

JAZZ TONES

EGGS ST. JACK

for Jazz Band

Brian Rhodes

T1030

MEDIUM

\$35.00

"Eggs St. Jack" is a really fun, New Orleans street beat tune. The basic form is blues, but the chord progression is a little off. The solo section is listed as open, with changes in the Alto1, Tenor1, Trumpet 1 and Trombone 1 part. Backgrounds during the solo section are optional, but kind of fun. The trap set player should pay particular attention to m. 123, which is a two measure fill that sets up the double time section at m.125. This tune is great fun and should be a crowd pleaser for any audience.

Brian Rhodes

Instrumentation 5,4,4,4

Range: Trpt. C3, Tbn. A \flat 1

(C1=Middle C)

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: New Orleans Street Beat

EGGS ST. JACK

BRIAN RHODES

NEWORLEANS STREET BEAT

Musical score for "Eggs St. Jack" featuring a New Orleans street beat. The score includes staves for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Double Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The drum set part features a "New Orleans Street Beat" pattern with a "FILL" section.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpr. 1

Tpr. 2

Tpr. 3

Tpr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

Cb.

D. S.

E \flat 7

25

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

Cb.

D. S.

$Bb7$

F F Bb Eb Ab Db

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPR. 1
 TPR. 2
 TPR. 3
 TPR. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 CB.
 D. S.

Chord symbols: G^b B E, A^b A B^b

34

8

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 CB.
 D. S.

A musical score for a band, featuring the following parts:

- A. Sax. 1 & 2:** Two staves of Alto Saxophones in treble clef.
- T. Sax. 1 & 2:** Two staves of Tenor Saxophones in treble clef.
- B. Sax.:** One staff of Baritone Saxophone in bass clef.
- Trpt. 1-4:** Four staves of Trumpets in treble clef.
- Tbn. 1-4:** Four staves of Trombones in bass clef.
- Gtr.:** One staff of Guitar in treble clef.
- PNO.:** Two staves of Piano in grand staff.
- CB.:** One staff of Contrabass in bass clef.
- D. S.:** One staff of Double Bass in bass clef.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific chord, E_b7 , is indicated above the guitar staff and below the piano staff in the fourth measure.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

Cb.

D. S.

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 12 staves. The top five staves are for saxophones (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone). The next four staves are for trumpets (1-4) and trombones (1-4). The bottom three staves are for guitar, piano (grand staff), and double bass. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns and melodic lines. Chord symbols are provided for the guitar and piano parts: Bb7, F, F, Bb, Eb.

A. Sax. 1 (SOLO BREAK)
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 Cb.
 D. S.

Chord symbols for Piano and Guitar:
 Ab Db Gb B E Ab A Bb

65
C7

G7

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

F7

C7

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Eb7

Bb7

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Eb7

Bb7

Gtr.

PNO.

Cb.

D. S.

7^b

D D G C F B \flat E \flat G \sharp C \sharp F F \sharp

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

G G C F B \flat E \flat A \flat C \sharp F \sharp B \flat B

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

F F B \flat E \flat A \flat D \flat G \flat B E A \flat A

GTR.

PNO.

CB.

D. S.

78

A. SX. 1 *G7*
m^f (BACKGROUND WHEN NOT SOLOING)

A. SX. 2 *m^f*

T. SX. 1 *C7*
m^f (BACKGROUND WHEN NOT SOLOING)

T. SX. 2 *m^f*

B. SX. *m^f*

TRPT. 1 *m^f (BACKGROUND WHEN NOT SOLOING)*

TRPT. 2 *m^f*

TRPT. 3 *m^f*

TRPT. 4 *m^f*

TBN. 1 *B^b7*
m^f (BACKGROUND WHEN NOT SOLOING)

TBN. 2 *m^f*

TBN. 3 *m^f*

TBN. 4 *m^f*

GR. *B^b7*

PNO. *B^b7*

CB.

D. S.

86

A. Sax. 1 $C7$ $G7$

A. Sax. 2

T. Sax. 1 $F7$ $C7$

T. Sax. 2

B. Sax.

Trpt. 1 $F7$ $C7$

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1 $Eb7$ $Bb7$

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. $Eb7$ $Bb7$

PNO. $Eb7$ $Bb7$

Cb.

D. S.

94

D G C F Bb Eb G# C# (N.C.)

F F Bb Eb Ab Db Gb B E

F F Bb Eb Ab Db Gb B E Ab A

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

Cb.

D. S.

G C F Bb Eb Ab C# F# (N.C.)

F# (N.C.) Bb B

G C F Bb Eb Ab C# F# (N.C.)

F# (N.C.) Bb B

F Bb Eb Ab Db Gb B E

F F Bb Eb Ab Db Gb B E

Ab A