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JAZZ TONES

WHO SHOOK?

for Jazz Band

Brian Rhodes

T1045

GRADE LEVEL 2

\$35.00

"Who Shook" is a tune written at the request of my good friend, awesome bass player and composer, Don Colquitt. I took a blues riff from Don's concert band tune 'Mad Dog Blues' and derived this cool shuffle. The tempo indication says 'Shook Shuffle' which is just medium shuffle. The harmonic language is a nod to the great Brian Setzer's track 'Stray Cat Strut.' The solo section is open for anyone who wants to blow some minor blues. This tune would be a great teaching tool for basic shuffle riffs.

Brian Rhodes

Instrumentation 5,4,4,4

Range: Trpt. F2, Tbn. E1

(C1=Middle C)

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Medium 'Shook' Shuffle

WHO SHOOK?

BRIAN RHODES

SHOOK SHUFFLE

5

Musical score for 'Who Shook?' by Brian Rhodes. The score is for a jazz ensemble and includes the following parts:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUM SET

The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'SHOOK SHUFFLE'. The music features a 'SHOOK SHUFFLE' rhythm. The guitar part includes chords: D-, C, Bb, A7, D-, C, Bb, A7, D-, C. The piano part includes chords: D-, C, Bb, A7, D-, C, Bb, A7, D-, C. The drum set part includes a 'FILL' at the end of the piece.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

B^b A7 D- C B^b A7 D- C B^b A7
 B^b A7 D- C B^b A7 D- C B^b A7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

This block contains the first five staves of the score, all in treble clef with a key signature of one sharp (F#). The staves are labeled A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. Each staff shows musical notation for the first four measures of the piece, with a repeat sign at the end of the first measure.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

This block contains the next five staves of the score. The first four staves are for trumpets (TPT. 1-4) and the last four are for trombones (TBN. 1-4). The first four staves are in treble clef with a key signature of one sharp (F#). The last four staves are in bass clef with a key signature of one flat (Bb). The notation shows the first four measures of the piece.

GTR.

PNO.

BASS

D. S.

FILL

This block contains the final four staves of the score. The first staff is for guitar (GTR.) with a treble clef and a key signature of one flat (Bb). The second staff is for piano (PNO.) with a grand staff (treble and bass clefs) and a key signature of one flat (Bb). The third staff is for bass (BASS) in bass clef with a key signature of one flat (Bb). The fourth staff is for drums (D. S.) with a key signature of one flat (Bb). Above the guitar and piano staves, chord symbols are written: D-, A7(#9), D7, G-9, C9sus, and F#D. The piano staff has corresponding chord symbols: D-, A7(#9), D7, G-9, C9sus, and F#D. The drum staff has a 'FILL' written below it.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

FILL

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

Chord progression for GTR and PNO:
 B^b A7 D- C B^b A7 D- C B^b A7
 B^b A7 D- C B^b A7 D- C B^b A7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

The musical score for page 33 consists of the following parts and their corresponding staves:

- Woodwinds:** Alto Saxophones 1 & 2 (A. SX. 1, 2), Tenor Saxophones 1 & 2 (T. SX. 1, 2), and Baritone Saxophone (B. SX.).
- Brass:** Trumpets 1, 2, 3, and 4 (TPT. 1-4) and Trombones 1, 2, 3, and 4 (TBN. 1-4).
- Stringed Instruments:** Guitar (GTR.) and Piano (PNO.).
- Other:** Bass (BASS) and Drums (D. S.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The guitar and piano parts include specific chord voicings: D-, A7(4#9), D7, G-9, C9sus, and FD. The piano part also includes a 'FILL' instruction at the bottom of the page.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

Musical score for page 9, featuring a full orchestral ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time with a key signature of one sharp (F#).

Chord progressions for GTR and PNO:

Measure	Chord
1	B ^b Δ
2	G-9
3	C9sus
4	B ^b Δ
5	A7(#9)
6	A7 D-

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

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FILL AROUND KICKS

49 OPEN FOR SOLOS

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

SOLO FILL

Handwritten musical score for a jazz ensemble. The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., PNO., Bass, and D.S. (Drum Set). The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into four measures. Chord symbols are written above the staves for saxophones, trumpets, trombones, guitar, and piano. The piano part features a walking bass line in the left hand and chords in the right hand. The drum set part is marked with a 'FILL' in the first measure.

Chord symbols for saxophones and trumpets: E-9, A9sus, DΔ, GΔ, A-9, D9sus, GΔ, CΔ.

Chord symbols for trombones, guitar, and piano: G-9, C9sus, FΔ, BbΔ.

Instrument parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., Bass, D. S.

FILL

E-9 A9sus GΔ F#7(Δ9) F#7 B- A

A. Sx. 1
 A. Sx. 2
 T. Sx. 1 A-9 D9sus B^bΔ A7(Δ9) A7 D- C
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2 A-9 D9sus
 Tpt. 3
 Tpt. 4 G-9 C9sus
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr. G-9 C9sus B^bΔ A7(Δ9) A7 D- C
 PNO. G-9 C9sus B^bΔ A7(Δ9) A7 D- C
 Bass
 D. S.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

Chords: G, F#7, B-, A, G, F#7, Bb, A7, D-, C, Bb, A7, D-7, G7

Dynamic: *p*, *m^p*

Rehearsal mark: **69**

FILL

FILL AROUND KICKS

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

Musical score for a jazz ensemble, page 16. The score includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The piano part includes chord markings: B^b7, A7, D⁻7, G7, B^b7, and A7. The saxophone parts feature melodic lines with slurs and accents. The brass parts provide harmonic support with rhythmic patterns. The guitar part has a steady eighth-note accompaniment. The bass and drums provide the foundation with a consistent groove.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
D. S.

musical notation with dynamics: *sub p*, *cresc.*

chord symbols: D-7, G/D, D-7, G/D, D- F/C, B^b7, A7

CODA

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 Bass
 D. S.

Chord symbols: $B^b\Delta$, $A7(9)$, $B^b\Delta$, $A7(9)$

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

This musical score page contains 18 staves. The woodwind section includes two Alto Saxophones (A. SX. 1 & 2), two Tenor Saxophones (T. SX. 1 & 2), and one Baritone Saxophone (B. SX.). The brass section consists of four Trumpets (TPT. 1-4) and four Trombones (TBN. 1-4). The guitar (GTR.) and piano (PNO.) parts are shown with specific chord voicings: B^bΔ, A7(#9), and A G13(#11). The bass (BASS) and drums (D. S.) parts provide the rhythmic foundation. The score is written in treble clef with a key signature of one sharp (F#).

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