

JAZZ TONES

FAR OUT

for Jazz Band

Brian Rhodes

J1066

GRADE 4

\$35.00

This big band chart is basically 'Maiden Voyage' meets 'Boogie Oogie Oogie.' The melody is in a creepy rock style, with the solos using classic disco chord changes. This is great fun to take a ride on, with changes in the usual instruments. Use of the wah-wah pedal for the guitar is encouraged. This chart should have everyone rockin the disco!

Brian Rhodes

Instrumentation 5,4,5,4

Range: Trpt. E3, Tbn. A1

(C1=Middle C)

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Rock/Disco Hybrid



TWIN TOWERS MUSIC
PUBLICATIONS

Copyright Material By
Twin Towers Music Publications

Copyright Material By
Twin Towers Music Publications

FAR OUT

BRIAN RHODES
(ASCAP)

SMOOTH WEIRD ROCK

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BASS TROMBONE

GUITAR

PIANO

BASS

DRUM SET

ALT BETWEEN HI-HAT & CYM

RIMS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BTBN

GTR.

PNO.

BASS

D. S.

mp HARMON (NO STEM)

mp HARMON (NO STEM)

mp HARMON (NO STEM)

mp HARMON (NO STEM)

D-9 F9#06

D-9 F9#06

D-9 F9#06

D-9 F9#06

Copyright Material By Twin Towers Music Publications

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BTBN

GTR.

PNO.

BASS

D. S.

D-9 F9sus B-9 D-9 F9sus

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BTBN

GTR.

PNO.

BASS

D. S.

Copyright Music Publications

(OPEN)

mf (OPEN)

mf (OPEN)

mf (OPEN)

mf

D-9 F9sus B-9 F/Eb

D-9 F9sus B-9 F/Eb

FILL

Copyright Material By Twin Towers Music Publications

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BTBN

GTR.

PNO.

BASS

D. S.

A-7 Dsus D AD E-7 B-7 CA

A-7 Dsus D AD E-7 B-7 CA

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 BTBN
 GTR.
 PNO.
 BASS
 D. S.



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BTBN

GTR.

PNO.

BASS

D. S.

Chords: C/D, D/E, F/Eb, D-9, F9sus

Drum: FILL

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 BTBN.
 GTR.
 PNO.
 BASS
 D. S.

Musical score for a band, featuring saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4), trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4), guitar (GTR.), piano (PNO.), bass (BASS), and double bass (D. S.). The score is in 4/4 time and G major. It includes a large watermark: "Twin Towers Music Publications Copyright Material By".

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BTBN

GTR.

PNO.

BASS

D. S.

Copyright Material By Twin Towers Music Publications

49

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BTBN

GTR.

PNO.

BASS

D. S.

FILL

F/E^b

A-7

Dsus

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 BTBN.
 GTR.
 PNO.
 BASS
 D. S.

Musical score for a band, featuring staves for saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4), trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4), guitar (GTR.), piano (PNO.), bass (BASS), and drums (D. S.). The score includes musical notation, a watermark, and guitar/piano chord diagrams.

Chord diagrams for GTR. and PNO.:
 0, A^bΔ, E-7, E^bΔ, FΔ, A-7, B^bΔ

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BTBN

GTR.

PNO.

BASS

D. S.

E^bΔ FΔ A-7 B^bΔ A7ALT D-

FILL

FOUR ON THE FLOOR

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 BTBN
 GTR.
 PNO.
 BASS
 D. S.

D-9 C9sus
 D-9 C9sus
 D-9 C9sus

ROCK THE DISCO

09 OPEN DISCO SOLOS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BTBN

GTR.

PNO.

BASS

D. S.

FILL

B-9

E-9

D-9

A9sus

D9sus

C9sus

D9sus

C9sus

D-9

C9sus

A. SX. 1 B-9 A9sus
 A. SX. 2
 T. SX. 1 E-9 D9sus
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2 E-9 D9sus
 TPT. 3
 TPT. 4
 TBN. 1 D-9 C9sus
 TBN. 2
 TBN. 3
 TBN. 4
 BTBN
 GTR. D-9 C9sus
 PNO. D-9 C9sus
 BASS
 D. S.

The musical score consists of 14 staves. The top two staves are for Alto Saxophones (A. SX. 1 and 2). The next two are for Tenor Saxophones (T. SX. 1 and 2). The fifth staff is for Baritone Saxophone (B. SX.). The next four staves are for Trumpets (TPT. 1-4). The next four staves are for Trombones (TBN. 1-4). The next staff is for Baritone Trombone (BTBN). The next staff is for Guitar (GTR.). The next two staves are for Piano (PNO.), with the right hand in treble clef and the left hand in bass clef. The next staff is for Bass (BASS). The final staff is for Drums (D. S.).

Chord markings are placed above the staves: B-9 (A. SX. 1), A9sus (A. SX. 1), E-9 (T. SX. 1), D9sus (T. SX. 1), E-9 (TPT. 2), D9sus (TPT. 2), D-9 (TBN. 1), C9sus (TBN. 1), D-9 (GTR.), C9sus (GTR.), D-9 (PNO. left hand), and C9sus (PNO. left hand).

The bass line (BASS) contains a rhythmic pattern of eighth and sixteenth notes. The drum staff (D. S.) contains a series of slashes indicating a drum fill.

Disco FILL

A. SX. 1 F#-7 B-7 E-7 A F#-7 B-7 E-7 A
 A. SX. 2
 T. SX. 1 B-7 E-7 A-7 D B-7 E-7 A-7 D
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2 B-7 E-7 A-7 D B-7 E-7 A-7 D
 TPT. 3
 TPT. 4
 TBN. 1 A-7 D-7 G-7 C A-7 D-7 G-7 C
 TBN. 2
 TBN. 3
 TBN. 4
 BTBN
 GTR. A-7 D-7 G-7 C A-7 D-7 G-7 C
 PNO. A-7 D-7 G-7 C A-7 D-7 G-7 C
 BASS
 D. S.

This musical score is for page 85 and includes the following parts and markings:

- Saxophones:** A. Sax. 1 (marked B-9), A. Sax. 2, T. Sax. 1 (marked E-9), T. Sax. 2, B. Sax.
- Trumpets:** Tpt. 1, Tpt. 2 (marked E-9), Tpt. 3, Tpt. 4 (marked D-9)
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4 (all marked m²)
- Other Instruments:** Btbn., Gtr. (marked D-9), PNO. (marked D-9), Bass, D. S.
- Chord Markings:** A9sus, D9sus, C9sus
- Watermark:** Copyright Material By Twin Towers Music Publications

A. SX. 1 B-9 A9sus
 A. SX. 2
 T. SX. 1 E-9 D9sus
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2 E-9 D9sus
 TPT. 3
 TPT. 4
 TBN. 1 D-9 C9sus
 TBN. 2
 TBN. 3
 TBN. 4
 BTBN
 GTR. D-9 C9sus
 PNO. D-9 C9sus
 BASS
 D. S.

FILL

A. SX. 1 *F#-7* *B-7* *E-7* *A* *F#-7* *B-7* *E-7* *A*

A. SX. 2 *m2*

T. SX. 1 *B-7* *E-7* *A-7* *D* *B-7* *E-7* *A-7* *D*

T. SX. 2 *m2*

B. SX. *m2*

TRP. 1

TRP. 2 *B-7* *E-7* *A-7* *D* *B-7* *E-7* *A-7* *D*

TRP. 3

TRP. 4

TBN. 1 *A-7* *D-7* *G-7* *C* *A-7* *D-7* *G-7* *C*

TBN. 2

TBN. 3

TBN. 4

BTBN

GTR. *A-7* *D-7* *G-7* *C* *A-7* *D-7* *G-7* *C*

PNO. *A-7* *D-7* *G-7* *C* *A-7* *D-7* *G-7* *C*

BASS

D. S.

A. SX. 1 F#-7 B-7 E-7 A F#-7 B-7 E-7 A A#DIM
 A. SX. 2
 T. SX. 1 B-7 E-7 A-7 D B-7 E-7 A-7 D D#DIM
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2 B-7 E-7 A-7 D B-7 E-7 A-7 D D#DIM
 TPT. 3
 TPT. 4
 TBN. 1 A-7 D-7 G-7 C A-7 D-7 G-7 C C#DIM
 TBN. 2
 TBN. 3
 TBN. 4
 BTBN
 GTR. A-7 D-7 G-7 C A-7 D-7 G-7 C C#DIM
 PNO. A-7 D-7 G-7 C A-7 D-7 G-7 C C#DIM
 BASS
 D. S.

DISCO FILL

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

BTbn.

Gtr. D-9 C9#06

PNO. D-9 C9#06

BASS

D. S.

Copyright Material By Twin Towers Music Publications

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BTBN

GTR. D-9 C#sus

PNO. D-9 C#sus

BASS

D. S.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BTBN

GTR.

PNO.

BASS

D. S.

FILL

BOOGIE DOWN!

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 BTBN
 GTR.
 PNO.
 BASS
 D. S.

E^b9sus B^b13sus G-9 C9sus A-7 D-7 G-7 C A-7 D-7
 E^b9sus B^b13sus G-9 C9sus A-7 D-7 G-7 C A-7 D-7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BTBN

GTR.

PNO.

BASS

D. S.

G9sus A9sus E-11 C9sus A-7 D-7 G-7 C

G9sus A9sus E-11 C9sus A-7 D-7 G-7 C

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 BTBN.
 GTR.
 PNO.
 BASS
 D. S.

The score is for a jazz ensemble. The saxophone section (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) plays a rhythmic pattern of quarter notes. The trumpet section (TPT. 1-4) and trombone section (TBN. 1-4, BTBN.) play a melodic line with slurs and accents. The guitar (GTR.) and piano (PNO.) parts feature a series of chords: A-7, D-7, Eb9sus, Bb13sus, G-9, C9sus, A-7, and D-7. The bass (BASS) plays a walking bass line, and the drums (D. S.) play a steady eighth-note pattern.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 BTBN.
 GTR.
 PNO.
 BASS
 D. S.

Musical score for a jazz ensemble, featuring parts for Saxophones (Alto and Tenor), Trumpets, Trombones, Baritone Trombone, Guitar, Piano, Bass, and Drums. The score includes chord diagrams and chord names: G-7, C, A-7, D-7, A^b13sus, F9sus, D-9, B^b13sus.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BTBN

GTR.

PNO.

BASS

D. S.

SOLO FILL

LONG NASTY FALL

D-9 F9sus6 D-9 F9sus6

COOA

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BTBN

GTR.

PNO.

BASS

D. S.

Chord symbols: E^b/F, F/G, G/A, A/B, E^bΔ, FΔ, G^bΔ, A^bΔ

CREEPY FILL

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 BTBN
 GTR.
 PNO.
 BASS
 D. S.

C-7 D^bΔ AΔ BΔ EΔ D[#]-9 C[#]-9 BΔ D^bΔ¹³

FILL ON HOLD

Copyright Material By
Twin Towers Music Publications

Copyright Material By
Twin Towers Music Publications

Copyright Material By
Twin Towers Music Publications

Copyright Material By
Twin Towers Music Publications