

JAZZ TONES

UNNUMBERED IN THE FRONT

for Jazz Band

Brian Rhodes

T1033

GRADE LEVEL 2.5

\$35.00

"Unnumbered in the Front" was a running joke in the jazz band I play with for many years. Our book is enormous and it seems like our leader is constantly putting in new tunes that are not numbered, so he calls a tune then says "unnumbered in the front" telling us to look for the tune in the front of the book. I thought I'd confuse the issue by calling this shuffle blues tune "Unnumbered in the Front." The solos are in the alto sax and tenor sax part with a piano/guitar solo at the beginning. This shuffle could add just the right amount of attitude to any jazz band concert.

Brian Rhodes

Instrumentation 5,4,4,4

Range: Trpt. B \flat 2 (G3 opt), Tbn. G \flat 1

(C1=Middle C)

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Blues Shuffle



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UNNUMBERED IN THE FRONT

BRIAN RHODES

UP-SHUFFLE

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

F7 Bb7 F7 Bb7 Eb7 F7 E7

GTR OR PNO SOLO

GTR OR PNO SOLO

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

D. S.

Chord progression: Eb7 D7 G-7 C7#9 F7 D7#9 G-7 C7#9 F7 Bb7

END SOLO

FILL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

Chord progression: D^b7[#]9 C7[#]9 B7[#]9 B^b7[#]9 A7[#]9 A^b7[#]9 G7[#]9 G^b7[#]9 F7 A^b7 G7 G^b7 F7

Dynamic markings: *mf*, *mezzo*, *crac.*

Performance instructions: *3* (triplets)

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
D. S.

38 D7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

D. S.

SOLO 2ND TIME

G7

SOLO 1ST TIME

D \flat 7#9 C7#9 B7#9 A7#9 A \flat 7#9 G7#9 G \flat 7#9 F7 D7#9 D \flat C7#9 F7

D \flat 7#9 C7#9 B7#9 A7#9 A \flat 7#9 G7#9 G \flat 7#9 F7 D7#9 D \flat C7#9 F7

FILL

SAX SOLOS

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A. Sax. 1 G_7 D_7 G_7 C_7 D_7 $C\#7$ C_7 B_7 $E-7$
 A. Sax. 2
 T. Sax. 1 C_7 G_7 C_7 F_7 G_7 $F\#7$ F_7 E_7 $A-7$
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr. Bb_7 F_7 Bb_7 Eb_7 F_7 E_7 Eb_7 D_7 $G-7$
 PNO. Bb_7 F_7 Bb_7 Eb_7 F_7 E_7 Eb_7 D_7 $G-7$
 Bass
 D. S.

50

A7 D7 B7 E-7 A7 D7 G7 D7 G7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

D. S.

FILL

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 8 measures. The key signature is one sharp (F#). The tempo and style are indicated by the 'D. S.' (Da Capo) marking. The instruments and their parts are: A. Sax. 1 and 2 (mostly rests), T. Sax. 1 and 2 (mostly rests), B. Sax. (mostly rests), Tpt. 1-4 (melodic lines with accents), Tbn. 1-4 (melodic lines with accents), Grp. (guitar) (chordal accompaniment), PNO. (piano) (chordal accompaniment), BASS (walking bass line), and D. S. (drums) (mostly rests). Chord symbols are placed above the staves for saxophones and guitar, and below for piano. A 'FILL' instruction is at the bottom.

Chord progression for the first system:

C7 D7 C#7 C7 B7 E-7 A7 D7 B7 E-7 A7

Chord progression for the second system:

F7 G7 F#7 F7 E7 A-7 D7 G7 E7 A-7 D7

Chord progression for the third system:

Eb7 F7 E7 Eb7 D7 G-7 C7 F7 D7 G-7 C7

Instrument parts: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., Bass, D. S.

FILL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

The musical score for page 62 includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The saxophone parts are mostly rests, while the Baritone Saxophone, Trombones, and Bass have active lines. The Piano and Guitar parts provide harmonic support with chords and bass lines. The Drums part is marked with 'D. S.' and 'FILL'.

FILL -----

FILL -----

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

Bb7 B7 Bb7 F7 Gb7 F7 Gb7 F7 Gb7 F7 A-7 Ab7 G-7

Bb7 B7 Bb7 F7 Gb7 F7 Gb7 F7 Gb7 F7 A-7 Ab7 G-7

FILL -----

FILL -----

74

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D. S.

The musical score for page 74 includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, four Trumpets (1-4), four Trombones (1-4), Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a complex arrangement with various melodic lines and harmonic support. A large watermark 'Twin Towers Copyright Material By Twin Towers Music Publications' is visible across the page.

FILL -----

FILL -----

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 Bass
 D. S.

Chord progression for Gtr. and PNO.:
 Bb7 B7 Bb7 B7 Bb7 B7 Bb7 F7 Gb7 F7 Gb7 Eb7 E7 F7 A-7

FILL -----

FILL -----

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

Chord progression for GTR and PNO:
 Ab7 | G-7 | Gb7 | F7

DRUM SOLO!

CODA

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

Chord progression for Gtr. and PNO.:

Db7#9	C7#9	B7#9	Bb7#9	A7#9	Ab7#9	G7#9	Gb7#9	Db7#9	C7#9	B7#9	Bb7#9
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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

Chord progression for GTR. and PNO.:
 A7#9 Ab7#9 G7#9 Gb7#9 F7 F13#11