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JAZZ TONES

BOSS OF FUNK

for Jazz Band

Brian Rhodes

T1039

GRADE LEVEL 5

\$35.00

"Boss of Funk" is a latin-funk hybrid for big band. The form for the tune is standard AABA, the A section using the bossa nova style and the B section using a straight 16th funk style. I got the idea listening to one of my saxophone heros, Maceo Parker, playing a tune called "Latin Like." The solos are in the funk style with some stop time for the soloist and drums only. Range and rhythmic considerations make this a fairly advanced tune, suitable for upper-level high school or college jazz bands.

Brian Rhodes

Instrumentation 5,4,4,4

Range: Trpt. C3, Tbn. G1

(C1=Middle C)

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Bossa-Funk Hybrid



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BOSS OF FUNK

BOSSA

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four measures. The saxophones play a melodic line with eighth and quarter notes. The guitar and piano provide harmonic support with chords and rhythmic patterns. The bass line is a simple eighth-note groove. The drum set part features a consistent pattern on the hi-hat and cymbal, with occasional rimshots.

AD LIB HI-HAT AND/OR CYM (SAMPLE PATTERN)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

D. S.

Chord progression for Guitar and Piano:

B ^b 9	G-7	C-7	F ⁹ sus	D-7	G-7	A ^b 9	F7	B ^b 9	G-7
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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

D. S.

C-7 F9sus G^bΔ A^b B^bΔ B7#11 B^bΔ G-7

FILL

This musical score is for page 13 of a piece. It features a large ensemble including two Alto Saxophones (A. SX. 1 & 2), two Tenor Saxophones (T. SX. 1 & 2), one Baritone Saxophone (B. SX.), four Trumpets (TP. 1-4), four Trombones (TBN. 1-4), Guitar (Gtr.), Piano (PNO.), Bass, and Drums (D. S.). The score is written in 4/4 time with a key signature of one sharp (F#). The saxophones and trumpets have melodic lines, while the trombones, guitar, piano, and bass provide harmonic support. The drums play a steady pattern. A watermark for 'Twin Towers Music Publications' is visible across the page.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

D. S.

C-7 F9sus D-7 G-7 A^bΔ F7 B^bΔ G-7

C-7 F9sus D-7 G-7 A^bΔ F7 B^bΔ G-7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

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Detailed description: This is a page of a musical score for a band. It contains 17 staves. The top four staves are for saxophones: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The next four staves are for trumpets (1-4) and trombones (1-4). The guitar (Gtr.) staff has rhythmic slashes. The piano (PNO.) part consists of two staves with chords. The bass (BASS) staff has a melodic line. The drum set (D. S.) staff has rhythmic slashes. The score is in 4/4 time and features a key signature of one sharp (F#). A large diagonal watermark 'Copyright Material By Twin Towers Music Publications' is overlaid on the page.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

The musical score is arranged in a standard orchestral format. The top five staves are for saxophones: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The next five staves are for trumpets and trombones: Trumpets 1 through 4 and Trombones 1 through 4. The bottom three staves are for guitar, piano (with grand staff), bass, and drums. The score is in 4/4 time and features a key signature of one sharp (F#). The saxophone parts have a melodic line with many slurs and ties. The brass parts have a rhythmic pattern of eighth notes. The guitar and piano parts have a steady eighth-note accompaniment. The bass and drums provide a solid rhythmic foundation.

31 BOSSA

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

(RIMS)

FILL TO BOSSA

G-9 F9sus BbΔ G-7 C-7 mf F9sus D-7 G-7

G-9 F9sus BbΔ G-7 C-7 F9sus D-7 G-7

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

Chord progression for Guitar and Piano:
 AbΔ F7 BbΔ G-7 C-7 F9sus C-11 EbΔ

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

FUNK FILLS

FILL

47 E-7 G9sus

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

SOLO 2ND TIME

G-7 B^b9sus

SOLO 1ST TIME

G-11 E^bΔ G-11 D^b13sus G-7 B^b9sus

G-11 E^bΔ G-11 D^b13sus G-7 B^b9sus

STEADY LATIN

(RIMS)

Chord progression: CΔ B7b9 E-7 G9sus CΔ B7b9 E-7 G9sus CΔ B7b9

Instrument parts: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., Bass, D. S.

Chord progression for Tbn. 1, Gtr., and PNO. (Bass clef): E♭Δ D7b9 G-7 B♭9sus E♭Δ D7b9 G-7 B♭9sus E♭Δ D7b9 G-7 B♭9sus E♭Δ D7b9

Chord progression for PNO. (Treble clef): E♭Δ D7b9 G-7 B♭9sus E♭Δ D7b9 G-7 B♭9sus E♭Δ D7b9 G-7 B♭9sus E♭Δ D7b9

Chord progression for Bass: E♭Δ D7b9 G-7 B♭9sus E♭Δ D7b9 G-7 B♭9sus E♭Δ D7b9 G-7 B♭9sus E♭Δ D7b9

Chord progression for D. S.: E♭Δ D7b9 G-7 B♭9sus E♭Δ D7b9 G-7 B♭9sus E♭Δ D7b9 G-7 B♭9sus E♭Δ D7b9

Chord progression for B. Sx.: E♭Δ D7b9 G-7 B♭9sus E♭Δ D7b9 G-7 B♭9sus E♭Δ D7b9 G-7 B♭9sus E♭Δ D7b9

Chord progression for Tbn. 2, 3, 4: E♭Δ D7b9 G-7 B♭9sus E♭Δ D7b9 G-7 B♭9sus E♭Δ D7b9 G-7 B♭9sus E♭Δ D7b9

Chord progression for Gtr.: E♭Δ D7b9 G-7 B♭9sus E♭Δ D7b9 G-7 B♭9sus E♭Δ D7b9 G-7 B♭9sus E♭Δ D7b9

Chord progression for Tpt. 1-4: E♭Δ D7b9 G-7 B♭9sus E♭Δ D7b9 G-7 B♭9sus E♭Δ D7b9 G-7 B♭9sus E♭Δ D7b9

Chord progression for A. Sx. 1-2: E♭Δ D7b9 G-7 B♭9sus E♭Δ D7b9 G-7 B♭9sus E♭Δ D7b9 G-7 B♭9sus E♭Δ D7b9

Chord progression for T. Sx. 1-2: E♭Δ D7b9 G-7 B♭9sus E♭Δ D7b9 G-7 B♭9sus E♭Δ D7b9 G-7 B♭9sus E♭Δ D7b9

Chord progression for D. S.: E♭Δ D7b9 G-7 B♭9sus E♭Δ D7b9 G-7 B♭9sus E♭Δ D7b9 G-7 B♭9sus E♭Δ D7b9

E-7 G9sus CΔ B7b9 A9sus A9 A9sus A9 D9sus D9 D9sus D9

G-7 Bb9sus EbΔ D7b9 C9sus C9 C9sus C9 F9sus F9 F9sus F9

FILL TO FUNK

59 E-11

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

FUNK

SOLOIST & DRUMS ONLY

A. SX. 1 E7ALT F13#11
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1 D7ALT A^b13#11
 TBN. 2
 TBN. 3
 TBN. 4
 GTR. D7ALT A^b13#11 G-11 E^b/F B^b/F F E^b/F
 PNO. D7ALT A^b13#11 G-11 E^b/F B^b/F F E^b/F
 BASS
 D. S. (HI-HAT) (RIMS)

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.), followed by four trumpet staves (TPT. 1-4) and four trombone staves (TBN. 1-4). Below these are the guitar (GTR.), piano (PNO.), and bass (BASS) staves. The piano part is written in grand staff notation. The bass line is in the bass clef. The drum set (D. S.) is indicated by a double bar line with a vertical line through it. The score is divided into four measures. The first measure contains a complex saxophone melody with many slurs and ties. The second and third measures feature a more active saxophone melody. The fourth measure is a final cadence. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass line is simple, mostly consisting of quarter and eighth notes. The trumpets and trombones play mostly whole notes and half notes, with some eighth-note patterns in the later measures.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

CΔ A9sus DΔ A♭9sus D♭Δ G♭Δ

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

FILL

FILL

Ab F7ALT BbA G-7 C-7 F9sus

Ab F7ALT BbA G-7 C-7 F9sus

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

D-7 G-7 AbD F7 BbD G-7 C-7 F9sus

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

C-7 D-7 E^bΔ F⁹SUS E^b-7 F-7 G^bΔ A^b⁹SUS C-7 D-7 E^bΔ F⁹SUS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

Chord progression for GTR and PNO:

GA	D-9	GA	C-7	D7ALT	GA	D-9	GA	F9sus
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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

Cresc.
 Cresc.
 Cresc.
 Cresc.
 Cresc.

GΔ D-9 GΔ C-7 D-7 E^bΔ E-7 F⁹SUS G⁹SUS A^b9SUS A9SUS
 GΔ D-9 GΔ C-7 D-7 E^bΔ E-7 F⁹SUS G⁹SUS A^b9SUS A9SUS

FILL

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.