

JAZZ TONES

JUNKMIX & HUBCAP SALE

for Jazz Band

Brian Rhodes

J1026

GRADE LEVEL 4

\$35.00

"Junk Mix & Hubcap Sale" is a jump swing tune inspired by the retro-swing bands of the early '90's (Brian Setzer, Squirrel Nut Zippers, etc.). The tune is not the traditional shuffle, but more like rough swing with heavy back beats. I got the title while driving through the country where I saw a shanty with the sign "Junk for Sale" outside. It was interesting mix of junk and hubcaps, thus the title. The chart is pretty straight forward, featuring tenor sax & trombone. The bridge section after the solos is kind of weird, sort of junky. The song is labeled medium-advanced due to the range issues in the first trumpet and first trombone (they get pretty high on the shout chorus). This tune is very exciting and should make everyone in the audience tap their feet.

Brian Rhodes

Instrumentation 5,4,4,4

Range: (C1 = Middle C) Trpt. G3, Tbn. A-flat 1

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Jump Swing

JUNK MIX & HUBCAP SALE

JUNK SWING SHUFFLE

5

BRIAN RHODES

Musical score for 'Junk Mix & Hubcap Sale' by Brian Rhodes. The score is for a swing shuffle and includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is marked with 'Twin Towers Copyright Material' and 'BY'. The guitar part includes chords $\sharp Ab7$ and $Ab7$. The piano part includes chords $Ab7$ and $Ab7$. The drum set part includes a 'FILL' marking. A large watermark 'Twin Towers Copyright Material' is visible across the score.

ASAX 1

ASAX 2

TSAX 1

TSAX 2

BSX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

PNO.

BASS

D.S.

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D7

Ab7

ASAX 1

ASAX 2

TSAX 1

TSAX 2

B SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

PNO.

BASS

D. S.

Chord progression for GTR and PNO:
Eb7 Db7 Ab7 B7 ED Eb9sus Ab7

Dynamic marking: *mf*

Section marking: FILL AROUND KICKS

ASAX 1

ASAX 2

TSAX 1

TSAX 2

BSX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

PNO.

BASS

D.S.

ASAX 1

ASAX 2

TSAX 1

TSAX 2

BSX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

PNO.

BASS

D.S.

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Chord progression: Eb7, Db7, Ab7, G7, A7, Bb7, B7, C7, Db7

This musical score is for a jazz ensemble. It features the following parts:

- ASAX 1 & 2:** Alto Saxophones, playing melodic lines with eighth-note patterns.
- TSAX 1 & 2:** Tenor Saxophones, playing similar melodic lines.
- BSX:** Baritone Saxophone, playing a lower melodic line.
- TRPT 1-4:** Trumpets, playing harmonic accompaniment.
- TBN 1-4:** Trombones, playing harmonic accompaniment.
- GTR.:** Electric Guitar, playing a rhythmic pattern.
- PNO.:** Piano, playing chords and accompaniment. Chord changes are marked as $A\flat 7$ and $D\flat 7$.
- BASS:** Double Bass, playing a walking bass line.
- D.S.:** Drums, playing a steady rhythmic pattern.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A large watermark "Twin Towers Music Publications" is visible across the page.

ASAX 1

ASAX 2

TSAX 1

TSAX 2

BSX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

PNO.

BASS

D. S.

ASAX 1

ASAX 2

TSAX 1

TSAX 2

BSX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

PNO.

BASS

D.S.

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This musical score is for a jazz ensemble and is divided into several parts:

- Saxophones:** ASAX 1, ASAX 2, TSAX 1, TSAX 2, and BSX. The saxophones play a melodic line with a complex rhythmic pattern, featuring many slurs and ties.
- Trumpets:** TRPT 1, TRPT 2, TRPT 3, and TRPT 4. They play a rhythmic accompaniment with various articulations.
- Trombones:** TBN 1, TBN 2, TBN 3, and TBN 4. They play a rhythmic accompaniment, often with a "pedal point" or sustained note.
- Guitar:** GTR. Plays a rhythmic accompaniment with a steady eighth-note pattern.
- Piano:** PNO. Plays a rhythmic accompaniment with a steady eighth-note pattern and chordal accompaniment.
- Bass:** BASS. Plays a rhythmic accompaniment with a steady eighth-note pattern.
- Drums:** D.S. (Drum Set). Plays a rhythmic accompaniment with a steady eighth-note pattern.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a complex, syncopated melodic line in the saxophones and a steady, rhythmic accompaniment in the other instruments. The score includes various musical notations such as slurs, ties, and articulations.

ASAX 1

ASAX 2

TSAX 1

TSAX 2

BSX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

PNO.

BASS

D. S.

Chord progression: Eb7, Db7, Ab7, B7, ED, Eb9sus

FILL AROUND KICKS

FILL

ASAX 1

ASAX 2

TSAX 1

TSAX 2

BSX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

PNO.

BASS

D.S.

SOLO 1ST TIME

SOLO 2ND TIME

Ab7 Eb7 Bb7

Ab7 Db7 Ab7

Ab7 Db7 Ab7

Ab7 Db7 Ab7

ASAX 1

ASAX 2

TSAX 1

TSAX 2

BSX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

PNO.

BASS

D. S.

Handwritten notes: F7, Eb7, Bb7, Eb7, Db7, Ab7, m2

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FILL

ASAX 1

ASAX 2

TSAX 1

TSAX 2

BSX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

PNO.

BASS

D. S.

Copyright Material By Twin Towers Music Publications

ASAX 1

ASAX 2

TSAX 1

TSAX 2

BSX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

PNO.

BASS

D. S.

CHORDS: Eb7, Bb7, C#7, F#Δ, F9sus, Ab7, B7, EΔ, Eb9sus

MARKINGS: CRESC., m2

PERCUSSION: FILL AROUND KICKS, HI HAT

ASAX 1
ASAX 2
TSAX 1
TSAX 2
BSX
TRPT 1
TRPT 2
TRPT 3
TRPT 4
TBN 1
TBN 2
TBN 3
TBN 4
GTR.
PNO.
BASS
D. S.

cresc.

The image shows a musical score for a jazz ensemble. It consists of 13 staves for instruments and a drum set. The instruments are: ASAX 1, ASAX 2, TSAX 1, TSAX 2, BSX, TRPT 1, TRPT 2, TRPT 3, TRPT 4, TBN 1, TBN 2, TBN 3, TBN 4, GTR., PNO., BASS, and D. S. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a complex, rhythmic melody with many accidentals and slurs. The dynamics include *cresc.* (crescendo) markings. The drum set part (D. S.) is indicated by a series of '+' and 'x' symbols on a single staff.

ASAX 1

ASAX 2

TSAX 1

TSAX 2

BSX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

PNO.

BASS

D. S.

SOLO FILL

95

ASAX 1
 ASAX 2
 TSAX 1
 TSAX 2
 BSX
 TRPT 1
 TRPT 2
 TRPT 3
 TRPT 4
 TBN 1
 TBN 2
 TBN 3
 TBN 4
 GTR.
 PNO.
 BASS
 D. S.

Musical notation for a jazz ensemble. The score includes parts for four saxophones (ASAX 1, ASAX 2, TSAX 1, TSAX 2), four trumpets (TRPT 1-4), four trombones (TBN 1-4), guitar (GTR.), piano (PNO.), bass (BASS), and drums (D. S.). The music is in 4/4 time and features complex melodic lines with many accidentals and dynamic markings. A watermark "Twin Towers Music Publications" is visible across the page.

ASAX 1

ASAX 2

TSAX 1

TSAX 2

BSX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

PNO.

BASS

D.S.

ASAX 1

ASAX 2

TSAX 1

TSAX 2

BSX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

PNO.

BASS

D.S.

CRAZY END FILL!!