

JAZZ TONES

DON'T BE HATIN'

for Jazz Band

Brian Rhodes

T1048

GRADE 3

\$35.00

"Don't Be Hatin'" is a fun blues shuffle for jazz band. The solo section can be opened up for anyone who wants to play some F blues. Everything is fairly straight forward, except the shout chorus, which is a call and response between the sections. Overall, this tune should have everyone tapping their feet.

Brian Rhodes

Instrumentation 5,4,4,4

Range: (C1 = Middle C) Trpt. B \flat 2, Tbn. F1

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Blues Shuffle



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DON'T BE HATIN'

BRIAN RHODES
(ASCAP)

GREAZY SHUFFLE

The score is arranged for a jazz ensemble. The top section includes five saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax), four trumpets, and four trombones. The bottom section includes Guitar, Piano (with a grand staff), Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is common time (C). The piece is in a 'Greazy Shuffle' style. The guitar and piano parts feature a solo section with chords F7, Bb7, F7, and Bb7. The bass line is a simple eighth-note groove, and the drum set provides a steady shuffle pattern.

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 DRUMS

F7 Ab7 G-7 C7ALT F7 Bb7 F7
 ENO SOLO
 ENO SOLO

FILL

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 DRUMS

Chords: Bb7, F7, E7, Eb7, D7

25

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

Db7 C7 F7 Ab7 G-7 C7ALT F7

FILL

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 DRUMS

Musical score for a jazz ensemble. The score includes parts for four saxophones (Alto and Tenor), four trumpets, four trombones, guitar, piano, bass, and drums. The music is in 4/4 time with a key signature of one sharp (F#). The saxophones play melodic lines with various articulations. The brass instruments play rhythmic patterns and chords. The guitar and piano provide harmonic support with chords like Bb7, F7, and Bb7. The bass and drums play a steady groove.

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 DRUMS

The score is for a jazz ensemble in 4/4 time, with a key signature of one sharp (F#). The music is divided into four measures. A circled '4' is placed above the first measure of the saxophone parts. The guitar and piano parts feature a series of dominant seventh chords: F7, E7, Eb7, D7, Db7, and C7. The piano part includes a double bar line after the Eb7 chord. The bass line consists of a steady eighth-note pattern. The drum part is indicated by a series of slashes.

57 OPEN FOR SOLOS

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 DRUMS

Chord symbols for GTR and PNO:
 F7, Ab7, G-7, C7ALT, F7, Bb7, F7

FILL AROUND

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A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 DRUMS

Chords: G7, D7, C#7, C7, B7, G7, F#7, F7, E7, Bb7, F7, E7, Eb7, D7

FILL AROUND

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 DRUMS

Chords: Bb7, A7, D7, F7, E-7, A7ALT, D7, Eb7, D7, G7, Bb7, A-7, D7ALT, D7, Eb7, D7, G7, Bb7, A-7, D7ALT, F7, Ab7, G-7, C7ALT, F7, D7, C7, F7, Ab7, G-7, C7ALT, F7

Dynamics: m2

FILL

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Chord symbols: G7, D7, C7, Eb7, F7, Bb7

Key signature: One sharp (F#)

Time signature: 4/4

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 DRUMS

Chord progression for saxophones and trumpets:
 D7, C#7, C7, B7, Bb7, A7, D7, F7
 G7, F#7, F7, E7, Eb7, D7, G7, Bb7
 F7, E7, Eb7, D7, Db7, C7, F7, Ab7

This musical score is for a jazz ensemble. It features five saxophone parts (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpet parts, four tenor parts, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The saxophones and trumpets play melodic lines with various articulations and slurs. The piano and guitar provide harmonic support with chords and arpeggios. The bass and drums provide a steady rhythmic foundation.

61

E-7 A7ALT

A. SAX 1

A. SAX 2

A-7 D7ALT

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

G-7 C7ALT

TEN. 1

TEN. 2

TEN. 3

TEN. 4

G-7 C7ALT F7 Bb7 F7

GTR.

PNO.

G-7 C7ALT F7 Bb7 F7

BASS

DRUMS

FILL

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

Chord progression: Bb7, F7, E7, Eb7, D7

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

FILL

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

FILL

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 DRUMS

F7 E7 Eb7 D7 G-7 C7ALT F7 Ab7 G-7 Gb7

F7 E7 Eb7 D7 G-7 C7ALT F7 Ab7 G-7 Gb7

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 DRUMS

The musical score is arranged in a standard orchestral layout. It includes staves for:

- Alto Saxophones 1 and 2 (A. SAX 1, 2)
- Tenor Saxophones 1 and 2 (T. SAX 1, 2)
- Bass Saxophone (B. SAX)
- Trumpets 1 through 4 (TRP. 1-4)
- Tenors 1 through 4 (TEN. 1-4)
- Guitar (GTR.)
- Piano (PNO.)
- Bass (BASS)
- Drums (DRUMS)

 The score shows the beginning of a section with a key signature of one sharp (F#) and a common time signature. The first few measures contain melodic lines for the saxophones and trumpets, and a bass line. The piano part includes a chord marked F7. The drum part shows a simple rhythmic pattern. At the bottom, there is a section labeled "DRUM SOLO!! (4 MEAS)" with a dashed line indicating the duration of the solo.

DRUM SOLO!! (4 MEAS)

⊕ CODA

A musical score for a band, labeled 'CODA' at the top. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. SAX 1 & 2:** Alto saxophones, playing a melodic line with eighth and sixteenth notes.
- T. SAX 1 & 2:** Tenor saxophones, playing a similar melodic line.
- B. SAX:** Baritone saxophone, playing a lower melodic line.
- TRP. 1-4:** Four trumpets, playing a melodic line with eighth notes.
- TBN. 1-4:** Four trombones, playing a melodic line with eighth notes.
- GTR.:** Guitar, playing a rhythmic accompaniment with chords.
- PNO.:** Piano, playing a rhythmic accompaniment with chords.
- BASS:** Bass guitar, playing a melodic line with eighth notes.
- DRUMS:** Drums, playing a rhythmic accompaniment.

The score is written in 4/4 time and features a key signature of one sharp (F#). The 'CODA' section consists of four measures. The guitar and piano parts include chord markings: Db7, C7, Db7, and C7. The piano part also includes a key signature change to one flat (Bb) in the third measure.

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 DRUMS

Musical score for a jazz ensemble. The score includes parts for four saxophones (Alto, Tenor, Baritone), four trumpets, four tenors, guitar, piano, bass, and drums. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into four measures. The guitar and piano parts include chord diagrams for Db7, C7, E7, and F7. The drums part includes a "FILL THE HOLD" instruction in the final measure.

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