

# JAZZ TONES

# NO NONSENSE BLUES

for Jazz Band

Brian Rhodes

TJ1022

GRADE LEVEL 3

\$35.00

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In the spring of 2003, I was asked to compose the sightreading for the Arkansas All-State jazz tryouts. "No-Nonsense Blues" is the result of that request. The head contains the usual sightreading pitfalls including accidentals, weird intervals and rotations around chord tones. I thought the tune was cool enough to make a basic blues arrangement, thus my first blues tune for big band. It's pretty straight forward, the tenor sax takes the first solo, then the solo section is open to anyone wanting to play some blues. After the solos, there is a pretty weird section where the band trades 4's with the drummer and the chords are pretty strange, but after that it goes back to basic 12 bar blues. This tune would make a great addition to the blues genre of any big band book.

Brian Rhodes

Instrumentation 5,4,4,4

Range: (C1 = Middle C) Trpt. C3, Tbn. F1

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: B-flat Blues

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# NO-NONSENSE BLUES

BRIAN RHODES  
(A.S.B.O.A.)

MEDIUM SWING

The musical score is arranged in a standard orchestral format. It includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'MEDIUM SWING'. The score consists of 12 measures. The guitar and piano parts include chord diagrams for Bb7, A7, Ab7, G7, C-7, and F7. The drum set part includes a 'FILL AROUND KICKS' in the first measure and a 'SOLO FILL' at the end of the piece.

5

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

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A. SAX 1  
 A. SAX 2  
 T. SAX 1  
 T. SAX 2  
 B. SAX  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 DRUMS

Chord progression:  $E^0$ ,  $Bb7$ ,  $A7$ ,  $Ab7$ ,  $G7$ ,  $C-7$

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

F7

b7

G7

C-7

F7ALT

b7

Eb7

FILL

A. SAX 1  
 A. SAX 2  
 T. SAX 1  
 T. SAX 2  
 B. SAX  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 DRUMS

Musical score for a jazz ensemble. The score includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one flat. The saxophones play a melodic line with grace notes and slurs. The guitar and piano provide harmonic support with chords and rhythmic patterns. The bass and drums play a steady groove. A large watermark "Twin Towers Copyright Material By Twin Towers Music Publications" is overlaid diagonally across the page.

A. SAX 1  
 A. SAX 2  
 T. SAX 1  
 T. SAX 2  
 B. SAX  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 DRUMS

Chord progression:  $Bb7$   $A7$   $A7$   $G7$   $C-7$   $F7$   $Bb7$   $G7$

30

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

C-7 BΔ Eb7 Bb7

C-7 BΔ Bb7 Eb7 Bb7

C-7 BΔ Bb7 Eb7 Bb7

FILL THE HOLD & REST

FILL AROUND KICKS

87



A. SAX 1  
 A. SAX 2  
 T. SAX 1  
 T. SAX 2  
 B. SAX  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 DRUMS

Chord progression: C7, B7, Bb7, A7, Eb7, E0, Bb7, A7, Ab7, G7

The musical score consists of the following parts and annotations:

- A. SAX 1 & 2:** Melodic lines in treble clef, 4/4 time.
- T. SAX 1 & 2:** Melodic lines in treble clef, 4/4 time.
- B. SAX:** Melodic line in treble clef, 4/4 time.
- TRP. 1-4:** Melodic lines in treble clef, 4/4 time.
- TBN. 1-4:** Harmonic support in bass clef, 4/4 time.
- GTR.:** Chords and rhythmic accompaniment in treble clef, 4/4 time.
- PNO.:** Chords and rhythmic accompaniment in both treble and bass clefs, 4/4 time.
- BASS:** Harmonic support in bass clef, 4/4 time.
- DRUMS:** Rhythmic accompaniment in drum notation, 4/4 time.

Annotations and performance instructions include:

- C7:** Chord marking above the T. SAX 1 staff at measure 17.
- SOLO BREAK:** Text instruction between the T. SAX 1 and 2 staves at measure 17.
- m2:** Dynamic marking (mezzo-forte) at the start of measure 24.
- 8b7:** Chord marking above the TBN. 1 staff and below the PNO. bass staff at measure 24.
- CUE:** Marking for the piano accompaniment at measure 24.

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The musical score is arranged in a standard orchestral format with the following parts:

- A. SAX 1 & 2:** Alto saxophones, playing melodic lines with various articulations.
- T. SAX 1 & 2:** Tenor saxophones, playing melodic lines.
- B. SAX:** Baritone saxophone, playing a melodic line.
- TRP. 1-4:** Trumpets, playing melodic lines with accents.
- TBN. 1-4:** Trombones, playing melodic lines with accents.
- GTR.:** Guitar, playing a rhythmic accompaniment.
- PNO.:** Piano, playing a complex chordal accompaniment.
- BASS:** Double bass, playing a rhythmic accompaniment.
- DRUMS:** Drum set, playing a rhythmic accompaniment.

The score is in 4/4 time and features a complex arrangement with various chord voicings and melodic lines. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures, with various chord changes and melodic developments.

A. SAX 1  
 A. SAX 2  
 T. SAX 1  
 T. SAX 2  
 B. SAX  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 DRUMS

Chord progression: G7, F#7, F7, E7, A-7, G7ALT, G7, E7#9, A-7, C7, F7, Bb7, A7, D-7, G7ALT, C7, A7#9, D-7, C7, Bb7, A7, Ab7, G7, C-7, F7, Bb7, G7, C-7, F7, Bb7, G7, C-7, F7, Bb7, G7.

54

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

DRUM SOLO!

Chords: C-7, F7ALT, Bb7, DD, F-9, C-11, Ab7, A7, Bb7, Eb13#11, E13#11, AD

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Chord symbols:  $C_9^6$ ,  $C-7$ ,  $B7$ ,  $Bb7$ ,  $C-7$ ,  $F9$

Drum patterns: TIME, SOLO FILL

COOA

A musical score for the piece "COOA". The score is arranged for a large ensemble and includes the following parts: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The music is written in 4/4 time with a key signature of one flat (B-flat major). The score consists of 16 measures. The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombones provide harmonic support with sustained notes. The guitar, piano, and bass play a steady accompaniment, with the piano part featuring complex chordal textures. The drums provide a consistent rhythmic foundation. A large watermark "Copyright Material By Twin Towers Music Publications" is visible across the score.