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JAZZ TONES

DJ, PRIVATE EYE

for Jazz Band

Brian Rhodes

TJ1038

GRADE LEVEL 2

\$35.00

Think of bad private investigator movies and you'll get the idea for the style of this easy, minor swing tune for big bands. DJ is the nickname of Dick Eckstein, the fearless leader of the Texarkana Jazz Orchestra. Dick is a terrific trombone player and a great band leader, and the TJO graciously reads all my big band charts. The solo section may be opened up to anyone who wants to play some C minor blues.

Brian Rhodes

Instrumentation 5,4,4,4

Range: Trpt. A2, Tbn. Eb1

(C1=Middle C)

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Private Eye Swing



Twin Towers Music
Publications

DJ, PRIVATE EYE

BRIAN RHODES

PRIVATE EYE SWING

5

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

RIDE CYM

CLOSED HH

FILL

C-7 F7 C-7 F7 C-7 F7 C-7

C-7 F7 C-7 F7 C-7 F7 C-7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

D. S.

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FILL

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TP. 1
TP. 2
TP. 3
TP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

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8^b-7 E^b-7 C-7 F7 C-7 F7 A^bD G^bD

8^b-7 E^b-7 C-7 F7 C-7 F7 A^bD G^bD

FILL

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

Chord progression for GTR and PNO:
 B^b9sus C9sus G9sus E^bΔ B^b13sus A^b13sus D^bΔ D-9 E-7

FILL AROUND KICKS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

SOLO FILL

The musical score for page 81 is arranged in a standard orchestral layout. It includes parts for four saxophones (Alto 1 & 2, Tenor 1 & 2), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is B-flat major (two flats). The score begins with a dynamic marking of *ff* (fortissimo) and features a variety of rhythmic patterns and melodic lines. A large watermark reading 'Twin Towers Music Publications' is overlaid diagonally across the page. At the bottom of the page, there is a 'SOLO FILL' section for the drums, indicated by a double bar line and a wedge-shaped dynamic marking.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

FILL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

The musical score for page 47 includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The guitar part features a sequence of chords: Bb-7, Eb-7, C-7, F7, C-7, F7, AbD, and GbD. The piano part provides harmonic support with chords corresponding to the guitar. The saxophone and trumpet parts have melodic lines with various articulations and dynamics. The bass line is a steady eighth-note pattern. The drum part consists of a consistent rhythmic pattern.

FILL



A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

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B^b9sus C9sus G9sus E^bΔ B^b13sus A^b13sus D^bΔ D-9 E-7

FILL AROUND KICKS

57 OPEN FOR SOLOS
(C MINOR BLUES)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

FILL AROUND KICKS

SOLO FILL

(C MINOR BLUES)

A-7

D-7

C-7

A7(#9)

D7(#9)

C7(#9)

G7(#9)

C7(#9)

FD

Handwritten musical score for a jazz ensemble. The score is arranged in a system with 18 staves. The instruments are listed on the left: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and D. S. The score is divided into measures by vertical bar lines. Chord symbols are written above the staff lines, and rhythmic notation is present in the saxophone, trumpet, trombone, guitar, piano, and bass staves. A large, diagonal watermark reading "Twin Towers Music Publications Copyright Material By" is overlaid across the score.

Chord symbols for saxophones and trumpets: D-7, A-7, F7, E7, A-7, F7, E7 (A. SX. 1); G-7, D-7, Bb7, A7, D-7, Bb7, A7 (T. SX. 1); G-7, D-7, Bb7, A7, D-7, Bb7, A7 (TPT. 2).

Chord symbols for trombones and guitar: F-7, C-7, Ab7, G7, C-7, Ab7, G7 (TBN. 1); F-7, C-7, Ab7, G7, C-7, Ab7, G7 (GTR.).

Chord symbols for piano: F-7, C-7, Ab7, G7, C-7, Ab7, G7 (PNO.).

The bass staff shows a melodic line with eighth and quarter notes. The drum staff (D. S.) contains rhythmic notation represented by slashes.

FILL

09 (BACKGROUNDS WHEN NOT SOLOING)

A-7 A7(♯9) D-7 A-7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

D-7 D7(♯9) G-7 D-7

C-7 C7(♯9) F-7 C-7

C-7 C7(♯9) F-7 C-7

Chords: A-7, A7(♯9), D-7, G-7, C-7, C7(♯9), F-7

Dynamic: *m^p*

Accents: *^*

Watermark: Twin Towers Music Publications

F7 E7 A-7 F7 E7 81

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

Chords: F7, E7, A-7, F7, E7, Bb7, A7, D-7, Bb7, A7, Ab7, G7, C-7, Ab7, G7

Dynamics: *mf*

FILL HI HAT

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

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98

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

SPLASH

FLOOR TOM

BO

HEAVY BACKBEATS & SPLASHES

G 7(#9) C-7

G 7(#9) C-7

C-7

C-7

15

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

FILL

Chord symbols: C 7(#9), F-7, G 7(#9)

D.S. AL CODA

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

SOLO FILL

Chord symbols: C-7, A^b7, G 7(♯9), D^b13(♯11)

Dynamic marking: *sub p*

Watermark: Twin Towers Music Publications

Ⓢ CODA

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

Chord symbols: E^bΔ, B^b13sus, A^b13sus, D^bΔ, C-9, A^bΔ, D^bΔ, G^bΔ, F-7

FILL AROUND KICKS

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

G-7 A⁷D B^b7^b9 F13(#11)

FILL THE HOLD

OTHER JAZZ BAND WORKS BY BRIAN RHODES

ICE IS NICE - EASY SWING

SKYLINE BOSSA - EASY BOSSA

JUNK MIX AND HUBCAP SALE - JUMP SWING

EGGS ST. JACK - NEW ORLEANS STREET BEAT

LISTEN UP! - FAST SWING

GRAPHIC DETAILS - FUNK

ON THE ROAD - ROCK

ESPIONAGE I - SPY ROCK/FREE

CHANGING LANES - FAST ROCK

RUBASWING - SOFT-SHOE SWING

PSYCHOPATHIC CYBER-FREAK - SLOW FUNK

NO-NONSENSE BLUES - B \flat BLUES

GRIND SMOOTH - LATIN

SUMMER GROOVE - LATIN

ROCK-MODERN ODE - ROCK

NERVE DAMAGE - FAST SWING

AND MANY MORE!!