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JAZZ TONES

LISTEN UP!

for Jazz Band

Brian Rhodes

T1029

GRADE 4.5

\$35.00

"Listen Up!" is a straight-ahead fast swinger for big band. The initial inspiration is from the tune "Stompin' at the Savoy" which uses the classic call and response between the saxes and brass. The solo section is a "cutting" contest between the Alto1 and Tenor1 chairs. Range issues and the the fast tempo make this chart perfect for advanced high school or college level jazz bands. This high energy tune would be make a perfect concert opener.

Brian Rhodes

Instrumentation 5,4,4,4
Range: Trpt. G3, Tbn. A1
(C1=Middle C)

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.
Style: Fast Swing

LISTEN UP!

BRIGHT SWING

BRIAN RHODES

Musical score for 'Listen Up!' by Brian Rhodes. The score is for a full band and includes the following parts:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIITAR
- PIANO
- BASS
- DRUM SET

The score is in 4/4 time and features a 'BRIGHT SWING' feel. The key signature is B-flat major (two flats). The guitar and piano parts include chord diagrams and chord names: $\sharp B^b 13sus$, $D^b 13sus$, $A^b 13sus$, $A 13sus$, and $B^b 13sus$. The drum set part includes 'FILL' markings.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

FILL

BRIGHT SWING

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

D. S.

This musical score is for page 17 and includes parts for five saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.), four trumpets (TPT. 1-4), four trombones (TBN. 1-4), guitar (GRE.), piano (PNO.), bass (BASS), and drums (D. S.). The saxophones and trumpets play a melodic line with a prominent eighth-note pattern. The trombones provide a harmonic accompaniment. The guitar and piano parts are primarily rhythmic, with the piano also playing chords. The bass line is a steady eighth-note accompaniment. The drum part features a consistent pattern of eighth notes. A large watermark 'Copyright Material By Twin Towers Music Publications' is overlaid diagonally across the score.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

D. S.

The musical score for page 25 includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of two flats (B-flat major/D minor). A watermark 'Copyright Material By Twin Towers Music Publications' is visible across the score.

FILL

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

F-7 8b D^b9sus G^bΔ Ab-7 8b9

F-7 8b G^bΔ Ab-7 8b9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

This musical score is for page 41 and includes the following parts:

- A. Sx. 1 & 2:** Alto saxophones, both staves are empty.
- T. Sx. 1 & 2:** Tenor saxophones, both staves are empty.
- B. Sx.:** Baritone saxophone, staff is empty.
- TPT. 1-4:** Trumpets 1 through 4. They play a melodic line starting with a rest, followed by eighth and quarter notes. Dynamics include *mf* and *mf*.
- TBN. 1-4:** Trombones 1 through 4. They play a rhythmic accompaniment of quarter notes. Dynamics include *mf*.
- GTR.:** Guitar. Chord progression: *mf* EbΔ, Bb-7, EbΔ, Bb-7, EbΔ, Bb-7.
- PNO.:** Piano. Chord progression: EbΔ, Bb-7, EbΔ, Bb-7, EbΔ, Bb-7.
- BASS:** Bass line with a steady eighth-note rhythm.
- D. S.:** Drums, indicated by a double bar line with slashes.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

LIGHT FILL

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

FILL

FILL

FILL

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

SOLO BREAK

Chord symbols: C⁹SUS, FΔ, G-7, C⁹E^bSUS, E^bΔ, A^b/B^b, E^bΔ, F-7, B^b, D^b⁹SUS, G^bΔ

(SAX SOLO)

F-7 G⁹ F Δ C/E

A. SX. 1
 A. SX. 2
 T. SX. 1 F Δ G-7 C
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR. A \flat -7 B \flat 9 E \flat Δ F-7 B \flat A \flat Δ E \flat /G
 PNO. A \flat -7 B \flat 9 E \flat Δ F-7 B \flat A \flat Δ E \flat /G
 BASS
 D. S.

Handwritten musical score for a jazz ensemble. The score includes parts for Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), Trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4), Trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.).

Chord changes are indicated above the staves:

- Measures 1-2: D-7, BbΔ
- Measures 3-4: C#Δ
- Measures 5-6: G9
- Measure 7: FΔ
- Measures 8-9: G-7, C
- Measures 10-11: Eb9sus

Additional chord changes for Guitar and Piano:

- Measures 1-2: F-7, DbΔ
- Measures 3-4: EΔ
- Measures 5-6: Bb9, EbΔ
- Measures 7-8: F-7, Bb
- Measures 9-10: Db9sus

The score features a large diagonal watermark: "Copyright Material By Twin Towers Music Publications".

FILL

E^bΔ F-7 G⁹

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

FΔ G-7 C⁹

G^bΔ A^b-7 B^b9 E^bΔ F-7 B^b9

FΔ C/E D-7 CΔ G13sus

99

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

FΔ C-7 p

m^p

p

m^p

p

m^p

p

m^p

m^p

m^p

m^p

m^p

A^bΔ E^b/G F-7 E^bΔ B^b13sus

E^bΔ m^p B^b-7

A^bΔ E^b/G F-7 E^bΔ B^b13sus

E^bΔ B^b-7

FILL (BACKGROUNDS)

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

Chords: CΔ, G-7, CΔ, C9sus, EbΔ, Bb-7, EbΔ, Bb-7, EbΔ, Eb9sus, AbΔ

FILL

B^bΔ

C#13sus

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

A-7

G-7

FΔ

G-7

F-7

E^bΔ

D^bΔ

E13sus

G-7

F-7

E^bΔ

D^bΔ

E13sus

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Score for 14 instruments: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and D. S.

Chord markings: F 13sus, Eb 13sus, m7 13sus, Bb 13sus, D7 13sus, m7 13sus, Bb 13sus, Ab 13sus.

Instrument parts include saxophones (Alto, Tenor, Baritone), trumpets (1-4), trombones (1-4), guitar, piano, bass, and drums.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

G#D Bb ADD9 F/G
 C#D Eb ADD9 Bb/C
 B D Db ADD9 Ab/Bb mE Eb D

SOLO FILL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

This musical score page contains the following parts and notation:

- Woodwinds:** Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone. All parts are currently silent, indicated by a horizontal line with a bar.
- Trumpets:** Four parts (TPT. 1-4) in G major (one sharp). They play a melodic line with eighth-note patterns and slurs.
- Trombones:** Four parts (TBN. 1-4) in B-flat major (two flats). They play a harmonic line with quarter and eighth notes.
- Guitar:** Part (GTR.) in B-flat major, showing chord changes: Bb-7, EbΔ, Bb-7, EbΔ, Bb-7.
- Piano:** Part (PNO.) in B-flat major, showing chord changes: Bb-7, EbΔ, Bb-7, EbΔ, Bb-7.
- Bass:** Part (BASS) in B-flat major, playing a walking bass line with eighth notes.
- Drums:** Part (D. S.) is silent, indicated by a horizontal line with a bar.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

FILL

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

E^bΔ

D^bΔ

E 13sus

E^bΔ

D^bΔ

E 13sus

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

Chord progression for guitar and piano:

- Db13sus
- Bb13sus
- G13sus
- Ab13sus
- F13sus
- C-7
- D-7
- EbΔ

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

cresc.

p

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

(CYMBALS)

SOLO FILL

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

G-7 C9 Eb9sus AbD

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

This musical score is for page 169 and includes parts for five saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.), four trumpets (TPT. 1-4), four trombones (TBN. 1-4), guitar (GTR.), piano (PNO.), bass (BASS), and drums (D. S.). The score is written in 4/4 time with a key signature of one sharp (F#). The saxophones and bass play a melodic line with eighth and quarter notes, while the trumpets and trombones play a sustained harmonic line. The guitar and piano provide harmonic support with chords and rhythmic patterns. The drums play a steady backbeat.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

Chord progression: $B^b\Delta$ A-7 G-7 F Δ E^b13sus B13sus

FILL

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 Bass
 D. S.

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Chord progressions for Gtr. and PNO.:
 D^b13sus, B^b13sus, A^b9sus, B^b9sus

Dynamic markings: *mp*, *cresc.*

Drums: FILL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

mf *cresc.*

ff

ff *13(#11)*

ff *13(#11)*

FILL