

JAZZ TONES

FABULOUS

for Jazz Band

Brian Rhodes

J1043

GRADE 3.5

\$35.00

"Fabulous" is a funky rock/shuffle tune that is tons of fun. There is lots of solo space for anyone who wants to play some funky blues. The shout chorus is a groovin shuffle that should have everyone tappin their feet. There are some range issues, espically in the 1st bone (which goes to B \flat above the staff). Pay special attention to the articulations in the shout chorus, that will help it swing harder. This tune should be a tremendous crowd pleaser and a unique addition to the big band repetoire.

Brian Rhodes

Instrumentation 5,4,4,4

Range: Trpt. C3, Tbn. B \flat 1

(C1=Middle C)

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Funky Rock w/Shuffle shout chorus

FABULOUS

BRIAN RHODES

FUNKY ROCK

Musical score for 'Fabulous' by Brian Rhodes, featuring Funky Rock style. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a key signature of one sharp (F#). The guitar part includes chord markings: $\sharp B^7_{ALT}$ and F^7_{ALT} . The piano part includes chord markings: $\sharp B^7_{ALT}$ and F^7_{ALT} . The drum set part includes a complex rhythmic pattern in the final measure.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

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Chord progression: D_7 D_7 E_7 F Bb E_7 F D E_7 Bb D_7 E_7 D_7 E_7 D_7 E_7 D_7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

F7ALT Bb7 Db Eb Bb7 Db Eb Bb7 Db Eb Bb7 Db Db

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

D. S.

The musical score is arranged in a standard orchestral layout. The top section includes two Alto Saxophones (A. SX. 1 & 2), two Tenor Saxophones (T. SX. 1 & 2), and one Baritone Saxophone (B. SX.). Below these are four Trumpets (TP. 1-4) and four Trombones (TBN. 1-4). The bottom section includes a Guitar (Gtr.), a Piano (PNO.), a Bass (BASS), and a Drum Set (D. S.). The saxophones and trombones have melodic lines, while the trumpets and guitar are mostly silent. The piano and bass provide harmonic support. The drum set has a simple rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4. The score is for page 5 of a larger piece.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

The musical score for page 24 includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a complex arrangement with various dynamics and articulations. A large watermark 'Twin Towers Copyright Music Publications' is visible across the page.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

Musical score for a jazz ensemble. The score includes parts for Alto Saxophones (A. SX. 1, 2), Tenor Saxophones (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets (TPT. 1-4), Trombones (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The music is in 4/4 time with a key signature of one sharp (F#). The guitar and piano parts include chord diagrams and chord names: Bb7, Db, Eb, Bb7, Db, D, Eb7, Db, D, Eb7, Ab, A, Bb7, Db, Eb.

8

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

8

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

FILL

FILL

FILL

F G^b/F G/F F-7 A/B^b/F B/F C/F D^b13 G^b13 G^b13(#11)

F G^b/F G/F F-7 A/B^b/F B/F C/F D^b13 G^b13 G^b13(#11)

41 OPEN FOR SOLOS

This musical score is for a jazz ensemble, featuring a variety of instruments and a piano accompaniment. The score is organized into systems, with each instrument part on a separate staff. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four measures, with a '41 OPEN FOR SOLOS' marking at the beginning. The instruments and their parts are as follows:

- A. SX. 1 & 2:** Alto Saxophones. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. Both staves are mostly empty, with some rests.
- T. SX. 1 & 2:** Tenor Saxophones. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. Both staves are mostly empty, with some rests.
- B. SX.:** Baritone Saxophone. The staff has a treble clef and a key signature of one sharp. It is mostly empty, with some rests.
- TPT. 1 & 2:** Trumpets. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. Both staves are mostly empty, with some rests.
- TPT. 3 & 4:** Trumpets. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. Both staves are mostly empty, with some rests.
- TBN. 1 & 2:** Trombones. The first staff has a bass clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. Both staves are mostly empty, with some rests.
- TBN. 3 & 4:** Trombones. The first staff has a bass clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. Both staves are mostly empty, with some rests.
- GTR.:** Guitar. The staff has a treble clef and a key signature of two flats. It contains a series of chords: $Bb7$, Db , Eb , $Bb7$, Db , Eb , $Bb7$, Db , Eb , $Bb7$, Db , D , $Eb7$, Db , D .
- PNO.:** Piano. The staff has a grand staff (treble and bass clefs) and a key signature of two flats. It contains a series of chords: $Bb7$, Db , Eb , $Bb7$, Db , Eb , $Bb7$, Db , Eb , $Bb7$, Db , D , $Eb7$, Db , D .
- BASS:** Bass. The staff has a bass clef and a key signature of two flats. It contains a series of chords: $Bb7$, Db , Eb , $Bb7$, Db , Eb , $Bb7$, Db , Eb , $Bb7$, Db , D , $Eb7$, Db , D .
- D. S.:** Double Bass. The staff has a bass clef and a key signature of two flats. It contains a series of chords: $Bb7$, Db , Eb , $Bb7$, Db , Eb , $Bb7$, Db , Eb , $Bb7$, Db , D , $Eb7$, Db , D .

Handwritten musical score for a jazz ensemble. The score is arranged in a system with 14 staves. The instruments are listed on the left: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and D. S.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into four measures. The first measure contains the following chords: C7, F, F#, G7, Bb, C, G7, Bb, C, D7, C#7, C7. The second measure contains: F7, Bb, B, C7, Eb, F, C7, Eb, F, G7, F#7, F7. The third measure contains: Eb7, Ab, A, Bb7, Db, Eb, Bb7, Db, Eb, F7, E7, Eb7. The fourth measure contains: Eb7, Ab, A, Bb7, Db, Eb, Bb7, Db, Eb, F7, E7, Eb7.

The piano part (PNO.) includes a bass line with eighth and sixteenth notes, and a treble part with chords and melodic lines. The bass line starts with a walking bass pattern. The guitar part (GTR.) plays a similar walking bass line. The saxophone and trumpet parts are mostly silent, indicated by rests. The trombone parts (TBN. 1-4) also have rests. The double bass (BASS) and drums (D. S.) parts are also present.

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A. SX. 1 $G7$ Bb C $D7(\#9)$ $G7$ Bb C $G7$ Bb C $G7$ Bb C

A. SX. 2 $m2$ \hat{m}

T. SX. 1 $C7$ Eb F $G7(\#9)$ $C7$ $m2$ Eb F $C7$ Eb F $C7$ Eb F

T. SX. 2 $m2$ $m2$ $m2$

B. SX. $m2$

TPT. 1 $m2$ \hat{m}

TPT. 2 $C7$ Eb F $G7(\#9)$ $C7$ $m2$ Eb F $C7$ $Eb7$ F $C7$ Eb F

TPT. 3 $m2$

TPT. 4 $m2$

TBN. 1 $Bb7$ Db Eb $F7(\#9)$ $Bb7$ $m2$ Db Eb $Bb7$ Db Eb $Bb7$ Db Eb

TBN. 2 $m2$

TBN. 3 $m2$

TBN. 4 $m2$

GTR. $Bb7$ Db Eb $F7(\#9)$ $Bb7$ $m2$ Db Eb $Bb7$ Db Eb $Bb7$ Db Eb

PNO. $Bb7$ Db Eb $F7(\#9)$ $Bb7$ Db Eb $Bb7$ Db Eb $Bb7$ Db Eb

BASS

D. S. FILL

A. SX. 1 G^7 B^b B C^7 B^b B C^7 F $\text{F}^\#$ G^7 B^b C G^7 B^b C
 A. SX. 2
 T. SX. 1 C^7 E^b E F^7 E^b E F^7 B^b B C^7 E^b F C^7 E^b F
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2 C^7 E^b E F^7 E^b E F^7 B^b B C^7 E^b F C^7 E^b F
 TPT. 3
 TPT. 4
 TBN. 1 B^b7 D^b D E^b7 D^b D E^b7 A^b A B^b7 D^b E^b B^b7 D^b E^b
 TBN. 2
 TBN. 3
 TBN. 4
 GTR. B^b7 D^b D E^b7 D^b D E^b7 A^b A B^b7 D^b E^b B^b7 D^b E^b
 PNO. B^b7 D^b D E^b7 D^b D E^b7 A^b A B^b7 D^b E^b B^b7 D^b E^b
 BASS
 D. S.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

F7 E7 Eb7 Bb7 Db Eb D7(#9) D7 (SWING)
 G7 F#7 E7 C7 Eb F G7(#9) G7 (SWING)
 G7 F#7 E7 C7 Eb F G7(#9) G7 (SWING)
 F7 E7 Eb7 Bb7 Db Eb F7(#9) b7 F7 (SWING)
 G7 F#7 E7 C7 Eb F G7(#9) G7 (SWING)
 F7 E7 Eb7 Bb7 Db Eb F7(#9) b7 F7 (SWING)
 F7 E7 Eb7 Bb7 Db Eb F7(#9) F7(#9)

FILL

66 GREASY SHUFFLE

Musical score for "Greasy Shuffle" (66). The score is arranged for a big band and includes the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Each saxophone part is marked with "(LONG SMEAR)".
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, and TPT. 4.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, and TBN. 4.
- Guitar:** GTR. with chord markings: $b7$, $b7$, $b7$, $b7$, $eb7$.
- Piano:** PNO. with chord markings: $b7$, $b7$, $b7$, $b7$, $eb7$.
- Bass:** BASS.
- Drums:** D. S.

The score is in the key of G major (one sharp) and 4/4 time. The saxophone parts feature a melodic line with a "LONG SMEAR" effect. The guitar and piano parts provide harmonic support with a steady rhythm. The bass and drums provide the groove.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4

GTR.

PNO.

BASS

D. S.

LAY BACK

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

FILL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

(D.S. AL CODA)

FUNKY ROCK

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

F7 Ab7 F7 Ab7 F7 Ab7 A7 Bb7

F7 Ab7 F7 Ab7 F7 Ab7 A7 Bb7

STRAIGHT!!

The musical score is arranged in a standard orchestral format with 15 staves. The top four staves are for saxophones (Alto 1 & 2, Tenor 1 & 2), followed by four trumpet staves and four trombone staves. Below these are the guitar and piano parts, which include chord diagrams (F7, Ab7, A7 Bb7) and a bass line. The bottom two staves are for the bass and drums. The score is in 4/4 time with a key signature of one sharp (F#). The tempo/style is 'FUNKY ROCK'. The section is marked '(D.S. AL CODA)' and ends with the instruction 'STRAIGHT!!'.

 CODA



A. SX. 1

A. SX. 2

T. SX. 1
m² CREC.

T. SX. 2
m² CREC.

B. SX.
m² CREC.

TPR. 1
m² CREC.

TPR. 2
m² CREC.

TPR. 3
m² CREC.

TPR. 4
m² CREC.

TBN. 1
m² CREC.

TBN. 2
m² CREC.

TBN. 3
m² CREC.

TBN. 4
m² CREC.

GRE.
B^b D^b E^b B^b D^b E^b

PNO.
B^b D^b E^b B^b D^b E^b

BASS

D. S.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

Chord symbols for Guitar and Piano:
 F, B \flat , EbEb/F, D \flat , Eb, Ab, G \flat Ab, B \flat B \flat , D \flat B \flat , B \flat 1 \sharp 11

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