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JAZZ TONES

MODUS OPERANDI

FOR JAZZ BAND

BRIAN RHODES

T1050

GRADE 2

\$35.00

'Modus Operandi' is taken from a tune I wrote several years ago called 'Across the City.' I had just watched C.S.I. and began dreaming about opening montage theme music. The solo section is for Alto 1 and Trombone. This tune would be perfect for the easy rock genre for the developing jazz band.

Brian Rhodes

Instrumentation 5,4,5,4

Range: (C1 = Middle C) Trpt. C3, Tbn. E♭1

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Steady Rock



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Publications

MODUS OPERANDI

SCORE

BRIAN RHODES

CITY ROCK

Musical score for Modus Operandi, City Rock. The score includes parts for Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time with a key signature of two flats. The saxophones play a melodic line with slurs and accents. The brass instruments play a rhythmic accompaniment. The guitar and piano provide harmonic support with chords and bass lines. The bass and drum set provide the foundation of the piece.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

FILL

C-9 EbΔ F/G C-9 EbΔ F/G C-9 EbΔ F/G

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

C-9 E^bΔ F/G C-9 E^bΔ F/G

C-9 E^bΔ F/G C-9 E^bΔ F/G

17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

17

Chord progression for GTR and PNO:

- Measures 1-3: $Bb-9$, $D^b\Delta$, E^b/F
- Measures 4-6: $Bb-9$, $D^b\Delta$, E^b/F
- Measures 7-9: $C-9$, $E^b\Delta$, F/G

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

B. TEN.

GTR.

PNO.

BASS

D. S.

Ab-9 EΔ Eb9sus Db/Eb Eb F9sus

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR.
 PNO.
 BASS
 D. S.

Musical score for a band, page 8. The score includes parts for Saxophones (Alto and Tenor), Trumpets (1-4), Trombones (1-4), Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two flats. The guitar and piano parts include chord diagrams and chord names: Eb/F, F, G9sus, G7alt, C-9, Eb/D, and F/G. The piano part shows a progression of chords: Eb/F, F, G9sus, G7alt, C-9, Eb/D, F/G, C-9, Eb/D, F/G.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

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C-9 EbΔ F/G C-9 EbΔ F/G C-9 EbΔ F/G

C-9 EbΔ F/G C-9 EbΔ F/G C-9 EbΔ F/G

89 FILL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

44

FILL

Chords: C-9, EbΔ, F/G, Bb-9, DbΔ, Eb/F

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55

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

54 FILL



A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 B. TEN.
 GTR.
 PNO.
 BASS
 D. S.

Chord symbols for GTR and PNO:
 Eb9sus, Db/Eb Eb, F9sus, Eb/F F, G9sus

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

64

SOLO FILL

C-9 E^bΔ F/G

G7ALT

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR.
 PNO.
 BASS
 D. S.

C-9 E \flat Δ F/G C-9 E \flat Δ F/G C-9 E \flat Δ F/G
 C-9 E \flat Δ F/G C-9 E \flat Δ F/G C-9 E \flat Δ F/G
 C-9 E \flat Δ F/G C-9 E \flat Δ F/G C-9 E \flat Δ F/G

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

76

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The musical score for page 76 is arranged in a standard orchestral layout. It includes parts for five saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.), four trumpets (TRP. 1-4), four trombones (TBN. 1-4), a baritone trombone (B. TBN.), guitar (GTR.), piano (PNO.), bass, and drums (D. S.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* and *f*. Chord symbols are provided for the guitar and piano parts, including $Bb-9$, $Ob\Delta$, Eb/F , $C-9$, $Eb\Delta$, and F/G . The piano part includes chord voicings for both hands. The bass line provides a rhythmic foundation with eighth and quarter notes. The drum part features a consistent pattern of eighth notes.

84 F-9 C#D F-9 C#D

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

82 FILL

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C9sus Bb/C C D9sus C/D D E9sus E7ALT

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4

TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.

GTR. Eb9sus Db/Eb Eb F9sus Eb/F F G9sus G7ALT

PNO. Eb9sus Db/Eb Eb F9sus Eb/F F G9sus G7ALT

BASS
 D. S.

OPT RPT TO 68
FOR MORE SOLOS

98

A. SX. 1 A-9 CΔ D/E A-9 CΔ D/E
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN.
 GTR. C-9 EbΔ F/G C-9 EbΔ F/G C-7 G9sus
 PNO. C-9 EbΔ F/G C-9 EbΔ F/G C-7 G9sus
 BASS
 D. S. 94 FILL FILL AROUND KICKS

This musical score is for the section "O.S. AL CODA" and is arranged for a large ensemble. The score consists of the following parts:

- Woodwinds:** Alto Saxophones 1 & 2 (A. SX. 1, 2), Tenor Saxophones 1 & 2 (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets 1-4 (TPT. 1-4), and Trombones 1-4 (TBN. 1-4).
- Strings:** Violins 1 & 2 (V. 1, 2), Violas (V.), Cellists (C.), and Double Basses (BASS).
- Other Instruments:** Guitar (GTR.), Piano (PNO.), and Double Bass (D.S.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chord symbols such as C-7, Gb7, F7, G9sus, C-7, AbD, and G7ALT. The double bass part has a simple bass line. The guitar part provides harmonic support with chords and some melodic lines. The woodwind and brass parts have more complex parts with many notes and rests. The strings provide a steady accompaniment.

COODA

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

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G7ALT

C-7

Other Jazz Charts

by
Brian Rhodes

On The Road	16th Note Rock	Grade 2
Ice Is Nice	Easy Swing	Grade 2
Eggs St. Jack	Street Beat	Grade 3
Fabulous	Funky Rock/Swing	Grade 3
Graphic Details	Slow Funk	Grade 3
Rat in the Snack Room	Out There!	Grade 5
Man Ain't Said My Name	Memphis R&B	Grade 2
Boss of Funk	Bossa/Funk	Grade 4
Pthalo Blue	Jazz Waltz	Grade 3
Unnumberd in the Front	Shuffle	Grade 3
Los Gatos in el Fuego	Busy Latin	Grade 5
Optimistic Toasters	Fast Rock	Grade 4
Top Shelf	Slow Basie Swing	Grade 2
Brisa Quinte (Pack)	Bossa Nova	Grade 3
Verderon X-Factor	Fast Rock	Grade 2

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