

JAZZ TONES

ESPIONAGE 2.0

2. SCENE & CHASE

for Jazz Band

Brian Rhodes

TJ1027

GRADE LEVEL 4.5

\$35.00

"Espionage 2.0" is the second part in a three part jazz suite of spy jazz/rock tunes. This chart can be performed alone, but the original intention is for all three charts to be performed together. The initial influence for this tune is the great "Harlem Nocturne," featuring the alto sax in a slow latin groove. Then suddenly, at m.41, the chart shifts to a fast spy rock feel, (depicting a car chase) eventually featuring the tenor sax. After the tenor solo, the accents shift and the meter begins to change, showing that the car chase is getting pretty nasty. At m.139-142, there are 4 notes per measure that each performer in the ensemble is to improvise over. Someone must cue the beginning of each measure to help keep things together. At m.143, everyone improvises really fast and loud. After the stick clicks in m.144, m.145-146 are notated chord clusters, then at m.147 is another all out aural assault, with everyone playing loud and fast, depicting a car crash. Then the original feel is reinstated with the alto sax, with a restatement of the first theme, followed by a series of weird chords, with the idea that the criminal got away. This chart is very exciting and could be just the thing for your next jazz band concert.

Brian Rhodes

Instrumentation 5,4,4,4

Range: (C1 = Middle C) Trpt. E-flat 3, Tbn. A1

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Fast Spy Rock/Easy Latin



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ESPIONAGE 2.0

SCENE & CHASE

BRIAN RHODES

EASY LATIN GROOVE

The musical score is arranged in a standard orchestral layout. The top section includes Alto Sax (2 staves), Tenor Sax (2 staves), and Baritone Sax (1 staff). The middle section includes Trumpet (4 staves) and Trombone (4 staves). The bottom section includes Guitar (1 staff), Piano (2 staves), Bass (1 staff), and Drum Set (1 staff). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into five measures. The saxophones and trumpets are mostly silent, indicated by a horizontal line. The trombones play a rhythmic pattern of eighth notes. The guitar, piano, and bass provide harmonic support. The drum set plays a consistent Latin groove pattern.

SOLO

9

A. SX.

1

2

T. SX.

1

2

B. SX.

1

2

3

4

TPT.

1

2

3

4

TBN.

1

2

3

4

GTR.

F7

B \flat -D

A \flat -D

PNO.

F7

B \flat -D

A \flat -D

BASS

D. S.

A. SX.
1
2

T. SX.
1
2

B. SX.
1
2

TPT.
1
2
3
4

TBN.
1
2
3
4

GTR.
Gtr. $b^b-\Delta$ $A^b-\Delta$ $G^b-\Delta$

PNO.
PNO. $b^b-\Delta$ $A^b-\Delta$ $G^b-\Delta$

BASS

D. S.

The musical score for rehearsal mark 17 is arranged in a standard orchestral format. It includes parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), Trumpet (TPT.), Trombone (TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums (D. S.). The saxophone section has a melodic line in the first staff, while the other instruments provide harmonic support. The guitar and piano parts feature chordal accompaniment with specific voicings indicated by $b^b-\Delta$, $A^b-\Delta$, and $G^b-\Delta$. The bass line is a simple eighth-note pattern, and the drums play a consistent rhythmic pattern.

END SOLO

25

A. SX.

T. SX.

B. SX.

TPT.

TBN.

GTR.

PNO.

BASS

D. S.

The musical score is arranged in a standard jazz ensemble format. The saxophone section (A. SX., T. SX., B. SX.) and trumpet section (TPT.) are in the upper staves, while the trombone section (TBN.), guitar (GTR.), piano (PNO.), bass, and drums (D. S.) are in the lower staves. The saxophone solo begins in the first measure. The guitar and piano parts feature complex chord voicings, including F7, E7(b9), Eb-9, and Ab13(b9). The drums play a 'LIGHT FILL' pattern throughout the piece.

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1
A. SX.

2

1
T. SX.

2

B. SX.

1
TPT.

2

3

4

1
TBN.

2

3

4

GTR.

PNO.

BASS

D. S.

0 Δ 8 \flat 7-9 E \flat -9 A \flat 13 \flat 6/5 F \sharp 9/5 F7ALT

1
A. SX.
2
1
T. SX.
2
B. SX.

1
2
3
4
TPT.

1
2
3
4
TBN.

GTR.

PNO.

BASS

D. S.

This musical score is for page 88 and includes parts for:

- Saxophones:** Alto Saxophone (A. SX.) and Tenor Saxophone (T. SX.), each with two staves (1 and 2). Bass Saxophone (B. SX.) has one staff.
- Trumpets (TPT.):** Four staves (1, 2, 3, 4).
- Trombones (TBN.):** Four staves (1, 2, 3, 4).
- Guitar (GTR.):** One staff.
- Piano (PNO.):** Two staves (treble and bass clef).
- Bass (BASS):** One staff.
- Drums (D. S.):** One staff.

The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The saxophones play melodic lines with slurs and accents. The trumpets and trombones play rhythmic patterns, often with accents. The guitar and piano provide harmonic support with chords and arpeggios. The bass and drums provide the rhythmic foundation.

1
A. SX.

2

1
T. SX.

2

B. SX.

1
TPT.

2

3

4

1
TBN.

2

3

4

GTR.

PNO.

BASS

D. S.

RIDE CYM.

The musical score is arranged in a standard orchestral layout. The top section includes saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.), trumpets (TPT. 1-4), and trombones (TBN. 1-4). The bottom section includes guitar (GTR.), piano (PNO.), bass (BASS), and drums (D. S.). The score is in 4/4 time with a key signature of one sharp (F#). The saxophones play a melodic line with eighth and sixteenth notes, while the trumpets and trombones play sustained notes. The guitar and piano provide harmonic support with chords and arpeggios. The bass line is a simple eighth-note pattern, and the drums feature a ride cymbal pattern.

IMPROV HIGH
FAST & LOUD

A. SX.
1
2

T. SX.
1
2

B. SX.

TPT.
1
2
3
4

TBN.
1
2
3
4

GTR.

PNO.
D7ALT

BASS

D. S.

CLEAR FILL! (2 MEASURES)

This musical score page, numbered 49, contains parts for the following instruments: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. (Trumpet), Tbn. (Tuba), Gtr. (Guitar), Pno. (Piano), Bass, and D.S. (Drum Set). The score is written in 4/4 time and features a key signature of one sharp (F#). The A. Sax., T. Sax., and B. Sax. parts are in treble clef with a key signature of one sharp. The Tpt., Tbn., Gtr., and Pno. parts are in treble clef with a key signature of one flat (Bb). The Bass and D.S. parts are in bass clef with a key signature of one flat. The score includes various musical notations such as rests, notes, stems, and dynamic markings. A large, diagonal watermark reading "Copyright Material By Twin Towers Music Publications" is overlaid across the page.

1
A. SX.

2

1
T. SX.

2

B. SX.

1
TPT.

2

3

4

1
TBN.

2

3

4

GRE.

PNO.

BASS

D. S.

This musical score is for page 12 and includes parts for the following instruments: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), TPT. (Trumpets 1-4), TBN. (Trombones 1-4), GRE. (Guitar), PNO. (Piano), BASS, and D. S. (Drum Set). The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwinds and saxophones play melodic lines with various articulations and dynamics. The trumpets and trombones play harmonic support with accents and dynamics. The guitar and piano provide accompaniment, with the guitar playing a rhythmic pattern and the piano playing chords and a bass line. The bass and drums provide a steady rhythmic foundation. The score includes various musical notations such as slurs, accents, and dynamics markings like *sfz* and *pp*. A watermark "Twin Towers Music Publications" is visible across the score.

61

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

Tpt. 1 2 3 4

Tbn. 1 2 3 4

Gtr.

PNO.

BASS

D. S.

A. SX.
1
2

T. SX.
1
2

B. SX.

TPT.
1
2
3
4

TBN.
1
2
3
4

GRE.

PNO.
G-A
G-A

BASS

D. S.

The musical score is arranged in a standard orchestral layout. The top section includes three saxophone parts (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) and four trumpet parts (TPT. 1-4). Below these are four trombone parts (TBN. 1-4). The bottom section includes a guitar part (GRE.), a piano part (PNO.) with a grand staff, a bass part (BASS), and a drum part (D. S.). The score is in 4/4 time and features a key signature of one sharp (F#). The piano part includes chord markings such as G-A and Eb/Eb. The drum part includes a 'LIGHT FILL' instruction.

LIGHT FILL

A. SX.
 1
 2
 T. SX.
 1
 2
 B. SX.
 1
 2
 3
 4
 TPT.
 1
 2
 3
 4
 TBN.
 1
 2
 3
 4
 GTR.
 PNO.
 1
 2
 BASS
 D. S.

Chord progression for Guitar and Piano:
 B \flat -7 C-7 D \flat D \flat sus E \flat sus G \flat 13sus

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A. SX. 1 2

T. SX. 1 2

B. SX.

TPT. 1 2 3 4

TBN. 1 2 3 4

GTR. $\Delta\Delta$ A^b-7 $A\Delta$ $G\Delta$ $G^b\Delta$ $E^b7^{\#9}$

PNO. $\Delta\Delta$ A^b-7 $A\Delta$ $G\Delta$ $G^b\Delta$ $E^b7^{\#9}$

BASS

D. S.

A. SX.
1
2

T. SX.
1
2

B. SX.

TPT.
1
2
3
4

TBN.
1
2
3
4

GTR.
Ab13sus D7ALT B/C# Db/Eb Eb/F Gb-9

PNO.
Ab13sus D7ALT B/C# Db/Eb Eb/F Gb-9

BASS

D.S.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR. *Ab-7 AD GA*
 PNO. *Ab-7 AD GA*
 BASS
 D. S. *CR. CYM.*

Musical score for page 88, featuring saxophones (A. SX., T. SX., B. SX.), trumpets (TPT.), trombones (TBN.), guitar (GTR.), piano (PNO.), bass (BASS), and drums (D. S.). The score includes various musical notations such as notes, rests, and dynamic markings like *SUB P* and *CRESC.*. A large watermark "Twin Towers Copyright Music Publications" is visible across the page.

104

A. SX. 1 2

T. SX. 1 2

B. SX. 1 2

TPT. 1 2 3 4

TBN. 1 2 3 4

GTR. C/G D^b/E^b E^b D^b/E^b E^b E^b/F F E^b/F F D^b/E^b E^b

PNO. C/G D^b/E^b E^b D^b/E^b E^b E^b/F F E^b/F F D^b/E^b E^b

BASS

D. S.

The musical score is arranged in a standard orchestral layout. It includes parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), Trumpet (TPT.), Trombone (TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums (D. S.). The guitar and piano parts include chord charts for the first six measures. The bass part has a melodic line with eighth and quarter notes. The drum part is marked with a 'LIGHT FILL' pattern.

LIGHT FILL

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR. 1
 PNO. 1
 PNO. 2
 BASS
 D.S.

Eb/F F D/E E7ALT A-9 D/A A-9
 Db/Eb Eb C/D D7ALT G-9 C/G G-9

FILL

A. SX.
1
2

T. SX.
1
2

B. SX.
1
2

TPT.
1
2
3
4

TBN.
1
2
3
4

GTR.
1
2

PNO.
1
2

BASS

D. S.

Chord symbols for guitar and piano:

- Me
- Eb/F
- F
- F/G
- G
- Eb/F
- F
- Eb

128

A. SX.
1
2

T. SX.
1
2

B. SX.

TPT.
1
2
3
4

TBN.
1
2
3
4

GTR.
C/D D7ALT
(WITH DISTORTION)

PNO.
C/D D7ALT
(WITH DISTORTION)

BASS

D. S.
FILL FILL

The musical score is arranged in a standard orchestral layout. It includes parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), Trumpet (TPT.), Trombone (TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums (D. S.). The score is divided into four systems, each with four staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'Copyright Material By Twin Towers Music Publications' is overlaid diagonally across the page.

1
A. SX.
2

1
T. SX.
2

B. SX.

1
TPT.
2
3
4

1
TBN.
2
3
4

GTR.

PNO.

BASS

D. S.
Dr. Cym.

IMPROV USING
THE 4 NOTES GIVEN

159

A. SX.
1
2

T. SX.
1
2

B. SX.

TPT.
1
2
3
4

TBN.
1
2
3
4

GTR.

PNO.

BASS

D. S.

OUT - CYMS ONLY ADD TOMS ADD SD ADD SNARE

IMPROV HIGH
FAST & LOUD

IMPROV HIGH
FAST & LOUD

149 EASY LATIN GROOVE

A. SX.
1
2

T. SX.
1
2

B. SX.

1
2
3
4

TPT.
1
2
3
4

TBN.
1
2
3
4

GTR.

PNO.
1
2

BASS

D. S.
FULL OUT!
STICK CLICK
FULL OUT!

This musical score is for a piece titled "Easy Latin Groove" (numbered 149). It is arranged for a large ensemble including saxophones (Alto, Tenor, Baritone), trumpets (4 parts), trombones (4 parts), guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The saxophone parts are marked with "IMPROV HIGH FAST & LOUD" and include various articulations like accents and slurs. The trumpet and trombone parts also feature similar markings and include dynamic markings like *mf* and *mp*. The guitar part is marked with *mp* and includes a *Bb-D* chord. The piano part includes a *Bb-D* chord. The bass part is marked with *mp*. The drum part includes "FULL OUT!" markings and a "STICK CLICK" section. A large watermark "Twin Towers Music Publications" is visible across the score.

A. SX.
 1
 2
 T. SX.
 1
 2
 B. SX.
 1
 2
 3
 4
 TPT.
 1
 2
 3
 4
 TBN.
 1
 2
 3
 4
 GTR.
 PNO.
 1
 2
 BASS
 D. S.

The score is written for a band. The saxophone section (A. SX., T. SX., B. SX.) consists of six parts (1-2 for each instrument). The trumpet section (TPT.) has four parts (1-4). The trombone section (TBN.) has four parts (1-4). The guitar (GTR.) and piano (PNO.) parts include chord symbols: A^b-D and G^b-D . The bass (BASS) and drums (D. S.) parts are also included. The score is in 4/4 time and features various musical notations such as notes, rests, and articulation marks.

RITARD...

1 A. SX. 2 T. SX. 1 B. SX. 1 TPT. 2 3 4 1 TBN. 2 3 4 GTR. PNO. BASS D.S.

Chord Chart:
 AΔ GΔ FΔ E7Δ E-7 F#7/G G/A♭ F/B♭ D♭/C D♭-7 GΔ FΔ D/E

LIGHT FILLS AROUND KICKS
(NOT TOO BUSY)

OTHER JAZZ BAND WORKS BY BRIAN RHODES

ICE IS NICE - EASY SWING
SKYLINE BOSSA - EASY BOSSA
JUNK MIX AND HUBCAP SALE - JUMP SWING
EGGS ST. JACK - NEW ORLEANS STREET BEAT
LISTEN UP! - FAST SWING
GRAPHIC DETAILS - FUNK
ON THE ROAD - ROCK
ESPIONAGE I - SPY ROCK/FREE
CHANGING LANES - FAST ROCK
RUBASWING - SOFT-SHOE SWING
PSYCHOPATHIC CYBER-FREAK - SLOW FUNK
NO-NONSENSE BLUES - B \flat BLUES
GRIND SMOOTH - LATIN
SUMMER GROOVE - LATIN
ROCK-MODERN ODE - ROCK
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