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JAZZ TONES

SLIPSTREAM

FOR JAZZ BAND

BRIAN RHODES

TJ1056

GRADE 2.5

\$35.00

"Slipstream" is a straight forward rocker for jazz band. This chart should be playable by most high school jazz bands. The solo section may be repeated as many times as desired to feature several members. A guitar solo with some distortion is highly encouraged (let your metal kid rock out!). Use of latin percussion instruments in addition to the set is encouraged as well.

Brian Rhodes

Instrumentation 5,4,5,4

Range: Trpt. C#3, Tbn. F1

(C1=Middle C)

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Fast Rock



TWIN TOWERS MUSIC
PUBLICATIONS

SLIPSTREAM

BRIAN RHODES
(ASCAP)

FAST SPACE ROCK

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUM SET

HI-HAT

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

7

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN.
GTR.
PNO.
BASS
D. S.

The musical score is arranged for a large ensemble. It features 17 staves, each with a specific instrument label. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into four measures. The first measure contains the main melodic and harmonic material for all instruments. The second measure continues this material. The third and fourth measures show a change in the harmonic texture, with some instruments playing sustained notes or chords while others play moving lines. The drum set (D. S.) part at the bottom features a consistent rhythmic pattern throughout the piece. A large, diagonal watermark reading 'Twin Towers Copyright Music Publications' is overlaid across the entire score.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GR.

PNO.

BASS

D. S.

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Ab/Bb Bb Ab/Bb Bb Ab/Bb Bb Ab/Bb Bb

19

FILL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

B. TEN.

GR.

PNO.

BASS

D. S.

This musical score is for page 25 and includes parts for the following instruments: Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Tenors 1-4, Baritone Tenor, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone and trumpet parts are mostly rests. The tenor and baritone tenor parts play a rhythmic pattern of eighth notes. The guitar part features a melodic line with some chromaticism. The piano part provides harmonic support with chords and arpeggios. The bass and drum parts provide a steady rhythmic foundation.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

31

FILL

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.

GTR.
 PNO.
 BASS
 D. S.

Eb/Db Db/Eb
 Ab/Bb Bb
 Ab/Bb Bb
 Db Eb F9sus

Eb/Db Db/Eb
 Ab/Bb Bb
 Ab/Bb Bb
 Db Eb F9sus

56
 (SAMPLE FILL)

41 SPACE ROCK

This musical score is for the piece "SPACE ROCK" (measure 41). It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The saxophone section (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) plays a melodic line with slurs and accents. The trumpet section (TPT. 1-4) and trombone section (TBN. 1-4) provide harmonic support with various rhythmic patterns. The guitar (GTR.) part is a simple rhythmic accompaniment. The piano (PNO.) part features complex chord voicings, including triads and dyads, with some chords marked with "sus" (suspended). The bass (BASS) and drums (D.S.) provide the foundation for the piece.

47

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

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46

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR.
 PNO.
 BASS
 D.S.

Chord symbols for GTR and PNO:
 8A, 8b, D^{b9}SUS, E^{b9}SUS, E^{b9}SUS F⁹SUS, B^bACC9

Drum notation: FILL

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4

TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.

GTR.

PNO.

BASS

D. S.

58 FILL

64

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

64

Chord progression for GTR and PNO:

- 64: G Δ / G Δ
- 65: A \flat /G \flat / A \flat /G \flat
- 66: F-7 / F-7
- 67: A \flat /B \flat / B \flat
- 68: E \flat -7 / F-7
- 69: G Δ / G Δ

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR.
 PNO.
 BASS
 D. S.

Chord progression for GTR and PNO:
 G-7 A-7 BbΔ Eb-7 F-7 GbΔ Ab Ab/Bb Ab

Drums: FILL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

75

82 OPEN FOR SOLOS

A/B

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR.
 PNO.
 BASS
 D. S.

Musical score for page 82, featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes musical notation, rests, and chord markings such as A-7, D/E, G-7, and C/D. A large watermark "Twin Towers Copyright Music Publications" is overlaid diagonally across the page.

A. SX. 1 E-7 A/B C-7
 A. SX. 2
 T. SX. 1 A-7 D/E F-7
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2 A-7 D/E F-7
 TPT. 3
 TPT. 4
 TBN. 1 G-7 C/D Eb-7
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR. G-7 C/D Eb-7
 PNO. G-7 C/D Eb-7
 BASS
 D. S. FILL

A musical score for a jazz ensemble. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into six measures. Chord charts are provided above each measure for various instruments.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
A. SX. 1	G9sus		C-7		G9sus	
A. SX. 2						
T. SX. 1	C9sus		F-7		C9sus	
T. SX. 2						
S. SX.						
TPT. 1						
TPT. 2	C9sus		F-7		C9sus	
TPT. 3						
TPT. 4						
TEN. 1	Bb9sus		Eb-7		Bb9sus	
TEN. 2						
TEN. 3						
TEN. 4						
S. TEN.						
GTR.	Bb9sus		Eb-7		Bb9sus	
PNO.	Bb9sus		Eb-7		Bb9sus	
BASS						
D. S.						

Handwritten musical score for a jazz ensemble. The score is arranged in a system with 14 staves. The instruments are listed on the left: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, B. TBN., GTR., PNO., BASS, and D. S. The music is in 4/4 time and features a variety of chords and melodic lines. A large watermark 'Twin Towers Music Copyright Material By Twin Towers Music Publications' is overlaid diagonally across the page.

Chord progressions for A. SX. 1 and T. SX. 1:

- Measures 1-2: C-7, D-7, EbΔ
- Measures 3-4: E-7, F#-7, GΔ
- Measures 5-6: C-7, D-7, EbΔ
- Measures 7-8: F, Eb/F, F

Chord progressions for T. SX. 1 and TPT. 2:

- Measures 1-2: F-7, G-7, AbΔ
- Measures 3-4: A-7, B-7, CΔ
- Measures 5-6: F-7, G-7, AbΔ
- Measures 7-8: Bb, Ab/Bb, Bb

Chord progressions for TBN. 1 and GTR.:

- Measures 1-2: Eb-7, F-7, GbΔ
- Measures 3-4: G-7, A-7, BbΔ
- Measures 5-6: Eb-7, F-7, GbΔ
- Measures 7-8: Ab, Gb/Ab, Ab

The piano part (PNO.) features complex chord voicings and arpeggios in both hands. The bass part (BASS) provides a steady rhythmic accompaniment. The drum set part (D. S.) includes a consistent pattern of eighth notes and quarter notes.

106

A. SX. 1 G-11 E-7 A/B

A. SX. 2

T. SX. 1 C-11 A-7 D/E

T. SX. 2

B. SX.

TRP. 1

TRP. 2 C-11 A-7 D/E

TRP. 3

TRP. 4

TBN. 1 Bb-11 G-7

TBN. 2 m2

TBN. 3 m2

TBN. 4 m2

B. TBN. m2

GTR. Bb-11 G-7 C/D

PNO. Bb-11 G-7 C/D

BASS

D. S. 104 FILL

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A. SX. 1 E-7 A/B E-7
 A. SX. 2
 T. SX. 1 A-7 D/E F-7
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2 A-7 D/E F-7
 TPT. 3
 TPT. 4
 TBN. 1 G-7 C/O Eb-7
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR. G-7 C/O Eb-7
 PNO. G-7 C/O Eb-7
 BASS
 D. S. FILL

A. SX. 1 *G9sus* *C-7* *G9sus*
 A. SX. 2
 T. SX. 1 *C9sus* *F-7* *C9sus*
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2 *C9sus* *F-7* *C9sus*
 TPT. 3
 TPT. 4
 TBN. 1 *Bb9sus* *Eb-7* *Bb9sus*
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR. *Bb9sus* *Eb-7* *Bb9sus*
 PNO. *Bb9sus* *Eb-7* *Bb9sus*
 BASS
 D. S.

122

A. SX. 1 C-7 D-7 EbΔ E-7 F#-7 GΔ C-7 D-7 EbΔ F Eb/F F

A. SX. 2

T. SX. 1 F-7 G-7 AbΔ A-7 B-7 CΔ F-7 G-7 AbΔ Bb Ab/Bb Bb

T. SX. 2

S. SX.

TRP. 1

TRP. 2 F-7 G-7 AbΔ A-7 B-7 CΔ F-7 G-7 AbΔ Bb Ab/Bb Bb

TRP. 3

TRP. 4

TBN. 1 Eb-7 F-7 GbΔ G-7 Ab-7 BbΔ Eb-7 F-7 GbΔ Ab Bb/Ab Ab

TBN. 2

TBN. 3

TBN. 4

S. TBN.

GTR. Eb-7 F-7 GbΔ G-7 A-7 BbΔ Eb-7 F-7 GbΔ Ab Gb/Ab Ab

PNO. Eb-7 F-7 GbΔ G-7 A-7 BbΔ Eb-7 F-7 GbΔ Ab Gb/Ab Ab

BASS

D. S.

122

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR.
 PNO.
 BASS
 D. S.

Musical score for "SUSPENDED FEEL" (page 130). The score is arranged for a large ensemble including saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.), trumpets (TPT. 1-4), trombones (TBN. 1-4, B. TBN.), guitar (GTR.), piano (PNO.), bass (BASS), and drums (D. S.). The key signature is G major (one sharp). The score features various musical notations, including notes, rests, and dynamic markings such as *mp*. Chord symbols are provided for the guitar and piano parts, including $E 7(\sharp 9)$, $D 7(\sharp 9)$, G/A , and A/B . The drum part includes a *RIDE CYM* marking. The score is divided into measures, with a double bar line indicating a section change.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

138

RIM6

The musical score is arranged for a 12-piece band. The saxophone section (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) and trumpet section (TPP. 1-4) are in treble clef with a key signature of one sharp (F#). The trombone section (TBN. 1-4, B. TBN.) is in bass clef with a key signature of one flat (Bb). The guitar (GTR.), piano (PNO.), and bass (BASS) parts are in bass clef with a key signature of one flat. The drum set (D. S.) part is in bass clef. The score shows a progression of chords: E7(#9), Db7(#9), Gb/Ab, Ab/Bb, E7(#9), and Db7(#9). The piano part features complex chord voicings and arpeggios. The bass line is a simple eighth-note pattern. The drum set part features a consistent eighth-note pattern. The saxophone and trumpet parts have melodic lines with some grace notes (m2) and slurs. The piano part has a dynamic marking of *mf*. The score is marked with a rehearsal sign '138' at the beginning and 'RIM6' at the end.

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159

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) and four trumpet parts (TPT. 1-4). The middle section includes four trombone parts (TBN. 1-4) and a bass trombone part (B. TBN.). The bottom section includes guitar (GTR.), piano (PNO.), bass (BASS), and drums (D. S.). The piano part features chord diagrams for G/A, A/B, E7(9), D7(9), and Gb/Ab. The drum part shows a consistent pattern of eighth notes.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

Ab/Bb

E7(9#)

D7(9#)

G/A

A/B

144

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

Chord progression for GTR and PNO:

- Measure 1: E7(#9)
- Measure 2: D7(#9)
- Measure 3: Gb/Ab
- Measure 4: Ab/Bb
- Measure 5: E7(#9)
- Measure 6: D7(#9)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S. TBN.

GTR.

PNO.

BASS

D. S.

155

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

HI-HAT

Ab/Bb

Ab13sus

Bb13sus

C13sus

E7A

D-7

C-7

160

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR.
 PNO.
 BASS
 D. S.

Chord progression for GTR. and PNO.:
 8Δ 8b-7 Ab-7 F#-7 G#-7 AΔ DΔ CΔ FΔ D-7 E-7 FΔ

166

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR.
 PNO.
 BASS
 D. S.

Musical score for page 32, featuring saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4), trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4, B. TBN.), guitar (GTR.), piano (PNO.), bass (BASS), and drums (D. S.). The score includes various musical notations such as notes, rests, and dynamic markings like "Cresc." (Crescendo).

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S. TBN.

GTR.

PNO.

BASS

D. S.

175

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: two Alto Saxophones (A. SX. 1 & 2), two Tenor Saxophones (T. SX. 1 & 2), and one Baritone Saxophone (S. SX.). Below these are the brass instruments: four Trumpets (TRP. 1-4) and four Trombones (TBN. 1-4), including a Sub Trombone (S. TBN.). The rhythm section consists of a Guitar (GTR.), a Piano (PNO.), a Bass, and a Drum Set (D. S.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The saxophones play a melodic line with slurs and accents. The brass instruments provide harmonic support with chords and rhythmic patterns. The guitar and piano play chords, with the piano part showing chord changes from Ab to Gb/D to Ab. The bass and drums provide a steady rhythmic foundation. The score concludes with a 'D.S. AL CODA' instruction.



CODA

RIT.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR.
 PNO.
 BASS
 D. S.

A-7 B-7 CA FD E-7 D-7 CA B^bΔ A-7 G-7 FD E^bΔ

180 FILL

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