the ensemble.

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