

Copyright Material
Twin Towers Music Publications

JAZZ TONES

POSSUM VALLEY SHUFFLE

for Jazz Band

Brian Rhodes

T1051

GRADE 3

\$35.00

Possum Valley, Arkansas is where my friend and publishing partner, Les Pack, resides. He's been bugging me to do the 'Possum Valley Shuffle' for a while, so here it is. It's an up-shuffle, open B \flat blues solos at the beginning and in the middle with backgrounds at the directors discretion. The bass trombone part is optional, but fun!

Brian Rhodes

Instrumentation 5,4,5,4

Range: Trpt. C3, Tbn. G1

(C1=Middle C)

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Up-Shuffle



Twin Towers Music
Publications

SCORE

POSSUM VALLEY SHUFFLE

BRIAN RHODES
(ASCAP)

POSSUM UP SHUFFLE
OPEN - B \flat BLUES

Handwritten musical score for "Possum Valley Shuffle" by Brian Rhodes. The score is for a jazz ensemble and includes the following parts:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- BASS TROMBONE
- GIUITAR
- PIANO
- BASS
- DRUM SET

The score is written in 4/4 time with a key signature of one flat (B \flat). The music is divided into five measures. Chord changes are indicated above the staves for various instruments:

- Alto Sax 1:** G7, C7, G7, C7, C \sharp dim
- Tenor Sax 1:** C7, F7, C7, F7, F \sharp dim
- Trumpet 2:** C7, F7, C7, F7, F \sharp dim
- Trombone 1:** B \flat 7, E \flat 7, B \flat 7, E \flat 7, E \flat dim
- Guitar:** B \flat 7, E \flat 7, B \flat 7, E \flat 7, E \flat dim
- Piano:** B \flat 7, E \flat 7, B \flat 7, E \flat 7, E \flat dim

The bass line and drum set part provide the harmonic and rhythmic foundation for the piece.

Copyright Material By Twin Towers Music Publications

Copyright Material By Twin Towers Music Publications

Copyright Material By Twin Towers Music Publications

A. SX. 1 G7 F#7 F7 E7 A-7 D7 G7 E7#9 A-7 D7

A. SX. 2

T. SX. 1 C7 B7 Bb7 A7 D-7 G7 C7 A7#9 D-7 G7

T. SX. 2

B. SX.

TPT. 1

TPT. 2 C7 B7 Bb7 A7 D-7 G7 C7 A7#9 D-7 G7

TPT. 3

TPT. 4

TBN. 1 Bb7 A7 Ab7 G7 C-7 F7 Bb7 G7#9 C-7 F7

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR. Bb7 A7 Ab7 G7 C-7 F7 Bb7 G7#9 C-7 F7

PNO.

BASS

D. S. FILL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

TPR. 1
 TPR. 2
 TPR. 3
 TPR. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.

GTR.
 PNO.
 BASS
 D. S.

Chords: B^b7 , $F9sus$, E^b9sus , D^9sus , $B13\#11$

FILL

25

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR.
 PNO.
 BASS
 D. S.

Chord progression for GTR and PNO:
 8^b7 F9sus E^b9sus D^b9sus B13#11

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

SOLO FILL

The musical score for page 89 is arranged in a standard orchestral layout. It features 17 staves: two for Alto Saxophones (A. SX. 1 & 2), two for Tenor Saxophones (T. SX. 1 & 2), one for Baritone Saxophone (B. SX.), four for Trumpets (TRP. 1-4), four for Tenor Trombones (TBN. 1-4), one for Bass Trombone (B. TBN.), one for Guitar (GTR.), one for Piano (PNO.), one for Bass, and one for Drums (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A 'SOLO FILL' is indicated at the bottom of the drum staff. A large watermark 'Copyright Material By Twin Towers Music Publications' is overlaid diagonally across the page.

Copyright Music Publications By Twin Towers

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

Chord progression for GTR and PNO:

E ^b 7	E ^b 7	E ^b 7	E ^b 7	F9 ^b 9	E ^b 9 ^b 9
E ^b 7	E ^b 7	E ^b 7	E ^b 7	F9 ^b 9	E ^b 9 ^b 9

OPEN - B \flat BLUES

58 G7 (1ST TIME ONLY) C7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR. $D^{\flat}9\#5\#6$ B13#11 $B^{\flat}7$ $E^{\flat}7$

PNO. $D^{\flat}9\#5\#6$ B13#11 $B^{\flat}7$ $E^{\flat}7$

BASS

D. S.

A. SX. 1 G^7 C^7 $F^\#DIM$ G^7
 A. SX. 2
 T. SX. 1 C^7 F^7 $F^\#DIM$ C^7
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2 C^7 F^7 $F^\#DIM$ C^7
 TPT. 3
 TPT. 4
 TBN. 1 B^b7 E^b7 $EoIM$ B^b7
 TBN. 2
 TBN. 3
 TBN. 4
 B.TBN.
 GTR. B^b7 E^b7 $EoIM$ B^b7
 PNO. B^b7 E^b7 $EoIM$ B^b7
 BASS
 D.S.

05

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B.TBN.

GTR.

PNO.

BASS

D. S.

FILL

A. SX. 1 G7 \hat{A} C7 \hat{A} C \sharp DIM G7 \hat{A}
 A. SX. 2 $\hat{B}\hat{A}$ $\hat{B}\hat{A}$ $\hat{B}\hat{A}$ $\hat{B}\hat{A}$
 T. SX. 1 C7 F7 F \sharp DIM C7
 T. SX. 2 C7 F7 F \sharp DIM C7
 B. SX. $\hat{B}\hat{A}$ $\hat{B}\hat{A}$ $\hat{B}\hat{A}$ $\hat{B}\hat{A}$
 TPT. 1 $\hat{B}\hat{A}$ $\hat{B}\hat{A}$ $\hat{B}\hat{A}$ $\hat{B}\hat{A}$
 TPT. 2 C7 \hat{A} F7 \hat{A} F \sharp DIM C7 \hat{A}
 TPT. 3 $\hat{B}\hat{A}$ $\hat{B}\hat{A}$ $\hat{B}\hat{A}$ $\hat{B}\hat{A}$
 TPT. 4 $\hat{B}\hat{A}$ $\hat{B}\hat{A}$ $\hat{B}\hat{A}$ $\hat{B}\hat{A}$
 TBN. 1 B \flat 7 E \flat 7 E \sharp DIM B \flat 7
 TBN. 2 B \flat 7 E \flat 7 E \sharp DIM B \flat 7
 TBN. 3 B \flat 7 E \flat 7 E \sharp DIM B \flat 7
 TBN. 4 B \flat 7 E \flat 7 E \sharp DIM B \flat 7
 B.TBN. $\hat{B}\hat{A}$ $\hat{B}\hat{A}$ $\hat{B}\hat{A}$ $\hat{B}\hat{A}$
 GTR. B \flat 7 E \flat 7 E \sharp DIM B \flat 7
 PNO. B \flat 7 E \flat 7 E \sharp DIM B \flat 7
 BASS B \flat 7 E \flat 7 E \sharp DIM B \flat 7
 D.S.

Copyright Material by Twin Towers Music Publications

77 LONG DIRTY FALL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

FILL

SOLO FILL

D9sus, C9sus, Eb9sus, Ab13#11, G9sus, F9sus, Eb9sus, D9sus, F9sus, Eb9sus, D9sus, B13#11, E7#9

This musical score is for page 81 and features the following instruments and parts:

- A. SX. 1** and **A. SX. 2**: Alto Saxophones, both in treble clef with a key signature of one sharp (F#).
- T. SX. 1** and **T. SX. 2**: Tenor Saxophones, both in treble clef with a key signature of one sharp (F#).
- B. SX.**: Baritone Saxophone, in treble clef with a key signature of one sharp (F#).
- TRP. 1** through **TRP. 4**: Four Trumpets, all in treble clef.
- TBN. 1** through **TBN. 4**: Four Trombones, all in bass clef with a key signature of two flats (Bb).
- B. TBN.**: Baritone Trombone, in bass clef with a key signature of two flats (Bb).
- GTR.**: Guitar, in treble clef with a key signature of two flats (Bb).
- PNO.**: Piano, consisting of two staves (treble and bass clef) with a key signature of two flats (Bb).
- BASS**: Double Bass, in bass clef with a key signature of two flats (Bb).
- D. S.**: Drums, in a standard drum notation format.

The score begins with a double bar line and a repeat sign. The key signature changes from one sharp (F#) to two flats (Bb) at the start of the first measure. The saxophone parts (B. SX., T. SX., and A. SX.) have a melodic line starting in the first measure. The brass parts (TRP. and TBN.) are mostly silent, with some activity in the B. TBN. part. The guitar, piano, and bass parts provide harmonic support. The drum part features a steady rhythm. A large watermark "Twin Towers Music Publications" is visible diagonally across the page.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN.
GTR.
PNO.
BASS
D. S.

The musical score for page 85 is arranged in a standard orchestral format. It features a woodwind section with four saxophones (Alto and Tenor), a brass section with four trumpets and four trombones, a guitar, piano, bass, and drums. The saxophones and tenor trombone play melodic lines with various articulations and slurs. The brass instruments provide harmonic support with sustained notes. The guitar and piano play rhythmic accompaniment, while the bass and drums provide a steady groove. The score is marked with a 'Copyrighted Material' watermark.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

The musical score is arranged in a standard orchestral format. The top four staves are for saxophones (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2). The next four staves are for trumpets (1-4). The following four staves are for trombones (1-4). Below these are the Bass Trombone, Guitar, Piano (Grand Staff), Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A '98' is written in a box at the top center. A large diagonal watermark 'Twin Tower Copyright Music Publications By' is overlaid across the score. The drum part at the bottom is marked 'LIGHT FILL'.

LIGHT FILL

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN.
GTR.
PNO.
BASS
D. S.

The musical score is arranged in a standard band layout. The top four staves are for saxophones (Alto and Tenor), followed by four for trumpets, and four for trombones. Below these are the guitar, piano (with grand staff), bass, and drums. The score includes various musical notations such as notes, rests, and articulation marks. A large watermark 'Twin Tower Copyright Music Publications' is visible across the page.

LIGHT FILL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S. TBN.

GTR.

PNO.

BASS

D. S.

SOLO FILL

SOLO FILL

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR.
 PNO.
 BASS
 D. S.

SOLO FILL -----
 BIG BACKBEATS!

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR.
 PNO.
 BASS
 D. S.

B^b7 E^b7 EoM B^b7

Big Four!!

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

FILL

FILL

Handwritten chord notations in guitar and piano staves:
 F9sus E♭9sus D♭9sus | F9sus E♭9sus D♭9sus | F9sus E♭9sus D♭9sus | E♭9sus D♭9sus E♭9sus

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B.TBN.

GTR.

PNO.

BASS

D.S.

Copyright Material By Twin Towers Music Publications

Ⓢ CODA

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B.TBN.

GTR.

PNO.

BASS

D. S.

F#9sus

E#9sus

D#9sus

F#9sus

E#9sus

D#9sus

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

Chord progression for GTR and PNO:

B13#11	F9sus	G9sus	A ^b Δ	D ^b 7
--------	-------	-------	------------------	------------------

Copyright Material By Twin Towers Music Publications

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR.
 PNO.
 BASS
 D. S.

Chord progression for GTR. and PNO.:
 C-9, D-9, E^bΔ, F7#9, B^b13#11