

JAZZ TONES

GRAPHIC DETAILS

for Jazz Band

Brian Rhodes

TJ1024

GRADE LEVEL 3.5

\$35.00

"Graphic Details" is a really cool funk tune written specifically for big band. It is written in the Brecker Brother's style, really slow and funky. The solo section is open, with changes for alto 1, tenor 1, trpt 2 and tbn 1. The changes are pretty straight forward, so a solo may be played by anyone who wants to. There is supposed to be an obligato guitar solo at 97 while the band is blowing all those whole notes. The use of a distortion pedal would be really cool for this section. The bass part is written out, but the bass player should feel free to embellish the patterns that are presented. This tune would make a great addition to the funk genre of any big band's concert.

Brian Rhodes

Instrumentation 5,4,4,4

Range: (C1 = Middle C) Trpt. E-flat 3, Tbn. G1

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Funk



**Twin Towers Music
Publications**

GRAPHIC DETAILS

BRIAN RHODES

MEDIUM SLOW FUNK

4

Musical score for 'Graphic Details' by Brian Rhodes. The score is for a 12-piece band and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIITAR
- PIANO (Grand Staff)
- BASS
- DRUM SET (including HI HAT)

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is 'MEDIUM SLOW FUNK'. The music features a prominent bass line and a drum set with a hi-hat pattern. The saxophone and trombone sections have melodic lines starting in the fourth measure. The piano part provides harmonic support with chords like E7 and F7. A large watermark 'Twin Towers Copyright Material By Twin Towers Music Publications' is visible across the score.

A.SAX.1

A.SAX.2

T.SAX.1

T.SAX.2

B. SX.

TRPT.1

TRPT.2

TRPT.3

TRPT.4

TBN.1

TBN.2

TBN.3

TBN.4

GTR.

PNO.

BASS

D. S.

Copyright Material By Twin Towers Music Publications

A.SAX.1

A.SAX.2

T.SAX.1

T.SAX.2

B.SX.

TRPT.1

TRPT.2

TRPT.3

TRPT.4

TBN.1

TBN.2

TBN.3

TBN.4

GTR.

PNO.

BASS

D.S.

Chord symbols for guitar and piano:

- F7
- B^b9sus^{m2}
- B^b9
- B^b9sus
- B^b9
- A^b9sus
- A^b9

A.SAX.1
 A.SAX.2
 T.SAX.1
 T.SAX.2
 B. SX.
 TRPT.1
 TRPT.2
 TRPT.3
 TRPT.4
 TBN.1
 TBN.2
 TBN.3
 TBN.4
 GTR.
 PNO.
 BASS
 D. S.

A^b9sus A^b9 B^b9sus B^b9 B^b9sus B^b9 B^b/C C7ALT E^b E F7

FILL

21



A.SAX.1

A.SAX.2

T.SAX.1

T.SAX.2

B. SX.

TRPT.1

TRPT.2

TRPT.3

TRPT.4

TBN.1

TBN.2

TBN.3

TBN.4

GTR.

PNO.

BASS

D. S.

8^b7

8^b7

Copyright Material By Twin Towers Music Publications

A.SAX.1

A.SAX.2

T.SAX.1

T.SAX.2

B. SX.

TRPT.1

TRPT.2

TRPT.3

TRPT.4

TBN.1

TBN.2

TBN.3

TBN.4

GTR.

PNO.

BASS

D. S.

The musical score for page 29 includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a complex arrangement of melodic lines and harmonic support. A large watermark 'Twin Towers Music Publications' is overlaid diagonally across the page.

A.SAX.1
 A.SAX.2
 T.SAX.1
 T.SAX.2
 B. SX.
 TRPT.1
 TRPT.2
 TRPT.3
 TRPT.4
 TBN.1
 TBN.2
 TBN.3
 TBN.4
 GTR.
 PNO.
 BASS
 D. S.

Chord Chart:
 A^b9sus A^b9 A^b9sus A^b9 B^b9sus B^b9 B^b9sus B^b9 B^b/C C7ALT

FINE

89 OPEN FOR SOLOS

D7

A.SAX.1

A.SAX.2

T.SAX.1

T.SAX.2

B. SX.

TRPT.1

TRPT.2

TRPT.3

TRPT.4

TBN.1

TBN.2

TBN.3

TBN.4

GTR.

PNO.

BASS

D. S.

G7

G7

F7

F7

F7

FILL

A.SAX.1 G7 D7
 A.SAX.2
 T.SAX.1 C7 G7
 T.SAX.2
 B. SX.
 TRPT.1
 TRPT.2 C7 G7
 TRPT.3
 TRPT.4
 TBN.1 Bb7 F7
 TBN.2
 TBN.3
 TBN.4
 GTR. Bb7 F7
 PNO. Bb7 F7
 BASS
 D.S.

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments. Above the first system, the following chords are written: G9sus, G9, G9sus, G9, F9sus, F9, F9sus, F9.

System 1: A.SAX.1, A.SAX.2, T.SAX.1, T.SAX.2, B. SX.

System 2: TRPT.1, TRPT.2, TRPT.3, TRPT.4, TBN.1, TBN.2, TBN.3, TBN.4.

System 3: GTR., PNO. (Grand Staff), BASS, D. S.

Chord changes for the second system are: C9sus, C9, C9sus, C9, Bb9sus, Bb9, Bb9sus, Bb9.

Chord changes for the third system are: Bb9sus, Bb9, Bb9sus, Bb9, Ab9sus, Ab9, Ab9sus, Ab9.

Chord changes for the fourth system are: Bb9sus, Bb9, Bb9sus, Bb9, Ab9sus, Ab9, Ab9sus, Ab9.

The score includes various musical notations such as rests, slurs, and dynamic markings. A large watermark "Twin Towers Music Publications" is visible diagonally across the page.

G⁹SUS G⁹ G⁹SUS G⁹ G/A A⁷ALT C C[#] D⁷ 55
 A.SAX.1
 A.SAX.2
 C⁹SUS C⁹ C⁹SUS C⁹ C/D D⁷ALT F F[#] G⁷
 T.SAX.1
 T.SAX.2
 B. SX.
 TRPT.1
 C⁹SUS C⁹ C⁹SUS C⁹ C/D D⁷ALT F F[#] G⁷
 TRPT.2
 TRPT.3
 TRPT.4
 B^b⁹SUS B^b⁹ B^b⁹SUS B^b⁹ B^b/C C⁷ALT E^b E F⁷
 TBN.1
 TBN.2
 TBN.3
 TBN.4
 B^b⁹SUS B^b⁹ B^b⁹SUS B^b⁹ B^b/C C⁷ALT E^b E F⁷ F⁷
 GTR.
 PNO.
 BASS
 D.S.

A.SAX.1
 A.SAX.2
 T.SAX.1
 T.SAX.2
 B.SX.
 TRPT.1
 TRPT.2
 TRPT.3
 TRPT.4
 TBN.1
 TBN.2
 TBN.3
 TBN.4
 GTR.
 PNO.
 BASS
 D.S.

G7
 C7
 B^b7
 B^b7

F#9sus F#9 G#9sus G#9 G#9sus G#9 G/A A7ALT C C# D
 A.SAX.1
 A.SAX.2
 T.SAX.1 Bb9sus Bb9 C9sus C9 C9sus C9 C/D D7ALT F F# G
 T.SAX.2
 B. SX.
 TRPT.1
 TRPT.2 Bb9sus Bb9 C9sus C9 C9sus C9 C/D D7ALT F F# G
 TRPT.3
 TRPT.4
 TBN.1 Ab9sus Ab9 Bb9sus Bb9 Bb9sus Bb9 Bb/C C7ALT Eb E F7
 TBN.2
 TBN.3
 TBN.4
 GTR. Ab9sus Ab9 Bb9sus Bb9 Bb9sus Bb9 Bb/C C7ALT Eb E F7
 PNO.
 BASS
 D. S.

A musical score for page 71, featuring a variety of instruments. The score is written in 4/4 time and includes a large watermark: "Twin Towers Copyright Music Material By Twin Towers Music Publications".

- A.SAX.1** and **A.SAX.2**: Alto Saxophones, Treble clef, key signature of two sharps (F# and C#). They play a melodic line starting in the fourth measure, marked with a piano (*p*) dynamic and a trill.
- T.SAX.1** and **T.SAX.2**: Tenor Saxophones, Treble clef, key signature of one sharp (F#). They play a melodic line starting in the fourth measure, marked with a piano (*p*) dynamic and a trill.
- B. SX.**: Baritone Saxophone, Treble clef, key signature of two sharps (F# and C#). It plays a rhythmic line starting in the third measure, marked with a piano (*p*) dynamic.
- TRPT.1-4**: Trumpets, Treble clef, key signature of one sharp (F#). They are mostly silent, with some notes in the fourth measure.
- TBN.1-3**: Trombones, Bass clef, key signature of two flats (Bb and Eb). They are mostly silent.
- TBN.4**: Trombone, Bass clef, key signature of two flats (Bb and Eb). It plays a rhythmic line starting in the third measure, marked with a piano (*p*) dynamic.
- GTR.**: Guitar, Treble clef, key signature of two flats (Bb and Eb). It plays a rhythmic line starting in the third measure, marked with a piano (*p*) dynamic.
- PNO.**: Piano, Treble and Bass clefs, key signature of two flats (Bb and Eb). It plays a rhythmic line starting in the third measure, marked with a piano (*p*) dynamic.
- BASS**: Bass, Bass clef, key signature of two flats (Bb and Eb). It plays a rhythmic line starting in the third measure, marked with a piano (*p*) dynamic.
- D. S.**: Drums, Percussion clef. It features a complex rhythmic pattern throughout the page, including snare, hi-hat, and cymbal patterns.

A.SAX.1
 A.SAX.2
 T.SAX.1
 T.SAX.2
 B. SX.
 TRPT.1
 TRPT.2
 TRPT.3
 TRPT.4
 TBN.1
 TBN.2
 TBN.3
 TBN.4
 GTR.
 PNO.
 BASS
 D. S.

The score is for a jazz ensemble. The saxophone section (A.SAX.1, A.SAX.2, T.SAX.1, T.SAX.2) and the bass saxophone (B. SX.) play in the key of D major. The trumpet section (TRPT.1-4) and trombone section (TBN.1-4) play in the key of G major. The guitar (GTR.), piano (PNO.), and bass (BASS) play in the key of D minor. The drum set (D. S.) provides a steady rhythmic accompaniment. The score includes various musical notations such as dynamics (p), articulation (accents), and phrasing slurs. A large watermark "Twin Towers Music Publications" is visible across the page.

A.SAX.1

A.SAX.2

T.SAX.1

T.SAX.2

B. SX.

TRPT.1

TRPT.2

TRPT.3

TRPT.4

TBN.1

TBN.2

TBN.3

TBN.4

GTR.

PNO.

BASS

D. S.

Chord progression for GTR and PNO:

8^b9sus 8^b9 8^b/C 7^{ALT} E^b E E^b/F F E^b/F F E^b/F F E^b/F F

A.SAX.1
 A.SAX.2
 T.SAX.1
 T.SAX.2
 B.SX.
 TRPT.1
 TRPT.2
 TRPT.3
 TRPT.4
 TBN.1
 TBN.2
 TBN.3
 TBN.4
 GTR.
 PNO.
 BASS
 D.S.

Eb/F F Eb/F F Eb/F F Eb/F F Bb9 Ab/Bb Bb Bb9 Ab/Bb Bb

A.SAX.1

A.SAX.2

T.SAX.1

T.SAX.2

B. SX.

TRPT.1

TRPT.2

TRPT.3

TRPT.4

TBN.1

TBN.2

TBN.3

TBN.4

GTR.

PNO.

BASS

D. S.

E^b/F F E^b/F F E^b/F F E^b/F F E^b/F F E^b/F F

F#7ALT C#7ALT

SOLO (w/DISTORTION, IF AVAILABLE)

C7ALT C#7ALT

ce. CYM.

FILL

A.SAX.1
 A.SAX.2
 T.SAX.1
 T.SAX.2
 B. SX.
 TRPT.1
 TRPT.2
 TRPT.3
 TRPT.4
 TBN.1
 TBN.2
 TBN.3
 TBN.4
 GTR.
 PNO.
 BASS
 D. S.

D.S. AL FINE

A.SAX.1

A.SAX.2

T.SAX.1

T.SAX.2

B. SX.

TRPT.1

TRPT.2

TRPT.3

TRPT.4

TBN.1

TBN.2

TBN.3

TBN.4

GTR.

PNO.

BASS

D. S.

END SOLO

SUS. CYM.

HI HAT

C7ALT

D^b/E^b

F7

m²

Copyright Material By Twin Towers Music Publications