

JAZZ TONES

MAN AIN'T SAID MY NAME

for Jazz Band

Brian Rhodes

T1034

GRADE LEVEL 2

\$35.00

"Man Ain't Said My Name" was written at the request of my good friend Don Colquitt. Every year, Mr. Colquitt conducts jazz band clinics and he wanted a cool Memphis style r&b (Al Green like) tune to add to his clinic repertoire. This tune is fairly easy and has a great groove. The ranges are well within that of high school players. Solo changes are in the alto saxophone and the solo section may be repeated to feature piano or guitar.

Brian Rhodes

Instrumentation 5,4,4,4

Range: Trpt. A2, Tbn. F1

(C1=Middle C)

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Happy Memphis R & B



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MAN AIN'T SAID MY NAME

HAPPY MEMPHIS R&B

BRIAN RHODES

Musical score for the song "Man Ain't Said My Name" by Brian Rhodes. The score is arranged for a jazz band and includes the following parts:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- B♭ TRUMPET 1
- B♭ TRUMPET 2
- B♭ TRUMPET 3
- B♭ TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUM SET

The score is written in 4/4 time and features a key signature of one sharp (F#). The guitar part includes chord diagrams for F#D, A♭9sus, D♭, and C9sus. The piano part includes chord diagrams for F#D, A♭9sus, D♭, and C9sus. The drum set part includes a pattern of eighth notes and a bass drum pattern.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

F#D A♭9sus G-7 C9sus
 F#D A♭9sus G-7 C9sus
 FILL

This musical score is for page 10 and features the following instruments and parts:

- A. Sax. 1 & 2:** Alto saxophones, both in treble clef with a key signature of one sharp (F#).
- T. Sax. 1 & 2:** Tenor saxophones, both in treble clef with a key signature of one sharp (F#).
- B. Sax.:** Baritone saxophone, in treble clef with a key signature of one sharp (F#).
- Bb Tpt. 1, 2, 3, 4:** Four parts of Bb trumpets, all in treble clef with a key signature of one sharp (F#).
- Tbn. 1, 2, 3, 4:** Four parts of trombones, all in bass clef with a key signature of one flat (Bb).
- Gtr.:** Electric guitar, in treble clef with a key signature of one flat (Bb).
- PNO.:** Piano, consisting of two staves (treble and bass clef) with a key signature of one flat (Bb).
- BASS:** Double bass, in bass clef with a key signature of one flat (Bb).
- D. S.:** Drums, in a standard drum notation.

The score includes a large diagonal watermark: "Copyright Material By Twin Towers Music Publications".

Chord changes for the guitar and piano parts are indicated as follows:

- Measure 1: **FD**
- Measure 2: **A^b9sus**
- Measure 3: **G-7**

Dynamic markings include *mf* (mezzo-forte) for the saxophone and trombone parts.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

D. S.

C9sus FD A^bD D^bD

C9sus FD A^bD D^bD

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

FILL

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

D. S.

Chorus

FD

A^bD

D^bD

26

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

FILL

(SAX LEAD)

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone). The next four staves are for trumpets (B-flat Trumpets 1, 2, 3, and 4). The following four staves are for trombones (Trombones 1, 2, 3, and 4). The guitar (GTR.) and piano (PNO.) parts are shown below the brass instruments. The bass (BASS) and drums (D. S.) parts are at the bottom. The score is in the key of D major (one sharp) and 4/4 time. A watermark 'Twin Towers Copyright Music Publications' is visible diagonally across the page.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

FILL

(FULL BAND)

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

C9sus C7ALT FA D-9 D^bΔ

C9sus C7ALT FA D-9 D^bΔ

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

FILL

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 Gtr.
 PNO.
 Bass
 D. S.

Musical score for a jazz ensemble, page 13. The score includes parts for four saxophones (Alto and Tenor), four Bb trumpets, four trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chord symbols: BbΔ, Bb/C, C#°, C/D, FΔ, G-7, A-7, and Bb-9. The guitar part includes chord symbols: BbΔ, Bb/C, C#°, C/D, FΔ, G-7, A-7, and Bb-9. The bass and drums parts provide a steady accompaniment.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

D. S.

Solo!

D⁹ D^b/E^b B^b/C C7ALT FD

FILL (ALTO SAX SOLO)

F9sus E-7 A9sus D D F D B^bA

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.

B^b Tpt. 1
 B^b Tpt. 2
 B^b Tpt. 3
 B^b Tpt. 4

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

A^b9sus G-7 C9sus F D A^bD D^bA

Gtr.
 PNO.
 Bass
 D. S.

A9sus **62** **DA** F9sus E-7 A9sus **DA**

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4

Gtr. C9sus **FD** ^{m^p} A^b9sus G-7 C9sus **FD**

PNO. C9sus **FD** A^b9sus G-7 C9sus **FD**

Bass
 D. S.

(BRASS BEGINS)

FD B^bD A⁹SUS 70 E-7 F#-7 GD

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B^b TPT. 1

B^b TPT. 2

B^b TPT. 3

B^b TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

FILL

A9sus G-9 A-7 B Δ C9sus (D.S. AL CODA)

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B \flat TPT. 1
 B \flat TPT. 2
 B \flat TPT. 3
 B \flat TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

The musical score is arranged in a standard orchestral format. The top section includes saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.), trumpets (B \flat TPT. 1-4), and trombones (TBN. 1-4). The bottom section includes guitar (GTR.), piano (PNO.), bass (BASS), and drums (D. S.). The score is divided into five measures, each with a specific chord change: A9sus, G-9, A-7, B Δ , and C9sus. The piano part shows complex chord voicings for each measure. The bass line features a rhythmic pattern of eighth and quarter notes. The drum part is indicated by slashes, suggesting a consistent rhythmic accompaniment. A large watermark 'Twin Towers Music Publications' is overlaid diagonally across the score.

CODA

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
Bb TPT. 1
Bb TPT. 2
Bb TPT. 3
Bb TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

Musical score for a band, featuring saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), trumpets (B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4), trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4), guitar (GTR.), piano (PNO.), bass (BASS), and drums (D. S.). The score includes a large watermark: "Twin Towers Copyright Music Publications".