

Copyright Material By  
Twin Towers Music Publications

# JAZZ TONES

# ALL THINGS FRANK

*for Jazz Band*

Brian Rhodes

T1035

GRADE LEVEL 4

\$35.00

---

"All Things Frank" is a bop chart obviously written to the changes to "All The Things You Are" and dedicated to my friend and great tenor player, Frank Miller. Frank has a real straight forward groovin' solo style that fits this type of chart perfectly. The solo changes are in the tenor sax. The solo section may be opened up to anyone who wants to solo over these timeless changes.

Brian Rhodes

Instrumentation 5,4,4,4

Range: Trpt. C#3, Tbn. F1  
(C1=Middle C)

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: West Coast Bop



Twin Towers Music  
Publications

# ALL THINGS FRANK

BRIAN RHODES

MEDIUM SOFT SHOE SWING

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, 4 Bb Trumpets, 4 Trombones, Piano, and Bass. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'MEDIUM SOFT SHOE SWING'. The saxophones and piano play a melodic line, while the trumpets and trombones play a rhythmic accompaniment. The bass line is a simple eighth-note pattern. The score is divided into measures, with some measures containing rests for certain instruments. A large watermark 'Twin Towers Copyright Music Publications BY' is visible across the score.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

The image shows a musical score for a band. It consists of 14 staves. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets: B♭ Trumpet 1, 2, 3, and 4. The next four staves are for trombones: Trombone 1, 2, 3, and 4. The final two staves are for Piano and Bass. The score is in 4/4 time and the key signature has two flats (B♭ and E♭). A large watermark 'Copyright Material By Twin Towers Music Publications' is overlaid diagonally across the score.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

This musical score is for rehearsal mark 13. It features five saxophone parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), four Bb trumpet parts (Bb TPT. 1-4), four trombone parts (TBN. 1-4), piano (PNO.), and bass. The music is in 4/4 time and B-flat major. The saxophones play a melodic line with eighth and quarter notes, often with slurs. The trumpets and trombones play a rhythmic pattern of eighth notes. The piano provides harmonic support with chords, and the bass plays a steady eighth-note accompaniment.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

The image shows a page of a musical score for a band. It contains 14 staves of music. The first five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets, all in B-flat. The following four staves are for trombones, numbered 1 through 4. The last two staves are for Piano and Bass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. A rehearsal mark '21' is located at the top of the first staff. A large, diagonal watermark 'Twin Towers Copyright Music Publications' is overlaid across the entire page.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

The image shows a page of musical notation for a band. It features 14 staves. The top five staves are for saxophones: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The next four staves are for trumpets, all in B-flat. The following four staves are for trombones, numbered 1 through 4. The bottom two staves are for Piano and Bass. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. A large, diagonal watermark reading 'Copyright Material by Twin Towers Music Publications' is overlaid across the entire page.

32

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

G-7 C-7 F7 BbΔ

40

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

Chords: EbΔ, A7, DΔ, D-7, G-7, C7

Dynamic: *mp*

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

FD BbΔ E7 AΔ B-7

Copyright Material By Twin Towers Music Publications

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 48 in the top right corner. The score is arranged in a standard orchestral format with staves for saxophones, trumpets, trombones, piano, and bass. The key signature is B-flat major (two flats). The saxophone parts (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) feature melodic lines with some rests. The trumpet parts (Bb TPT. 1 & 2) have melodic lines, while Bb TPT. 3 & 4 have rests. The trombone parts (TBN. 1-4) are mostly rests. The piano part (PNO.) consists of chords, and the bass part (BASS) has a walking bass line. A watermark 'Copyright Material By Twin Towers Music Publications' is visible diagonally across the page. Chord symbols 'FD', 'BbΔ', 'E7', 'AΔ', and 'B-7' are written above the first two staves.

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 Bb TPT. 1  
 Bb TPT. 2  
 Bb TPT. 3  
 Bb TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 BASS

E7      AΔ      G#-7      C#7

m2      m2      m2      m2

56

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

F#Δ D+7 G-7 C-7 F7 BbΔ EbΔ

This musical score is for a jazz ensemble and includes the following parts and elements:

- A. SX. 1** and **A. SX. 2**: Alto Saxophones, both in treble clef.
- T. SX. 1** and **T. SX. 2**: Tenor Saxophones, both in treble clef.
- B. SX.**: Baritone Saxophone, in treble clef.
- Bb TPT. 1**, **Bb TPT. 2**, **Bb TPT. 3**, and **Bb TPT. 4**: Four parts of Bb Trumpets, all in treble clef.
- TBN. 1**, **TBN. 2**, **TBN. 3**, and **TBN. 4**: Four parts of Trombones, all in bass clef.
- PNO.**: Piano, in treble clef.
- BASS**: Double Bass, in bass clef.

The score features a key signature of two flats (Bb) and a 4/4 time signature. The guitar chords are: Eb-7, D-7, C#o7, C-7, F7, BbΔ, A7, and D7. The piece concludes with an optional repeat sign.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

The musical score for page 68 is arranged in a standard orchestral layout. It begins with five woodwind staves (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Bass Saxophone) which are mostly silent, indicated by whole rests. Below these are four Trumpet parts (B-flat) and four Trombone parts (B-flat), all of which play active parts with eighth and sixteenth notes, often beamed together. The Piano part consists of block chords, and the Bass part provides a steady eighth-note accompaniment. The score is in a key signature of three flats and a common time signature.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

This musical score is for page 76 and includes parts for five saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.), four B♭ trumpets (B♭ TPT. 1-4), four trombones (TBN. 1-4), piano (PNO.), and bass. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The saxophone parts are mostly rests. The trumpets and trombones play melodic lines with various articulations and dynamics. The piano part provides harmonic support with chords and arpeggios. The bass part plays a steady eighth-note accompaniment. A large watermark 'Copyright Material By Twin Towers Music Publications' is visible across the score.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

This musical score page, numbered 15, contains parts for various instruments. The top section includes five saxophone staves (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) which are currently blank. Below these are four B♭ trumpet staves (B♭ TPT. 1-4) and four trombone staves (TBN. 1-4), all containing musical notation with notes, rests, and dynamic markings. The piano part (PNO.) is shown in the grand staff (treble and bass clefs) with chords and arpeggios. The bass part (BASS) is in the bass clef with a melodic line. A large, diagonal watermark reading 'Copyright Material By Twin Towers Music Publications' is overlaid across the entire page.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

This musical score is for page 84 and includes parts for five saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.), four trumpets (B $\flat$  TPT. 1-4), four trombones (TBN. 1-4), piano (PNO.), and bass (BASS). The saxophones and bass play active melodic and harmonic lines, while the trumpets and trombones are mostly silent, indicated by rests. The piano part provides harmonic support with chords. The score is in a key with one flat and a 4/4 time signature.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

The image shows a page of a musical score for a band. It contains 14 staves. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next five staves are for trumpets and trombones: four B♭ Trumpets and four Trombones. The bottom two staves are for Piano and Bass. The score is in 4/4 time and the key signature has two flats (B♭ and E♭). A large, diagonal watermark reading 'Copyright Material By Twin Towers Music Publications' is overlaid across the entire page.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

The musical score is arranged in a standard concert band format. The top four staves are for saxophones: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The next four staves are for trumpets (Bb) and trombones (Tbn), with four parts for each instrument. The piano (PNO.) part is on the next staff, and the bass part is on the final staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. A large diagonal watermark 'Copyright Material By Twin Towers Music Publications' is overlaid across the page.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

The image shows a page of a musical score for a band. It contains 14 staves of music. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next five staves are for trumpets and trombones: four B-flat Trumpets and four Trombones. The bottom two staves are for Piano and Bass. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'Copyright Material By Twin Towers Music Publications' is overlaid diagonally across the page.

rit...

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B $\flat$  TPT. 1  
B $\flat$  TPT. 2  
B $\flat$  TPT. 3  
B $\flat$  TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
BASS

Copyright Material BY  
Twin Towers Music Publications