

TROMBONE 1

FAR OUT

BRIAN RHODES
(ASCAP)

SMOOTH WEIRD ROCK

6 7 14

24 32 39 49

61 69

OPEN DISCO SOLOS

C9sus D-9 C9sus

77 A-7 D-7 G-7 C A-7 D-7 G-7 C A-7 D-7 G-7 C

A-7 D-7 G-7 C C#dim 85 D-9 C9sus D-9
 m²

C9sus 96 A-7 D-7 G-7 C A-7 D-7
 G-7 C A-7 D-7 G-7 C A-7 D-7 G-7 C C#dim

101

109

117

128 LONG NASTY FALL
 2 3
 ff (D.S. AL CODA)

CODA

rit.

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or electric bass. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with chords A-7, D-7, G-7, C, and C#dim, followed by a measure with a circled '85' and a D-9 chord. The second staff continues with C9sus, a circled '96', and chords A-7, D-7, G-7, C, A-7, D-7. The third staff has chords G-7, C, A-7, D-7, G-7, C, A-7, D-7, G-7, C, and C#dim. The fourth staff starts with a circled '101' and features a series of eighth-note patterns. The fifth staff has a circled '109' and continues the eighth-note patterns. The sixth staff has a circled '117' and similar patterns. The seventh staff has a circled '128' and includes the instruction 'LONG NASTY FALL' above a double bar line, with '2' and '3' indicating a double-measure rest. The eighth staff has a circled 'CODA' and a double bar line. The ninth staff has a circled 'CODA' and a double bar line. The tenth staff has a circled 'CODA' and a double bar line, with 'rit.' above it. Dynamics include m², ff, and a final double bar line.