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# JAZZ TONES

# JUST MY STYLE

## FOR JAZZ BAND

**BRIAN RHODES**

**T1053**

**GRADE 2.5**

**\$35.00**

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"Just My Style" is a smooth jazz chart inspired by the music of Kirk Whalum, a wonderful sax player. This feel for this chart is a hip-hop, but more smooth and flowing than typical funk hip-hop. The solo section is open, with changes in the usual instruments. A Miles Davis style muted trumpet solo would be really cool. The ranges and rhythms make this chart well within reach of most high school jazz bands.

Brian Rhodes

Instrumentation 5,4,5,4

Range: Trpt. C3, Tbn. F1

(C1=Middle C)

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Smooth Hip-Hop (Cut-time)



**TWIN TOWERS MUSIC  
PUBLICATIONS**

# JUST MY STYLE

SCORE

HIP-HIP SWING (2 FEEL) ♩ = 200

BRIAN RHODES  
(ASCAP)

The musical score is arranged in a standard orchestral layout. It includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, four B♭ Trumpets, four Trombones, Bass Trombone, Guitar, Piano (with grand staff), Bass, and Drum Set. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The guitar part features a chord progression of B♭-7, C-7, F-7, B♭-7, and C-7. The piano part provides harmonic support with chords corresponding to the guitar. The bass and drum parts provide the rhythmic foundation for the hip-hop swing feel.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Grp.

PNO.

BASS

D. S.

7 FILL

The musical score for page 8 is arranged in a standard orchestral layout. It includes parts for two Alto Saxophones (A. SX. 1 & 2), two Tenor Saxophones (T. SX. 1 & 2), one Baritone Saxophone (B. SX.), four B-flat Trumpets (Bb Tpt. 1-4), four Trombones (Tbn. 1-4), one Bass Trombone (B. Tbn.), a Guitar (Grp.), a Piano (PNO.), a Bass, and a Drum Set (D. S.). The score begins at measure 7, which is marked as a 'FILL'. The piano part features chords for F-7, Bb-7, C-7, and F-7. The bass line and drum set provide a rhythmic foundation. A large watermark, 'Copyright Material By Twin Towers Music Publications', is overlaid diagonally across the page.

A musical score for page 17, featuring a variety of instruments. The score is arranged in a standard orchestral layout with staves for each instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Both staves are empty, indicating no part for these instruments in this section.
- T. Sax. 1 & 2:** Both staves are empty, indicating no part for these instruments in this section.
- B. Sax.:** Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- Bb Tpt. 1, 2, 3, & 4:** All four staves are empty, indicating no part for these instruments in this section.
- Tbn. 1, 2, 3, & 4:** Each staff features a rhythmic pattern of eighth notes, often with slurs and ties.
- Gtr.:** Shows a series of chords: Bb-7, C-7, F-7, Bb-7, and C-7.
- PNO.:** Shows a series of chords: Bb-7, C-7, F-7, Bb-7, and C-7, with some chord voicings indicated by stacked notes.
- BASS:** Features a rhythmic pattern of eighth notes, often with slurs and ties.
- D. S.:** Shows a series of rhythmic slashes, indicating a drum part.

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 Bb Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 B. Tbn.  
 Gtr.  
 PNO.  
 BASS  
 D. S.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone. Below these are four parts of B-flat Trumpets and four parts of Trombones (1-4). The bottom section includes Bass Trombone, Guitar, Piano (Grand and Bass clefs), Bass, and Drums. The guitar and piano parts feature chord diagrams for Bb-7, C-7, F-7, and C-7. The piano part shows chord voicings for these chords. The bass and drums parts provide a rhythmic foundation. A large watermark 'Twin Towers Music Publications Copyright Material By' is overlaid diagonally across the page.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.

This musical score is for page 55 and includes parts for the following instruments: Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Bb Trumpets 1-4, Trombones 1-4, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. A large watermark 'Copyright Material By Twin Towers Music Publications' is visible across the page.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.



A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 Bb Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 B. Tbn.  
 Gtr.  
 PNO.  
 Bass  
 D. S.

Chord progression for Gtr. and PNO.:  
 D<sup>b</sup>Δ | E<sup>b</sup>-7 | A<sup>b</sup>9sus | D<sup>b</sup>Δ

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.

Chord symbols: F-9, Bb13sus, EbΔ, Bb13sus

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.

The musical score for page 57 includes the following parts and details:

- Saxophones:** Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone.
- Trumpets:** Four parts of Bb Trumpets.
- Trombones:** Four parts of Trombones (Tbn. 1-4) and one part of Baritone Trombone (B. Tbn.).
- Guitar:** Electric guitar part with chords E<sup>b</sup>9sus, B<sup>b</sup>-7, C-7, and F-7.
- Piano:** Piano part with chords E<sup>b</sup>9sus, B<sup>b</sup>-7, C-7, and F-7.
- Bass:** Bass line.
- Drums:** Drum set part with a 'FILL' instruction.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 Bb Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 B. Tbn.  
 Gtr.  
 PNO.  
 Bass  
 D. S.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), four Bb trumpet parts, and four trombone parts (Tbn. 1-4, B. Tbn.). The bottom section includes guitar (Gtr.), piano (PNO.), bass (BASS), and drums (D. S.). The piano part is split into two staves. The guitar and piano parts include chord diagrams and chord names: F-9, A<sup>b</sup>Δ, G<sup>b</sup>Δ, F-9, D<sup>b</sup>Δ, and BΔ. The saxophone and brass parts feature melodic lines with slurs and accents. The drum part shows a simple rhythmic pattern with 'x' marks for snare and 'z' for bass drum.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.

The musical score for page 81 includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Bb Trumpets 1-4, Trombones 1-4, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features complex melodic lines for the saxophones and trumpets, with a steady bass line and rhythmic accompaniment from the piano and drums. A large watermark 'Twin Towers Copyright Music Publications' is overlaid diagonally across the page.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.



91 (OPEN FOR SOLOS)

91 (OPEN FOR SOLOS)

A. SX. 1 (1ST TIME ONLY)

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

91 17

A. Sax. 1 *D-7*  
 A. Sax. 2  
 T. Sax. 1 *G-7*  
 T. Sax. 2  
 B. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2 *G-7*  
 Bb Tpt. 3  
 Bb Tpt. 4  
 Tbn. 1 *F-7*  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 B. Tbn.  
 Gtr. *F-7*  
 PNO. *F-7*  
 Bass  
 D. S.

*D-7* *G-7* *A-7* *D-7*  
*G-7* *C-7* *D-7* *G-7*  
*F-7* *Bb-7* *C-7* *F-7*

A. SX. 1 *G-7 A-7 D-7 C#-7 C-7 F9sus*  
 A. SX. 2  
 T. SX. 1 *C-7 D-7 G-7 F#-7 F-7 Bb9sus*  
 T. SX. 2  
 B. SX.  
 Bb Tpt. 1  
 Bb Tpt. 2 *C-7 D-7 G-7 F#-7 F-7 Bb9sus*  
 Bb Tpt. 3  
 Bb Tpt. 4  
 Tbn. 1 *Bb-7 C-7 F-7 E-7 Eb-7 Ab9sus*  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 B. Tbn.  
 Gtr. *Bb-7 C-7 F-7 E-7 Eb-7 Ab9sus*  
 PNO.  
 Bass  
 D. S.

A. Sax. 1  $B^b\Delta$   $C-7$   $F9sus$   $B^b\Delta$   
 A. Sax. 2  
 T. Sax. 1  $E^b\Delta$   $F-7$   $B^b9sus$   $E^b\Delta$   
 T. Sax. 2  
 B. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2  $E^b\Delta$   $F-7$   $B^b9sus$   $E^b\Delta$   
 Bb Tpt. 3  
 Bb Tpt. 4  
 Tbn. 1  $D^b\Delta$   $E^b-7$   $A^b9sus$   $D^b\Delta$   
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 B. Tbn.  
 Gtr.  $D^b\Delta$   $E^b-7$   $A^b9sus$   $D^b\Delta$   
 PNO.  
 Bass  
 D. S.

115

A. Sx. 1 *mp*  $G-9$   $G13sus$   $CA$   $G13sus$

A. Sx. 2 *mp*

T. Sx. 1 *mp*  $G-9$   $C13sus$   $FA$   $C13sus$

T. Sx. 2 *mp*

B. Sx. *mp*

Bb Tpt. 1

Bb Tpt. 2  $G-9$   $C13sus$   $FA$   $C13sus$

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1  $F-9$   $Bb13sus$   $EbA$   $Bb13sus$

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Grp.  $F-9$   $Bb13sus$   $EbA$   $Bb13sus$

PNO.  $F-9$   $Bb13sus$   $EbA$   $Bb13sus$

BASS

D. S.

Handwritten musical score for a jazz ensemble. The score includes parts for Saxophones (A, T, B), Trumpets (Bb), Trombones (Tbn, B), Guitar, Piano, Bass, and Drums. The key signature is Bb major. The score is divided into measures, with a box around the number 123 at the top. Chord changes are indicated above the staves: C9sus, G-7, A-7, D-7, F9sus, C-7, D-7, G-7, Eb9sus, Bb-7, C-7, F-7, and Eb9sus. The score features various musical notations including notes, rests, and articulation marks.

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Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
A. Sx. 1	G-7	A-7	D-7	G-7	A-7	
A. Sx. 2						
T. Sx. 1	C-7	D-7	G-7	C-7	D-7	
T. Sx. 2						
B. Sx.						
Bb Tpt. 1						
Bb Tpt. 2	C-7	D-7	G-7	C-7	D-7	
Bb Tpt. 3						
Bb Tpt. 4						
Tbn. 1	Bb-7	C-7	F-7	Bb-7	C-7	
Tbn. 2						
Tbn. 3						
Tbn. 4						
B. Tbn.						
Gtr.	Bb-7	C-7	F-7	Bb-7	C-7	
PNO.	Bb-7	C-7	F-7	Bb-7	C-7	
BASS						
D. S.						

A. Sax. 1 D-7 G-7 A-7 D-7  
 A. Sax. 2  
 T. Sax. 1 G-7 C-7 D-7 G-7  
 T. Sax. 2  
 B. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2 G-7 C-7 D-7 G-7  
 Bb Tpt. 3  
 Bb Tpt. 4  
 Tbn. 1 F-7 Bb-7 C-7 F-7  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 B. Tbn.  
 Gtr. F-7 Bb-7 C-7 F-7  
 PNO. F-7 Bb-7 C-7 F-7  
 Bass  
 D. S.



A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

GRE.

PNO.

BASS

D. S.

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Bb Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
B. Tbn.  
Gtr.  
PNO.  
BASS  
D. S.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.

The musical score for page 159 is arranged in a standard orchestral format. It includes parts for two Alto Saxophones (A. Sax. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), one Baritone Saxophone (B. Sax.), four B-flat Trumpets (Bb Tpt. 1-4), four Trombones (Tbn. 1-4), one Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (PNO.), Bass, and Drums (D. S.). The score is written in a key signature of two flats and a common time signature. A 'FILL' instruction is present in the drum part at the bottom of the page.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.

The musical score is arranged in a standard orchestral layout. It includes parts for two Alto Saxophones (A. Sax. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), one Baritone Saxophone (B. Sax.), four B-flat Trumpets (Bb Tpt. 1-4), four Trombones (Tbn. 1-4), one Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (PNO.), Bass, and Drums (D. S.). The score is written in a key signature of two flats and a 4/4 time signature. A large, diagonal watermark reading 'Copyright Material By Twin Towers Music Publications' is overlaid across the entire page.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.

The musical score for page 176 includes parts for five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four Bb trumpets, four trombones, guitar, piano, bass, and drums. The saxophones and guitar play a melodic line with eighth-note patterns. The piano provides harmonic support with chords and a steady bass line. The bass and drums play a simple rhythmic accompaniment. The score is in 4/4 time and features a watermark for Twin Towers Music Publications.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

D<sup>b</sup>Δ F-9 B<sup>b</sup>13ΔUS E<sup>b</sup>Δ

PNO.

D<sup>b</sup>Δ F-9 B<sup>b</sup>13ΔUS E<sup>b</sup>Δ

BASS

O. S.



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.

The musical score for page 191 includes parts for:
 

- Saxophones:** Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone.
- Trumpets:** Bb Trumpets 1, 2, 3, and 4.
- Trombones:** Trombones 1, 2, 3, and 4, and Baritone Trombone.
- Other Instruments:** Guitar (Gtr.), Piano (PNO.), Bass, and Drums (D. S.).

 The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. A large watermark 'Twin Towers Music Publications' is visible across the page.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.

Chord progression: F-7, B♭-7, C-7, F-7, B♭-7

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 Bb Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 B. Tbn.  
 Gtr.  
 PNO.  
 Bass  
 D. S.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

PNO.

BASS

D. S.

This musical score is for page 207 and includes parts for the following instruments: Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Bb Trumpets 1-4, Trombones 1-4, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (Bb) and a common time signature (C). The guitar and piano parts include chord diagrams for Bb-7, C-7, F-7, and EbF-7. The drum part is marked 'D. S.' (Drum Solo) and features a rhythmic pattern of eighth and sixteenth notes.