

JAZZ TONES

# OPTIMISTIC TOASTERS

*for Jazz Band*

Brian Rhodes

J1044

GRADE 3.5

\$35.00

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"Optimistic Toasters" is a fast rock style tune for jazz band. There is a heavy influence of 80's style pop-jazz of the Rippingtons or Nelson Rangell. The solos section is open, with changes written in the Alto 1, Tenor 1, Trpt 2 and Tbn 1. A solo for piano, bass or guitar would be appropriate. Additional latin percussion is also encouraged for this tune. This tune would make an interesting addition to the pop-rock genre of any big band's repertoire. (By the way, the title came from a random song title generator - and besides...I like toast.)

Brian Rhodes

Instrumentation 5,4,4,4

Range: Trpt. C3, Tbn. G1

(C1=Middle C)

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: 80's Style Pop/Jazz Hybrid

# OPTIMISTIC TOASTERS

BRIAN RHODES

FAST OPTIMISTIC ROCK

Musical score for "Optimistic Toasters" by Brian Rhodes. The score is for a 12-piece band and includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features a fast, optimistic rock style. The score is divided into four measures. The guitar and piano parts include chord diagrams and chord names: A<sup>b</sup>ADD9, F-7, G<sup>b</sup>Δ, E<sup>+</sup>ADD9, C<sup>#</sup>-7, DΔ, BΔ, G<sup>#</sup>-7, D<sup>#</sup>-7, EΔ, D<sup>#</sup>-7, C<sup>#</sup>-9.

7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

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HALF TIME FEEL

17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Musical score for Saxophones (A, T, B) in 4/4 time, key of B-flat major. The score consists of five staves. The first staff (A. SX. 1) has a treble clef and a key signature of one flat. The second staff (A. SX. 2) has a treble clef and a key signature of one flat. The third staff (T. SX. 1) has a treble clef and a key signature of one flat. The fourth staff (T. SX. 2) has a treble clef and a key signature of one flat. The fifth staff (B. SX.) has a bass clef and a key signature of one flat. The music features a melody with eighth and quarter notes, and rests.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Musical score for Trumpets and Trombones. It consists of eight staves, labeled TPT. 1 through TBN. 4. Each staff has a treble clef for the trumpets and a bass clef for the trombones. The key signature is one flat. The music is mostly rests, indicating that these instruments are silent during this section.

GTR.

E<sup>b</sup>-11

A<sup>b</sup>ADD9

A<sup>b</sup>9sus

Musical score for Guitar. It consists of one staff with a treble clef and a key signature of one flat. The music is represented by slash marks, indicating a rhythmic pattern. Chord symbols are written above the staff: E<sup>b</sup>-11, A<sup>b</sup>ADD9, and A<sup>b</sup>9sus.

PNO.

E<sup>b</sup>-11

A<sup>b</sup>ADD9

A<sup>b</sup>9sus

Musical score for Piano. It consists of two staves, treble and bass clef, with a key signature of one flat. The music is represented by slash marks, indicating a rhythmic pattern. Chord symbols are written above the staves: E<sup>b</sup>-11, A<sup>b</sup>ADD9, and A<sup>b</sup>9sus.

BASS

Musical score for Bass. It consists of one staff with a bass clef and a key signature of one flat. The music features a steady eighth-note bass line.

D. S.

Musical score for Drums. It consists of one staff with a drum set notation. The music features a steady eighth-note pattern.

25 Rock

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

Chords:  $D^{\flat}\Delta$ , C-7,  $B^{\flat}-9$ ,  $A^{\flat}\Delta$ ,  $G^{\flat}\Delta$

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

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A musical score for a rock band, page 41. The score is arranged in a standard orchestral layout with the following parts from top to bottom: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO. (Grand Staff), Bass, and D. S. (Drum Set). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score consists of five measures. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The guitar and piano parts are primarily rhythmic, with the piano playing chords. The bass and drums provide the foundation. A large watermark 'Copyright Material By Twin Towers Music Publications' is visible across the score.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

GA B1360US ED A-7 B-7 CD B-7 C#-7 OD

GA B1360US ED A-7 B-7 CD B-7 C#-7 OD

FILL

This musical score is for page 55 and includes parts for the following instruments: Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The saxophone parts feature melodic lines with eighth and quarter notes, often with slurs. The brass parts (trumpets and trombones) play block chords and rhythmic patterns. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass line is a walking bass line. The drum part is indicated by slashes, suggesting a standard jazz drum pattern. A 'FILL' instruction is present at the end of the page.

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 D. S.

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Chords: C#-7, D#-7, EΔ, G<sup>b</sup>ADD9, A<sup>b</sup>ADD9

FILL

05 HALF TIME FEEL

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TP. 1  
TP. 2  
TP. 3  
TP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
D. S.

OPEN FOR SOLOS

FILL

Chords: FADD9, C-11, FADD9, B<sup>b</sup>ADD9, F-11, B<sup>b</sup>ADD9, F-11, B<sup>b</sup>ADD9, A<sup>b</sup>ADD9, E<sup>b</sup>-11, A<sup>b</sup>ADD9, E<sup>b</sup>-11, A<sup>b</sup>ADD9, E<sup>b</sup>-11, A<sup>b</sup>ADD9

A. SX. 1  $F^{\flat}9sus$   $B^{\flat}\Delta$  A-7 G-9

A. SX. 2

T. SX. 1  $B^{\flat}9sus$   $E^{\flat}\Delta$  D-7 C-9

T. SX. 2

B. SX.

TPT. 1

TPT. 2  $B^{\flat}9sus$   $E^{\flat}\Delta$  D-7 C-9

TPT. 3

TPT. 4

TBN. 1  $A^{\flat}9sus$   $D^{\flat}\Delta$  C-7  $B^{\flat}-9$

TBN. 2

TBN. 3

TBN. 4

GTR.  $A^{\flat}9sus$   $D^{\flat}\Delta$  C-7  $B^{\flat}-9$

PNO.  $A^{\flat}9sus$   $D^{\flat}\Delta$  C-7  $B^{\flat}-9$

BASS

D. S.

FILL

A. SX. 1  $F\Delta$   $E^b\Delta$   $C^9sus$   
 A. SX. 2  
 T. SX. 1  $B^b\Delta$   $A^b\Delta$   $F^9sus$   
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  $B^b\Delta$   $A^b\Delta$   $F^9sus$   
 TPT. 3  
 TPT. 4  
 TBN. 1  $A^b\Delta$   $G^b\Delta$   $E^b9sus$   
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  $A^b\Delta$   $G^b\Delta$   $E^b9sus$   
 PNO.  $A^b\Delta$   $G^b\Delta$   $E^b9sus$   
 BASS  
 D. S. FILL

81 Rock  
F<sup>ADD9</sup>

C-11

F<sup>ADD9</sup>

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.



39

F9sus      B<sup>b</sup>Δ      A-7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

F9sus      B<sup>b</sup>9sus      E<sup>b</sup>Δ      D-7

A<sup>b</sup>9sus      D<sup>b</sup>Δ      C-7

A<sup>b</sup>9sus      D<sup>b</sup>Δ      C-7

FILL

G-9      FΔ      E<sup>b</sup>Δ      C9sus  
 A. SX. 1  
 A. SX. 2  
 C-9      B<sup>b</sup>Δ      A<sup>b</sup>Δ      F9sus  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 C-9      B<sup>b</sup>Δ      A<sup>b</sup>Δ      F9sus  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 B<sup>b</sup>-9      A<sup>b</sup>Δ      G<sup>b</sup>Δ      E<sup>b</sup>9sus  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 B<sup>b</sup>-9      A<sup>b</sup>Δ      G<sup>b</sup>Δ      E<sup>b</sup>9sus  
 GTR.  
 PNO.  
 BASS  
 D. S.

FILL

97 HALF TIME FEEL

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 D. S.

Chord progression:  $A^{\flat}add9$   $E^{\flat}-9$   $E\Delta$   $D\Delta$   $C\#-7$

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

FILL

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 D. S.

G-7 C/D D-7 Eb7 DΔ B-7 CΔ A-7  
 G-7 C/D D-7 Eb7 DΔ B-7 CΔ A-7  
 FILL FILL

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 D. S.

Musical score for a band, page 22. The score includes parts for Alto Saxophones (A. SX. 1, 2), Tenor Saxophones (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets (TPT. 1-4), Trombones (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The music is in 4/4 time with a key signature of two flats (Bb, Eb). The score is divided into four measures. The guitar and piano parts include chord diagrams: FD, GD, E-9, AD, OD, ED, and FD. The drum part includes 'FILL' markings. A large watermark 'Twin Towers Music Publications' is overlaid diagonally across the page.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

The musical score for page 117 includes parts for four Alto Saxophones (A. SX. 1-2), four Tenor Saxophones (T. SX. 1-2), Baritone Saxophone (B. SX.), four Trumpets (TPT. 1-4), four Trombones (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums (D. S.). The score is in 4/4 time with a key signature of two flats (Bb and Eb). The guitar and piano parts include chord diagrams for F#-9, G-9, G#-9, A-9, Bb-7, C-7, and Db9. The drum part features a pattern of eighth notes in the first four measures, followed by a pattern of eighth notes with accents in the last four measures.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

FILL



125

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

This musical score page, numbered 125, is arranged in a standard orchestral layout. It includes parts for four Alto Saxophones (A. SX. 1-2), four Tenor Saxophones (T. SX. 1-2), one Baritone Saxophone (B. SX.), four Trumpets (TPT. 1-4), four Trombones (TBN. 1-4), one Electric Guitar (GTR.), one Piano (PNO.), one Bass, and one Drum Set (D. S.). The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts feature melodic lines with slurs and ties. The brass parts consist of rhythmic patterns, often using eighth and quarter notes. The guitar and piano parts are primarily accompaniment, with the piano part showing chord voicings such as Bb ADD9 and F-11. The bass part provides a steady rhythmic foundation with eighth notes. The drum set part includes a snare and bass drum pattern. A large, diagonal watermark reading 'Twin Towers Copyright Music Publications' is overlaid across the center of the page.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

FILL

This musical score is for page 133 and includes parts for the following instruments: Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts feature complex melodic lines with many slurs and ties. The brass parts (trumpets and trombones) play mostly quarter and eighth notes. The guitar and piano parts are primarily rhythmic accompaniment, with some chordal textures. The bass line provides a steady eighth-note accompaniment. The drum part includes a 'FILL' section at the end of the page.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

8Δ EΔ AΔ A<sup>b</sup>-7 AΔ 8<sup>b</sup>-9 8Δ

8Δ EΔ AΔ A<sup>b</sup>-7 AΔ 8<sup>b</sup>-9 8Δ

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

AD GD FA E<sup>b</sup>Δ GD FA E<sup>b</sup>Δ D<sup>b</sup>Δ

AD GD FA E<sup>b</sup>Δ GD FA E<sup>b</sup>Δ D<sup>b</sup>Δ

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 D. S.

Musical score for a band, featuring saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2), brass (B. SX., TPT. 1-4, TBN. 1-4), guitar (GTR.), piano (PNO.), bass (BASS), and drums (D. S.). The score includes a watermark "Twin Towers Copyright Music Publications" and a "FILL ON HOLD" instruction at the end.

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