

JAZZ TONES

NIGHT TERROR

for Jazz Band

Brian Rhodes

J1036

GRADE LEVEL: 4.5

\$35.00

"Night Terror" is a musical description of the medical condition known as *pavor nocturnus* or sleep terror. Night terror occurs when one is abruptly awakened during the fourth stage of sleep, often accompanied by gasping, running around the room and even screaming. Although this seems scary, it is actually harmless and the subject often goes back to sleep, totally unaware of what happened. This chart begins with a calm lullaby, then launches into a fast weird rock tune that is aggressive and relentless, including measures of full band atonal improvisation. The solo section is a series of unrelated sus7 chords written for the alto sax. The tune ends with a rather demented quote of Brahms "Lullaby" before crashing to an end. This chart is aggressive, loud, full of attitude and may be just the amount of weirdness you need for your next concert.

Brian Rhodes

Instrumentation 5,4,4,4

Range: Trpt. C#3, Tbn. F1

(C1=Middle C)

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Fast Crazy Rock



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NIGHT TERROR

BRIAN RHODES

LULLABY; LEGATO

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARI SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

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WITH PEDAL

SUS CYM

FADD9 D-9 B^bADD9 FADD9 D-9 G7

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

E^bADD9 C SUS4 C F[#]ADD9 D-9 B^bADD9 FADD9 A^bΔ B^bΔ
 E^bADD9 C SUS4 C FADD9 D-9 B^bADD9 FADD9 A^bΔ B^bΔ

Rit.

17 FAST AND DEMENTED

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

The musical score is for a piece titled 'Fast and Demented' (page 17). It features a variety of instruments: Alto Saxophones (A. SX. 1, 2), Tenor Saxophones (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets (TPT. 1-4), Trombones (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums (D. S.). The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Rit.' (Ritardando). The piano part includes chords and a melodic line. The bass part has a steady eighth-note pattern. The drums play a consistent pattern of eighth notes. The saxophones and trumpets have rests, while the trombones have whole notes. The guitar has a rhythmic pattern of eighth notes. The piano part includes chords and a melodic line. The bass part has a steady eighth-note pattern. The drums play a consistent pattern of eighth notes.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

87

87

Score for **FAST WEIRD ROCK**, page 35. The score includes parts for:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- D. S.

The score is written in 4/4 time. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the second measure. The music features a complex arrangement with multiple staves, including woodwinds, brass, strings, guitar, piano, bass, and drums. A large watermark "Copyright Material By Twin Towers Music Publications" is visible across the score.

A page of a musical score for a band. The score includes staves for the following instruments: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and D. S. The score is written in 4/4 time and features a key signature of one sharp (F#). A large diagonal watermark "Copyright Material By Twin Towers Music Publications" is overlaid across the page. The score includes various musical notations such as notes, rests, and dynamic markings like "A^b", "B/C", and "B_{SUS}".

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

HIGH FAST AND LOUD!

C#sus Asus Bsus

C#sus Asus Bsus

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

The musical score is for page 46 and features the following instruments and parts:

- A. SX. 1 & 2:** Alto Saxophones, both parts are mostly rests with a melodic phrase in the final measure.
- T. SX. 1 & 2:** Tenor Saxophones, both parts are mostly rests with a melodic phrase in the final measure.
- B. SX.:** Baritone Saxophone, playing a continuous eighth-note pattern.
- TPT. 1-4:** Trumpets, playing various melodic and harmonic lines.
- TBN. 1-4:** Trombones, playing various melodic and harmonic lines.
- GTR.:** Guitar, playing a bass line with chords labeled B/B^b , $E D$, B/B^b , $F E$, and B/B^b .
- PNO.:** Piano, playing a complex harmonic accompaniment with chords labeled B/B^b , $E D$, B/B^b , $F E$, and B/B^b .
- BASS:** Double Bass, playing a continuous eighth-note pattern.
- D. S.:** Drums, playing a continuous eighth-note pattern.

54

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

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Chord symbols: E D, B/B^b, F E, D^m7sus, E7sus

FILL

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

F#9sus G#9sus Gb/F
 F#9sus G#9sus Gb/F

62

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

FILL

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

HIGH FAST AND LOUD!
 HIGH FAST AND LOUD!
 HIGH FAST AND LOUD!
 HIGH FAST AND LOUD!
 HIGH FAST AND LOUD!
 OUTNESS!!
 OUTNESS!!

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

The musical score is arranged in 15 staves. The first four staves are for saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2) in treble clef with a key signature of one sharp (F#). The fifth staff is for Baritone Saxophone (B. SX.) in treble clef with a key signature of one sharp. Staves 6-9 are for trumpets (TPT. 1-4) in treble clef with a key signature of one sharp. Staves 10-13 are for trombones (TBN. 1-4) in bass clef with a key signature of one flat (Bb). The 14th staff is for Guitar (GTR.) in treble clef with a key signature of one flat. The 15th staff is for Piano (PNO.) in grand staff (treble and bass clef) with a key signature of one flat. The 16th staff is for Bass in bass clef with a key signature of one flat. The 17th staff is for Drums (D. S.) in a simplified notation. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'mf' and 'D7sus'. A large diagonal watermark 'Copyright Material By Twin Towers Music Publications' is overlaid across the entire score.

76 B7sus F7sus

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

SOLO 2ND TIME

SOLO 1ST TIME

D7sus

A^b7sus

D7sus

A^b7sus

FILL

G#7sus

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

B7sus

B7sus

B7sus

92 **B7sus** **F7sus**

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

This musical score is for the song "The Rose Tree" and includes parts for the following instruments:

- A. SX. 1** (Alto Saxophone 1)
- A. SX. 2** (Alto Saxophone 2)
- T. SX. 1** (Tenor Saxophone 1)
- T. SX. 2** (Tenor Saxophone 2)
- B. SX.** (Baritone Saxophone)
- TPT. 1** (Trumpet 1)
- TPT. 2** (Trumpet 2)
- TPT. 3** (Trumpet 3)
- TPT. 4** (Trumpet 4)
- TBN. 1** (Trombone 1)
- TBN. 2** (Trombone 2)
- TBN. 3** (Trombone 3)
- TBN. 4** (Trombone 4)
- GTR.** (Guitar)
- PNO.** (Piano)
- BASS** (Bass)
- D. S.** (Drums)

The score is written in 4/4 time and features a key signature of one sharp (F#). The music includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Twin Towers Copyright Music Publications" is visible across the score.

FILL

116

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

FILL

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

The musical score is written for a band. The instruments are listed on the left: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and D. S. The score is in 4/4 time and key of D major. The first four measures are marked with a 'FILL' section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

FILL

Score for **FAST WEIRD ROCK**, page 127.

The score is arranged for the following instruments:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- PNO.
- BASS
- D. S.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Twin Towers Copyright Music Publications" is visible across the page. A specific instruction "END METAL SOLO" is present above the piano part.

This is a page from a musical score for a large ensemble. The score is written for the following instruments:

- A. SX. 1** (Alto Saxophone 1)
- A. SX. 2** (Alto Saxophone 2)
- T. SX. 1** (Tenor Saxophone 1)
- T. SX. 2** (Tenor Saxophone 2)
- B. SX.** (Baritone Saxophone)
- TPT. 1** (Trumpet 1)
- TPT. 2** (Trumpet 2)
- TPT. 3** (Trumpet 3)
- TPT. 4** (Trumpet 4)
- TBN. 1** (Trombone 1)
- TBN. 2** (Trombone 2)
- TBN. 3** (Trombone 3)
- TBN. 4** (Trombone 4)
- GTR.** (Guitar)
- PNO.** (Piano)
- BASS** (Bass)
- D. S.** (Drum Set)

The score is in 4/4 time and the key signature is D major (two sharps). The tempo and dynamics are indicated by the text **HIGH FAST AND LOUD!** at the top right. The piano part includes the instruction **TONE CLUSTERS** at the bottom right. The score is marked with a large, diagonal watermark that reads "Copyright Material".

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

The musical score is arranged in a multi-staff format. The instruments are listed on the left: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and D. S. The score is in 4/4 time with a key signature of one sharp (F#). The piano part (PNO.) is marked with a 'FSUG' (F#sus) instruction. The drum part (D. S.) is marked with a 'D. S.' instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

FILL

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and D. S. (Drum Set). The score shows a progression of music across five measures. The first measure contains a complex melodic line for the saxophones and a rhythmic pattern for the drums. The subsequent measures show a variety of musical textures, including melodic lines for the trumpets and trombones, and a steady bass line for the piano and bass. The score concludes with a 'FILL' instruction at the bottom.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

A^b B/C B⁹ C[#] B⁹ A⁹ B⁹

A^b B/C B⁹ C[#] B⁹ A⁹ B⁹

HIGH FAST AND LOUD!

154

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

8/8^b F E 8/8^b E D 8/8^b

8/8^b F E 8/8^b E D 8/8^b

This musical score is for the hymn 'The Lord's Prayer' by John Rutter. It is arranged for a large ensemble, including a SATB choir, brass instruments (trumpets, trombones, tuba), woodwinds (flutes, oboes, clarinets, bassoons), strings, and piano. The score is written in G major and 4/4 time. The tempo is marked 'Moderato'. The score includes a full orchestration of the hymn, with the choir singing the main melody and the instruments providing harmonic support. The score is divided into four systems, each containing staves for the SATB choir, brass, woodwinds, strings, and piano. The first system includes a 'FILL' instruction for the piano. The second system includes a 'Copyright Material' watermark. The third system includes a 'Copyright Material' watermark. The fourth system includes a 'Copyright Material' watermark.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

The musical score is for a band and consists of 11 staves. The key signature is one sharp (F#), and the time signature is 4/4. The staves are labeled as follows: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and D. S. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present across the page: "Twin Towers Music Copyright Material By Twin Towers Music Publications".

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

FD B^bΔ D^bΔ G^bΔ^b5 D7ALT C#7ALT B7ALT A7ALT G-9 FD

FD B^bΔ D^bΔ G^bΔ^b5 D7ALT C#7ALT B7ALT A7ALT G-9 FD

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

METAL OUTNESS SOLO

C/G^b

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

7606