

JAZZ TONES FOR ANJI

SOPRANO SAX FEATURE W/JAZZ ENSEMBLE

Brian Rhodes

TJ046

GRADE 4

\$35.00

"For Anji" is a ballad I wrote for my wife Angela many years ago. I decided to feature the Soprano Sax, since the selection of sop. sax features is limited. Since the harmonic language is quite complex, there is no key signature and careful attention must be paid to the accidentals. The overall feel is light funk, with straight 16th notes. I think this tune would add some depth to any jazz band concert, or at least a great vehicle for your soprano sax soloist.

Brian Rhodes

Instrumentation 5,4,4,4

Range: (C1 = Middle C) Trpt. C3, Tbn. B \flat 1

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Light Funk Ballad

**Twin Towers Music
Publications**

FOR ANJI

LIGHT FUNK BALLAD

SOPRANO SAX FEATURE

BRIAN RHODES

Chord Progression: A/C# B/D# G#-7 AΔ A/C# B/D# G#-7 GΔ

Chord Progression: G/B A/C# F#-7 GΔ G/B A/C# F#-7 FΔ

Drum Set: 4.

A/C# B/D# G#7 AΔ A/C# B/D# EΔ F#9 DΔ
 S.SAX / A.SAX / T.SAX 1 / T.SAX 2 / B.SAX / TPT. 1 / TPT. 2 / TPT. 3 / TPT. 4 / TBN. 1 / TBN. 2 / TBN. 3 / TBN. 4 / GTR. / PNO. / BASS / DRUMS

Chords: A/C# B/D# G#7 AΔ A/C# B/D# EΔ F#9 DΔ
 Chords: G/B A/C# F#7 GΔ G/B A/C# DΔ E-9 CΔ

FILL

S. SAX *(SOLO END TIME)* A/C# D#7/B G#7 AA A/C# D#7/B G#7 GA
 A. SAX
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR. G/B A/C# F#7 GA G/B A/C# F#7 F#7
 PNO. G/B A/C# F#7 GA G/B A/C# F#7 F#7
 BASS
 DRUMS (ON RIM)

Detailed description of the musical score for page 9: The score is for a jazz ensemble. The top staff (S. SAX) features a solo ending with a melodic line and a 'SOLO END TIME' marking. The solo is in 4/4 time and consists of eighth and sixteenth notes. The solo is accompanied by a series of chords: A/C#, D#7/B, G#7, AA, A/C#, D#7/B, G#7, and GA. The rest of the ensemble (A. SAX, T. SAX 1 & 2, B. SAX, TPT. 1-4, TBN. 1-4) is silent. The rhythm section (GTR., PNO., BASS, DRUMS) provides accompaniment. The guitar and piano parts are in 4/4 time and feature a simple harmonic accompaniment with chords: G/B, A/C#, F#7, GA, G/B, A/C#, F#7, and F#7. The bass part is in 4/4 time and features a simple bass line. The drum part is in 4/4 time and features a simple rhythm pattern on the rim.

Chord progression for Soprano Saxophone:

- Measure 1: A/C#
- Measure 2: D#/B
- Measure 3: G#-7
- Measure 4: AΔ

Chord progression for Guitar and Piano:

- Measure 1: G/B
- Measure 2: A/C#
- Measure 3: F#-7
- Measure 4: GΔ

Chord progression for Piano (Measure 5):

- Measure 5: G/B
- Measure 6: A/C#
- Measure 7: DΔ
- Measure 8: E-9
- Measure 9: CΔ

Chord progression for Bass (Measure 5):

- Measure 5: G/B
- Measure 6: A/C#
- Measure 7: DΔ
- Measure 8: E-9
- Measure 9: CΔ

S.SAX
 A.SAX
 T.SAX 1
 T.SAX 2
 B.SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS

Chord progression for GTR and PNO:
 DΔ E-9 DΔ CΔ B-7 A-7 FΔ E-9

DRUMS:
 FILL (ON SN HEAD)

S.SAX
 A.SAX
 T.SAX 1
 T.SAX 2
 B.SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS

Chord progression for GTR and PNO:
 FΔ D-9 C-7 D-9 EbΔ D-9 C-9 BbΔ G-9 A-7

DRUMS: FILL -----

S.SAX
 A.SAX
 T.SAX 1
 T.SAX 2
 B.SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS

Chord progression for GTR and PNO:
 System 1: $Bb-7$ $C9sus$ C $G-9$ $A-7$
 System 2: $Bb-7$ Bb/C C/D $Bb-7$ Bb/C $Ab9sus$

DRUMS: FILL

Copyright Material BY Twin Towers Music Publications

SAX
A. SAX
T. SAX 1
T. SAX 2
B. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

Copyright Material By
Twin Towers Music Publications

Chords: $D^{\flat}\Delta$, $B^{\flat}-7$, $E^{\flat}-7$, $A^{\flat}9sus$, $B\Delta$, $A^{\flat}-9$, D^{\flat}/E^{\flat} , $C^{\sharp}-7$, $D^{\sharp}-7$

FILL

35

S.SAX

A.SAX

T.SAX 1

T.SAX 2

B.SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

FILL

FILL

SAX
A. SAX
T. SAX 1
T. SAX 2
B. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

Chord progression for GTR and PNO:

D/C	C	A-7	FΔ	A ^b 9sus	B ^b 9sus	BΔ	D ^b 9sus	E ^b Δ	F-7
-----	---	-----	----	---------------------	---------------------	----	---------------------	------------------	-----

DRUMS: FILL

S.SAX
 A.SAX
 T.SAX 1
 T.SAX 2
 B.SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS

EbΔ DbΔ C-7 Bb-7 GbΔ F-9 GbΔ Eb-9 Db-9 Eb-7

FILL

S.SAX
 A.SAX
 T.SAX 1
 T.SAX 2
 B.SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS

Chord progression for GTR and PNO:
 EΔ Eb-9 Db-9 BΔ Ab-7 Bb-7 B-7 Db9sus Db Ab-7 Bb-7

51

FA G-7 FA EbΔ D-7 C-7 AbΔ G-9

S.SAX

A.SAX

T.SAX 1

T.SAX 2

B.SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

FILL

Ab-7 Bb-7 BΔ D9sus EbΔ F-7 EbΔ DbΔ C-7 Bb-7 GbΔ F-9

Ab-7 Bb-7 BΔ D9sus EbΔ F-7 EbΔ DbΔ C-7 Bb-7 GbΔ F-9

S.SAX $A\flat\Delta$ $F-9$ $E\flat-9$ $F-7$ $G\flat\Delta$ $F-9$ $E\flat-9$ $D\flat\Delta$ $B\flat-7$ $C-7$
 A.SAX
 T.SAX 1
 T.SAX 2
 B.SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR. $G\flat\Delta$ $E\flat-9$ $D\flat-9$ $E\flat-7$ $E\Delta$ $E\flat-9$ $D\flat-9$ $B\Delta$ $A\flat-7$ $B\flat-7$
 PNO. $G\flat\Delta$ $E\flat-9$ $D\flat-9$ $E\flat-7$ $E\Delta$ $E\flat-9$ $D\flat-9$ $B\Delta$ $A\flat-7$ $B\flat-7$
 BASS
 DRUMS
 FILL -----
 (ON RIM)

S.SAX Eb-7 Eb rit.
 A.SAX
 T.SAX 1 m2
 T.SAX 2 m2
 B.SAX m2
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1 m2
 TBN. 2 m2
 TBN. 3 m2
 TBN. 4 m2
 GTR. B-7 B/Db Db Ab-7 Bb-7 B-7 B/Db Db Ab-7
 PNO. B-7 B/Db Db Ab-7 Bb-7 B-7 B/Db Db Ab-7
 BASS
 DRUMS