

JAZZ TONES

LOS GATOS EN EL FUEGO

for Jazz Band

Brian Rhodes

T1031

GRADE LEVEL - 5

\$48.00

I was making breakfast one morning and began singing this tune in my head, so I ran and got some staff paper to write it down. In the process of sketching this melody, some bacon grease popped up, got my hand pretty good and I yelled "Man, that cat is hot!" Hence the title, "*Los Gatos en el Fuego*" or "The Cat in the Fire." This arrangement has three main sections, with the middle section in a 12/8 latin feel (a la "*La Suerte de los Tontos*"). Overall, this selection is quite difficult, due to the complex chords, disjunct melody lines and the screaming first trumpet part. The solos are in tenor sax and alto sax. If you've got some good sax soloists, a screaming trumpet and a drummer/percussionist that can burn a latin groove, this tune may be just thing for your band's repertoire.

Brian Rhodes

Instrumentation 5,4,4,4

Range: Trpt. F3 (G3 opt), Tbn. A1
(C1=Middle C)

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Latin Salsa, Latin 12/8



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LOS GATOS EN EL FUEGO

BRIAN RHODES

BUSY LATIN

Musical score for 'Los Gatos en el Fuego' by Brian Rhodes. The score is for a Latin ensemble and includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into four measures. The Bari Sax and Trombone 1-4 parts have a 'mf' dynamic marking. The Guitar part includes chord diagrams: C7(b9), Db7(b9) C7(b9), Bb7(b9) C7(b9), Db7(b9) C7(b9), Gb7(b9), and F7(b9) Eb7(b9) Bb7(b9). The Piano part includes chord diagrams: C7(b9), Db7(b9), C7(b9), Bb7(b9) C7(b9), Db7(b9) C7(b9), Gb7(b9), and F7(b9) Eb7(b9) Bb7(b9). The Drum Set part includes a 'FILL' marking at the end of the fourth measure.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 Bass
 D. S.

Chord progression for Piano/Guitar:
 C7(b9) Eb7(b9) C7(b9) Bb7(b9) C7(b9) Db7(b9) C7(b9) Gb7(b9) F7(b9) Eb7(b9) Bb7(b9) C7(b9)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

TRPT 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. $C7(b9)$ $C7b9$ A^b/C B^b/C

PNO. $C7(b9)$ $C7b9$ A^b/C B^b/C

BASS

D. S.

SOLO FILL

AD LIB HI-HAT AND/OR CYM (SAMPLE PATTERN)

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

TRPT 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

BASS

D. S.

Chord progression: C7b9, Eb7, E7, F7, AbΔ, Bbb

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

Chord symbols: C7b9, F-9, G-7, AbΔ, Bb C-9, F-9, G-7

FILL

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 PNO.
 Bass
 D. S.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TRPT 1
 TRPT 2
 TRPT 3
 TRPT 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 D. S.

D13606 G13606 A13#11 B13#11 D13#11 C7b9
 D13606 G13606 A13#11 B13#11 D13#11 C7b9

FILL AROUND KICKS FILL

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A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 PNO.
 Bass
 D. S.

Chords: $A\flat\Delta$, $B\flat\flat$, $C7$, $C7\flat9$

A detailed musical score for a jazz ensemble. The score is arranged in a system with 18 staves. The instruments are: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Trpt. 1, 2, 3, 4, Ten. 1, 2, 3, 4, Gtr., PNO. (Piano), Bass, and D. S. (Drums). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into four measures. The guitar and piano parts include chord diagrams and chord names: Eb7, E7, F7, Ab7, G7, Db9, C7(b9), Db7(b9), and C7(b9). The bass and drums parts provide a steady rhythmic accompaniment. A large watermark 'Twin Towers Music Publications' is visible across the score.

99 A7(b5) FA G6

A. SX. 1 SOLO END TIME

A. SX. 2

T. SX. 1 SOLO BREAK D7(b5) BbΔ C6

T. SX. 2

B. SX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR. C7(b5) D7(b5) C7ALT C7(b5) AbΔ Bb6

PNO. C7(b5) D7(b5) C7ALT C7(b5) AbΔ Bb6

BASS

D. S.

AD LIB HI-HAT AND/OR CYM (SAMPLE PATTERN)

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System 1:

- A Sax 1:** Chords: A7(b9), C7, C#7, D7, F#D, G6, A7(b9)
- T Sax 1:** Chords: D7(b9), F7, F#7, G7, BbA, C6, D7(b9)

System 2:

- Gtr.:** Chords: C7(b9), Eb7, E7, F7, AbA, Bb6, C7(b9)
- PNO:** Chords: C7(b9), Eb7, E7, F7, AbA, Bb6, C7(b9)

FILL

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Chord Progression 1: D-9 E-7 FΔ G A-9 FΔ G6 A7sus A7 F-9 G-7

Chord Progression 2: G-9 A-7 BbΔ C D-9 BbΔ C6 D7sus D7 Bb-9 C-7

Chord Progression 3: F-9 G-7 AbΔ Bb C-9 AbΔ Bb6 C7sus C7 Ab-9 Bb-7

Instrumentation: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Gtr., PNO., Bass, D. S.

G#A Bb C#9sus F9sus F#9sus G9sus G#9sus E7#9 Bb13#11 56 A7(b5)
 A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 PNO.
 Bass
 D. S.

C#A Eb F#9sus Bb9sus B9sus C9sus C#9sus A7#9 Eb13#11 D7(b5)
 B A Eb E9sus Ab9sus A9sus Bb9sus B9sus G7#9 Db13#11 C7(b5)

(8) ROUNDS WHEN NOT SOLOING
 (8) ROUNDS WHEN NOT SOLOING
 m.t.
 m.t.
 FILL AROUND KICKS FILL

F#D G6 A7(b9) C7 C#7 D7
 BbD C6 D7(b9) F7 F#7 G7
 AbD Bb6 C7(b9) Eb7 E7 F7

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 D. S.

F7 E7#9 Bb13#11 Aadd9
 A. SX. 1
 A. SX. 2
 Bb7 A7#9 Eb13#11 Dadd9
 T. SX. 1
 T. SX. 2
 B. SX.
 TRPT 1
 TRPT 2
 TRPT 3
 TRPT 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 Ab7 G7#9 Db13#11 Cadd9
 GTR.
 PNO.
 Ab7 G7#9 Db13#11 Cadd9
 BASS
 D. S.

CYMBAL ROLL
 AD LIB HI-HAT AND/OR CYM

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TRPT. 1
TRPT. 2
TRP. 3
TRP. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4

GTR.
PNO.
BASS
D. S.

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mf cresc.
mf cresc.
p cresc.
p cresc.
p cresc.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

Musical score for page 74, featuring multiple staves for woodwinds, brass, guitar, piano, bass, and drums. The score includes various musical notations such as notes, rests, and dynamic markings like "mf cresc.".

Asus4 Gsus4Asus4

Asus4 Gsus4Asus4

F#11

Asus4 Gsus4Asus4

Asus4 Gsus4Asus4

F#11

FILL

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

G13sus Ab9sus A5sus4 G5sus4 A5sus4 A5sus4 A5sus4 G5sus4 A5sus4 B7#9

G13sus Ab9sus A5sus4 G5sus4 A5sus4 A5sus4 G5sus4 A5sus4 B7#9

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

E7#9 ASUS4 GSUS4 ASUS4 ASUS4 GSUS4 ASUS4 F#11
 E7#9 ASUS4 GSUS4 ASUS4 ASUS4 GSUS4 ASUS4 F#11
 FILL

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 PNO.
 Bass
 D. S.

G13sus Ab9sus Asus4 Gsus4 Asus4 Asus4 Gsus4 Asus4 D-7

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 D. S.

Musical score for page 90, featuring saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), trumpets (TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4), tenors (TEN. 1, TEN. 2, TEN. 3, TEN. 4), guitar (GTR.), piano (PNO.), bass (BASS), and drums (D. S.). The score includes various musical notations such as notes, rests, dynamics (mf), and chord symbols (E-7, F#D#b5, G#sus, A-7, F#D#b5, G#sus, A#acc9).

This musical score is for a band and is divided into several systems of instruments. The key signature is two sharps (F# and C#), and the time signature is common time (C). The instruments and their parts are as follows:

- A. Sx. 1 & 2:** Alto Saxophones, both parts are mostly rests with some tremolos in the final measure.
- T. Sx. 1 & 2:** Tenor Saxophones, both parts play a rhythmic pattern of eighth notes.
- B. Sx.:** Baritone Saxophone, playing a melodic line.
- TRPT. 1, 2, 3, 4:** Trumpets, all parts play a melodic line with some dynamics markings.
- TBN. 1, 2, 3, 4:** Trombones, all parts play a melodic line.
- Gtr.:** Electric Guitar, playing a rhythmic pattern with chords. Chord changes are indicated as $B^b\Delta$, $E^b\Delta$, $E7^b9$, $G^6/5^4$, and $A^b6/5^4$.
- PNO.:** Piano, playing a rhythmic pattern with chords. Chord changes are indicated as $B^b\Delta$, $E^b\Delta$, $E7^b9$, $G^6/5^4$, and $A^b6/5^4$.
- BASS:** Bass line, playing a melodic line.
- D. S.:** Drums, playing a rhythmic pattern.

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98 BUSY LATIN JAZZ.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 D. S.

AD LIB HI-HAT AND/OR CYM
(SAMPLE PATTERN)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

D. S.

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A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 BASS
 D. S.

F7 F#7 G7 BbΔ C D7b9 G-9 A-7 BbΔ C D-9

FILL

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

D. S.

FILL AROUND KICKS

121

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
Gtr.
PNO.
BASS
D. S.

CRCC.
CRCC.
CRCC.
CRCC.

E13#11 A13606 B13#11 Db13#11 Eb13#11 F#7b9

FILL

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 PNO.
 Bass
 D. S.

Musical score for a jazz ensemble. The score includes parts for Alto Saxophones (A. Sax. 1 & 2), Tenor Saxophones (T. Sax. 1 & 2), Baritone Saxophone (B. Sax.), Trumpets (Trpt. 1-4), Tenors (Ten. 1-4), Guitar (Gtr.), Piano (PNO.), Bass, and Drums (D. S.). The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into four measures. The guitar and piano parts include chord diagrams and chord names: BbA, C6, D7, D7b9, F7, F#7, G7. The piano part also shows chord voicings for these chords.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 PNO.
 BASS
 D. S.

Chord progression for Gtr. and PNO.:
 Bb7 A7 Eb13sus Dadd9 C/D Dadd9 BbΔ G-7 A-7 BbΔ Bb/C

FILL

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TRPT 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 D.S.

D^{add9} C/D D^{add9} B^bΔ G-7 A-7 B^bΔ B^b/C B^bΔ A-7 G-7 D-7 E^b-7
 FILL

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 PNO.
 Bass
 D. S.

Chord changes for Gtr. and PNO.:
 E6sus4 F6sus4 F#6sus4 G6sus4 G#6sus4 A6sus4
 D7(b9) Eb7(b9)

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 D. S.

D7(b9) C7(b9) D7(b9) Eb7(b9) D7(b9) C7(b9) D7ALT D6

CYMBAL ROLL