

OT, PRIVATE EYE

PRIVATE EYE SWING

5 8

13

21 6

31 8 39

47

57 A-7

OPEN FOR SOLOS
(C MINOR BLUES)

A7(#9) D-7 A-7

69 (BACKGROUNDS WHEN NOT SOLOING)

F7 E7 A-7 F7 E7 A-7

A7(#9) D-7

A-7 F7 E7 A-7

81

9%

SUB P (D.S. AL CODA)

CODA