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JAZZ TONES

BRISA QUENTE

for Jazz Band

Lester Pack
arr. Brian Rhodes

J1041

GRADE LEVEL 3.5

\$35.00

"Brisa Quente" (Cool Breeze) is a tune written by my good friend and publishing partner, Lester Pack. I first heard this tune with the Twin Towers jazz combo and have really enjoyed playing it over the years. When I began writing big band arrangements, I began to imagine the possibilities using this tune and this arrangement is the result. The tune is a relaxed bossa, with a sweet, simple melody. The solo section is open, with changes in 1st Alto, 2nd Trpt, and 1st Tbn. A guitar or piano solo would also be appropriate for these wonderful changes.

Brian Rhodes

Instrumentation 5,4,4,4

Range: Trpt. D3, Tbn. G1

(C1=Middle C)

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Bossa Nova



Twin Towers Music
Publications

BRISA QUENTE

LESTER PACK

ARR. BRIAN RHODES

MEDIUM BOSSA

The musical score is arranged for a jazz ensemble. It features 13 staves: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano (Grand Staff), Bass, and Drum Set. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'MEDIUM BOSSA'. The score includes various musical notations such as notes, rests, and dynamics. A large watermark 'Twin Towers Music Publications' is overlaid diagonally across the score.

BRUSHES ON CYM

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

LIGHT FILLS
AROUND KICKS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

SOLO FILL

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

SOLO (LEGATO)

ME

E^bADD9 F-11 EΔ11 E^bADD9 B^b/A^b A^b A^b/B^b E^bADD9

E^bADD9 F-11 EΔ11 E^bADD9 B^b/A^b A^b A^b/B^b E^bADD9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

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mf (END SOLO)

G^b/B E Δ 11 E^bADD9 F-11 E Δ 11 E^bADD9 B^b/A^b

G^b/B E Δ 11 E^bADD9 F-11 E Δ 11 E^bADD9 B^b/A^b

LIGHT FILL

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

D. S.

Chord progression: A^b A^b/B^b E^b_{ADD9} G^b/B $E\Delta_{11}$ E^b_{ADD9} E^b_{9SUS}

FILL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

G^b7(#11) F-11 E Δ 11 E^bADD9 F-11 E Δ 11 E^bADD9 F-11
 G^b7(#11) F-11 E Δ 11 E^bADD9 F-11 E Δ 11 E^bADD9 F-11

LIGHT FILLS
 AROUND KICKS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

LIGHT FILL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

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LIGHT FILL

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

Chord symbols: E^b_{ADD9} , G^b/B , E^b_{AD11} , E^b_{ADD9} , E^b_{9SUS} , A^b_{AD}

A box containing the number "66" is located at the top right of the page.

FILL

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 Gtr.
 PNO.
 BASS
 D. S.

Chord symbols for Gtr. and PNO.:
 B^b/A^b , $A^b\Delta$, $G-7$, $A^b\Delta$, B^b/A^b , $G^b7(\#11)$

LIGHT FILLS
 AROUND KICKS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

This musical score page, numbered 76, contains ten systems of staves. The instruments are arranged as follows:

- System 1: Alto Saxophones 1 and 2 (A. SX. 1, 2)
- System 2: Tenor Saxophones 1 and 2 (T. SX. 1, 2)
- System 3: Baritone Saxophone (B. SX.)
- System 4: Trumpets 1, 2, 3, and 4 (TPT. 1-4)
- System 5: Trombones 1, 2, 3, and 4 (TBN. 1-4)
- System 6: Electric Guitar (GTR.) and Piano (PNO.)
- System 7: Bass (BASS)
- System 8: Drums (D. S.)

 The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Twin Towers Music Publications' is oriented diagonally across the page.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GRE.
 PNO.
 BASS
 D. S.

Musical score for a band, featuring 15 staves. The staves are labeled: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GRE., PNO., BASS, and D. S. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Copyright Material By Twin Powers Music Publications" is overlaid diagonally across the page.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GRE.
PNO.
BASS
D. S.

A 13sus
Bb 13sus
A 13sus
Bb 13sus
FILL

86 OPEN FOR SOLOS

A. SX. 1: C_{ADD9} G/F F F/G C_{ADD9} $E^b/G\#$ $C\#\Delta_{11}$
 (1ST TIME ONLY)
 A. SX. 2: (1ST TIME ONLY)
 T. SX. 1: (1ST TIME ONLY)
 T. SX. 2: (1ST TIME ONLY)
 B. SX.: (1ST TIME ONLY)
 TPT. 1: (1ST TIME ONLY)
 TPT. 2: F_{ADD9} C/B^b B^b B^b/C F_{ADD9} $A^b/C\#$ $F\#\Delta_{11}$
 (1ST TIME ONLY)
 TPT. 3: (1ST TIME ONLY)
 TPT. 4: (1ST TIME ONLY)
 TBN. 1: E^b_{ADD9} B^b/A^b A^b A^b/B^b E^b_{ADD9} G^b/B $E\Delta_{11}$
 (1ST TIME ONLY)
 TBN. 2: (1ST TIME ONLY)
 TBN. 3: (1ST TIME ONLY)
 TBN. 4: (1ST TIME ONLY)
 GTR.: E^b_{ADD9} B^b/A^b A^b A^b/B^b E^b_{ADD9} G^b/B $E\Delta_{11}$
 PNO.: E^b_{ADD9} B^b/A^b A^b A^b/B^b E^b_{ADD9} G^b/B $E\Delta_{11}$
 BASS: (Melodic line)
 D. S.: (Drum line)

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A. SX. 1 C^{ADD9} $D-11$ $C\#A11$ 94 C^{ADD9} G/F F F/G C^{ADD9}

A. SX. 2 m^2

T. SX. 1 m^2

T. SX. 2 m^2

B. SX. m^2

TPT. 1

TPT. 2 F^{ADD9} $G-11$ $F\#A11$ F^{ADD9} $C/B\flat$ $B\flat$ $B\flat/C$ F^{ADD9}

TPT. 3

TPT. 4

TBN. 1 $E\flat^{ADD9}$ $F-11$ $E\Delta11$ $E\flat^{ADD9}$ $B\flat/A\flat$ $A\flat$ $A\flat/B\flat$ $E\flat^{ADD9}$

TBN. 2

TBN. 3

TBN. 4

GTR. $E\flat^{ADD9}$ $F-11$ $E\Delta11$ $E\flat^{ADD9}$ $B\flat/A\flat$ $A\flat$ $A\flat/B\flat$ $E\flat^{ADD9}$

PNO. $E\flat^{ADD9}$ $F-11$ $E\Delta11$ $E\flat^{ADD9}$ $B\flat/A\flat$ $A\flat$ $A\flat/B\flat$ $E\flat^{ADD9}$

BASS

D. S. $FILL$

E^b/G[#] C[#]Δ₁₁ C^{add}9 C⁹SUS 102 FΔ G/F

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4

TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4

GTR.

PNO.

BASS

D. S.

m^p A^b/C[#] F[#]Δ₁₁ F^{add}9 F⁹SUS B^bΔ C/B^b

m^p G^b/B EΔ₁₁ E^bADD9 E^b9SUS A^bΔ B^b/A^b

G^b/B EΔ₁₁ E^bADD9 E^b9SUS A^bΔ B^b/A^b

G^b/B EΔ₁₁ E^bADD9 E^b9SUS A^bΔ B^b/A^b

FILL

FD E-7 FD G/F Eb7(#11) D-11

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

BbΔ A-7 BbΔ C/Bb A7(#11) G-11

AbΔ G-7 AbΔ Bb/Ab G7(#11) F-11

AbΔ G-7 AbΔ Bb/Ab G7(#11) F-11

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

C#Δ11 CADD9 D-11 C#Δ11

F#Δ11 FADD9 G-11 F#Δ11

EΔ11 E♭ADD9 F-11 EΔ11 E♭Δ D♭13sus B/B♭/A♭/B♭ BΔ EΔ

FILL FILL AROUND KICKS

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

O. S.

FILL AROUND KICKS

SOLO FILL

SOLO FILL

F-7 G-7 A^bΔ B^b13^bSUS B^b13^bSUS B^b7^b(^b9)

F-7 G-7 A^bΔ B^b13^bSUS B^b13^bSUS B^b7^b(^b9)

COODA

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D. S.

FILL AROUND KICKS

A. SX. 1
SUBM²

A. SX. 2
SUBM²

T. SX. 1
SUBM²

T. SX. 2
SUBM²

B. SX.
SUBM²

TP. 1
SUBM²

TP. 2
SUBM²

TP. 3
SUBM²

TP. 4
SUBM²

TBN. 1
SUBM²

TBN. 2
SUBM²

TBN. 3
SUBM²

TBN. 4
SUBM²

GTR.
F-7 G-7 A²Δ B^b-7 C-7 D^bΔ E^b-7 F-7 G^bΔ

PNO.
F-7 G-7 A²Δ B^b-7 C-7 D^bΔ E^b-7 F-7 G^bΔ

BASS

D. S.

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Rit.....

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

F-7 G-7 A^bΔ B^b13sus D^b6 E^b4

F-7 G-7 A^bΔ B^b13sus D^b6 E^b4

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