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JAZZ TONES

THE BUSINESS

for Jazz Band

Brian Rhodes

J1054

GRADE 2.5

\$35.00

"The Business" is a piano feature written at the request of my friend and publishing partner Les Pack to feature Mr. Alan Batts. Mr. Batts is a world class blues player and this feature is meant to showcase his light, blusey style. The solo section may be opened up for anyone who wants to play some F minor blues, but the piano needs to be first.

Brian Rhodes

Instrumentation 5,4,5,4

Range: Trpt. D3, Tbn. F1

(C1=Middle C)

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: F minor Blues



TWIN TOWERS MUSIC
PUBLICATIONS

THE BUSINESS

BRIAN RHODES

SCORE

SERIOUS SWING (NOT TOO FAST)

PIANO FEATURE

5

Musical score for 'The Business' by Brian Rhodes. The score is for a piano feature and includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The tempo is 'SERIOUS SWING (NOT TOO FAST)'. The score is in 4/4 time and features a piano feature section. The guitar part includes chords: F-7, F-/Eb, D7, C7(9), F-7 Bb7, and Bb7 D7. The piano part includes chords: F-7, F-/Eb, D7, C7(9), F-7 Bb7, and Bb7 D7. The drum set part includes a bass drum and snare drum pattern.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR.
 PNO.
 BASS
 D. S.

Musical score for a jazz ensemble. The score includes parts for Alto Saxophones (A. SX. 1, 2), Tenor Saxophones (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets (TPT. 1-4), Trombones (TBN. 1-4), Bass Trombone (B. TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Double Bass (D. S.). The music is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The score features various musical notations including notes, rests, and dynamic markings like 'p'. A large watermark 'Twin Towers Music Publications Copyright Material By' is overlaid diagonally across the page.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

8^b-7 F-7 8^b-7 F-7 8^b-7 F-7

8^b-7 F-7 8^b-7 F-7 8^b-7 F-7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

8^b-7 G^ø C7(9) F-7 B^b7 B^b7 D^b7 E E^b F-7

8^b-7 G^ø C7(9) F-7 B^b7 B^b7 D^b7 E E^b F-7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

GTR.

PNO.

BASS

D. S.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

F-7 B^b7

B^b7 D^b7

E^b E F-7

F-7 B^b7

B^b7 D^b7

E^b E F-7

SOLO FILL F MINOR

32 OPEN FOR SOLOS
F MINOR BLUES

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

GTR.

PNO.

BASS

D. S.

F-7

D^b7

C7

F-7

E^b

F-7

D^b7

C7

F-7

E^b

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

FILL

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR.
 PNO.
 BASS
 D. S.

F-7 D^b7 C7 m^b F-7 E^b

F-7 D^b7 C7 F-7 E^b

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 B. Tbn.
 GTR.
 PNO.
 BASS
 D. S.

Chord progression for GTR and PNO:
 D^b7 C7(9) F-7 G^b C7 F-7 F7(9) B^b-9

Performance markings:
mf (mezzo-forte)
 FILL
 LIGHT FILL

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR.
 PNO.
 BASS
 D. S.

F-7 D^b7 C7 F-7 E^b

FILL
 F-7 D^b7 C7 F-7 E^b

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

The musical score for page 68 includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of two flats (B-flat major or D minor). The guitar part includes the following chord sequence: D^b7, C7, F⁻7, G^b, C7, F-7, F7(b9), and B^b-9. The piano part provides harmonic support with chords corresponding to the guitar part. The drum part features a steady bass drum and snare pattern, with a 'BACKBEATS!!' instruction at the bottom.

BACKBEATS!!

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

The musical score for page 76 consists of 14 staves. The top five staves are for saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.), the next five for trumpets and trombones (TP. 1-4, TBN. 1-4, B. TBN.), and the bottom four for guitar (GTR.), piano (PNO.), bass (BASS), and drums (D. S.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large watermark 'Copyright Material By Twin Towers Music Publications' is overlaid diagonally across the page. The guitar and piano parts include chord markings: F-7, G7, C7, and G7. The piano part also includes a 'FILL' section. The drum part shows a consistent rhythmic pattern throughout the page.

O.S. AL FINE

CODA

A detailed musical score for a symphony orchestra. The score is divided into two main sections: "O.S. AL FINE" and "CODA". The instruments listed on the left are:

- A. SX. 1 and 2 (Alto Saxophones)
- T. SX. 1 and 2 (Tenor Saxophones)
- B. SX. (Baritone Saxophone)
- TPT. 1, 2, 3, 4 (Trumpets)
- TBN. 1, 2, 3, 4 (Trombones)
- B.TBN. (Baritone Trombone)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- O.S. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamics. A large watermark "Twin Towers Music Publications" is visible across the page. At the top right, there are two boxes: one containing "O.S. AL FINE" and another containing "CODA" with a symbol. The guitar part includes a "FILL" section and the text "C7 G8 m2 C7ALT Bb (11)". The piano part includes a "FILL" section and the text "C7 G8 C7ALT Bb (11)". The double bass part includes the text "C7 G8 m2 C7ALT Bb (11)".

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