

JAZZ TONES

SUMMER GROOVE

for Jazz Band

Brian Rhodes

T1020

GRADE LEVEL 4.5

\$35.00

"Summer Groove" is a latin tune I wrote for jazz combo around 15 years ago. This arrangement was done sometime last year and one of the arrangements that I am most proud of. The tune is pretty simple, but as usual for my songs, the chord structure is fairly complex, especially the material written after the solo section. This arrangement begins with a slow rubato section, then at m6, a steady latin samba-like rhythm is set-up in the bass and drums (m5 may be used as a count-off measure). There is a nasty unison band section at m.55 where, at the directors discretion, players may be cut to sound clean. The solo section is open, with changes in the 1st alto, 1st trpt and 1st trombone. Guitar, piano, and/or bass solos would also be appropriate. The feel stays samba-like until m.81, where the time is suspended, set up by the triplets played on various cymbals of the trap-set. The samba-like feel resumes at m.85. Overall, this arrangement is very original and exciting and would be a great addition to the latin genre of any big band concert.

Brian Rhodes

Instrumentation 5,4,4,4

Range: (C1 = Middle C) Trpt. D# 3, Tbn. G1

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Latin (Samba-like)



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SUMMER GROOVE

BRIAN RHODES

MODERATE; LEGATO

The musical score is arranged for a jazz ensemble. It features the following parts:

- ALTO SAX 1 & 2:** Play a melodic line in the right hand, starting with a whole rest in the first measure and then moving to eighth notes in the second measure.
- TENOR SAX 1 & 2:** Play a similar melodic line in the right hand, starting with a whole rest and then moving to eighth notes.
- BARITONE SAX:** Plays a low, sustained note in the left hand, starting with a whole rest and then moving to a half note.
- TRUMPET 1-4:** Play a rhythmic pattern in the right hand, starting with a whole rest and then moving to eighth notes.
- TROMBONE 1-4:** Play a low, sustained note in the left hand, starting with a whole rest and then moving to a half note.
- GIUITAR:** Plays a low, sustained note in the left hand, starting with a whole rest and then moving to a half note.
- PIANO:** Plays a low, sustained note in the left hand, starting with a whole rest and then moving to a half note.
- BASS:** Plays a low, sustained note in the left hand, starting with a whole rest and then moving to a half note.
- DRUM SET:** Plays a low, sustained note in the left hand, starting with a whole rest and then moving to a half note.

6 STEADY LATIN

A musical score for a piece titled "Steady Latin". The score is arranged for a large ensemble and includes the following parts:

- A. SAX 1 & 2:** Alto saxophones, playing sustained notes with some melodic movement in the final measure.
- T. SAX 1 & 2:** Tenor saxophones, playing sustained notes with some melodic movement in the final measure.
- B. SAX:** Baritone saxophone, playing a rhythmic eighth-note pattern.
- TRP. 1, 2, 3, 4:** Trumpets, playing a rhythmic eighth-note pattern.
- TBN. 1, 2, 3, 4:** Trombones, playing sustained notes.
- GTR.:** Guitar, playing a rhythmic eighth-note pattern.
- PNO.:** Piano, playing a rhythmic eighth-note pattern.
- BASS:** Double bass, playing a rhythmic eighth-note pattern.
- DRUMS:** Drums, playing a rhythmic eighth-note pattern.

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AD LIB HI-HAT AND/OR CYM
(SAMPLE PATTERN)

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO FILL

(MAIN MELODY)

E Δ 13

E \flat -9

Ab-7/E \flat

(SIM. PATTERN)

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A musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with staves for A. Sax 1 & 2, T. Sax 1 & 2, B. Sax, Trp. 1-4, Tbn. 1-4, Gtr., PNO., Bass, and Drums. The key signature is B-flat major (two flats). The saxophone parts feature melodic lines with slurs and a triplet of eighth notes in the third measure. The guitar and piano parts provide harmonic support with chords: Db/Eb, Eb-9, Ab-7, and Db13sus. The bass part plays a steady eighth-note pattern. The drum part consists of a simple rhythmic pattern. A 'FILL' is indicated at the end of the piece.

21

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

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Chords: DΔ, C#-7, B/C#, C#-7, B-7

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS

AΔ A/G D13sus BΔ Bb9sus Bb7ALT

AΔ A/G D13sus BΔ Bb9sus Bb7ALT

2 MEAS FILL

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Chord progression: Eb-9, Ab-7/Eb, Db/Eb, Eb-9

(DOUBLE BARI SAX)

89

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Ab-7

Db13sus

DA

Ab-7

Db13sus

DA

FILL

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS

Chord symbols: C#-7, B/C#, C#-7, B-7

The score is for a jazz ensemble. It features four saxophones (Alto and Tenor), four trumpets, four trombones, guitar, piano, bass, and drums. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The saxophones play melodic lines with various articulations and phrasing. The trumpets and trombones provide harmonic support with triplets and sustained notes. The guitar and piano play chords, with the piano part including a bass line. The bass and drums provide a steady rhythmic foundation.

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS

AD A/G D13sus BΔ Bb9sus Bb7ALT

AD A/G D13sus BΔ Bb9sus Bb7ALT

FILL



A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS

Eb-9 EΔb5/Eb Eb-9 EbΔb5/E Eb-9 F-7(b9) Bb7ALT
 Eb-9 EΔb5/Eb Eb-9 EbΔb5/E Eb-9 F-7(b9) Bb7ALT
 FILL AROUND KICKS

This page of a musical score, numbered 55, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- A. SAX 1 & 2:** Alto saxophones, playing melodic lines with slurs and dynamic markings.
- T. SAX 1 & 2:** Tenor saxophones, playing similar melodic lines.
- B. SAX:** Baritone saxophone, playing a rhythmic accompaniment.
- TRP. 1-4:** Trumpets, playing rhythmic accompaniment.
- TBN. 1-4:** Trombones, playing rhythmic accompaniment.
- GTR.:** Guitar, playing a rhythmic accompaniment with a capo on the 9th fret (Eb-9).
- PNO.:** Piano, playing a rhythmic accompaniment with a capo on the 9th fret (Eb-9).
- BASS:** Double bass, playing a rhythmic accompaniment.
- DRUMS:** Drum set, playing a rhythmic accompaniment with a fill and closed hi-hat.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'cresc.'.

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

(TOMS)

FILL AROUND KICKS

SUSP

CREC.

mp CREC.

EB-7

EB-9 EΔ AB-9 GBΔ AB-9 BB-7

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS

C-9 F-7 Bb9sus
 OPEN FOR SOLOS
 m2 (BACKGROUNDS ON CUE)
 m2 (BACKGROUNDS ON CUE)
 m2 (BACKGROUNDS ON CUE)
 m2 (BACKGROUNDS ON CUE)
 m2 F-9 (BACKGROUNDS ON CUE) Bb-7 Eb9sus
 OPEN FOR SOLOS
 OPEN FOR SOLOS
 Eb-9 Ab-7 Eb9sus
 OPEN FOR SOLOS
 Eb-9 Ab-7 Eb9sus
 Eb-9 Ab-7 Eb9sus
 OPEN FOR SOLOS
 (TIME) SOLO FILL

Chord chart and musical notation for a jazz ensemble. The chart is divided into two systems of five measures each. The first system has chords: C-9, F-7, Eb9sus, and C-9. The second system has chords: F-9, Eb-7, Eb9sus, and F-9.

Instrument Parts:

- A. SAX 1 & 2:** Treble clef. A. SAX 2 has a melodic line in the first measure.
- T. SAX 1 & 2:** Treble clef. T. SAX 2 has a melodic line in the first measure.
- B. SAX:** Treble clef. B. SAX has a melodic line in the first measure.
- TRP. 1-4:** Treble clef. TRP. 1 has a melodic line in the first measure.
- TBN. 1-4:** Bass clef. TBN. 2, 3, and 4 have melodic lines in the second, third, and fourth measures. TBN. 2 and 3 include the instruction *m^f (BACKGROUNDS ON CUE)*.
- GTR.:** Treble clef. GTR. has a melodic line in the first measure.
- PNO.:** Grand staff (treble and bass clefs). PNO. has a melodic line in the first measure.
- BASS:** Bass clef. BASS has a melodic line in the first measure.
- DRUMS:** Drum set notation. DRUMS has a "FILL" in the fifth measure.

Chord Progression:

Measure	Chord
1	C-9
2	F-7
3	E \flat 9sus
4	C-9
5	F-9
6	E \flat -7
7	E \flat 9sus
8	F-9

75

G#Δ G-7 F-7 G-7 G#Δ C#Δ

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

C#Δ C-7 bb-7 C-7 C#Δ F#Δ

TRP. 1

TRP. 2

TRP. 3

TRP. 4

m^f (BACKGROUNDS ON CUE)

m^f (BACKGROUNDS ON CUE)

m^f (BACKGROUNDS ON CUE)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BΔ bb-7 Ab-7 bb-7 BΔ EΔ

GTR.

BΔ bb-7 Ab-7 bb-7 BΔ EΔ Eb-7 Ab

PNO.

BΔ bb-7 Ab-7 bb-7 BΔ EΔ Eb-7 Ab

BASS

DRUMS

FILL

FILL AROUND KICKS

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS

Eb-9 GbΔ Ab/Bb Δ F#-9 GΔ A/G B-7 A-9 E-11

D.S. AL CODA

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

3 3 3 3

FILL - NORMAL FEEL

FILL THE REST

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS

Ab-9 AΔ BΔ DbA009 Eb-7 Db Eb-7

Ab-9 AΔ BΔ DbA009 Eb-7 Db Eb-7

FILL THE HOLD