

# LOS GATOS EN EL FUEGO

BRIAN RHODES

BUSY LATIN

4

Musical notation for measures 1-10. Measure 1 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody begins with a quarter rest, followed by eighth and sixteenth notes. Measure 10 ends with a mezzo-forte (mf) dynamic marking.

18

Musical notation for measures 11-17. The melody continues with eighth and sixteenth notes, featuring various accidentals and slurs.

28

Musical notation for measures 18-27. The melody is more complex, with many sixteenth notes and slurs. Measure 27 ends with a mezzo-forte (mf) dynamic marking.

35

Musical notation for measures 28-34. The melody continues with eighth and sixteenth notes, ending with a mezzo-forte (mf) dynamic marking.

39 A7(b5)

FΔ G6

SOLO 2ND TIME

Musical notation for measures 35-38, consisting of a whole rest in each measure.

A7(b5)

C7 C# D7

FΔ G6

Musical notation for measures 39-46, consisting of a whole rest in each measure.

A7(b5)

47 D-9 E-7

FΔ G A-9

FΔ G6

Musical notation for measures 47-54, consisting of a whole rest in each measure.

A7sus A7 F-9 G-7 AbΔ Bb D9sus F9sus F#9sus

*m<sub>f</sub>* (8 GROUNDS WHEN NOT SOLOING)

G9sus G#9sus E7#9 Bb13#11 56 A7(b5)

FΔ G6 A7(b5) C7 C#7 D7

F7 E7#9 Bb13#11 Aadd9

66 12/8 LATIN JAZZ 74

82

90

98 BUSY LATIN JAZZ

103

111

mf

cresc.

121

128

136

mf

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