

JAZZ TONES

SPEED SHIFT

for Jazz Band

Brian Rhodes

TJ1019

GRADE LEVEL 3.5

\$35.00

"Speed Shift" is a fast rock tune for jazz band. I wrote the melody at the piano about a year ago and then this tune sort of arranged itself. As in many of my arrangements, the chord structure is quite complex, especially in the solo section, which uses many unrelated sus13 chords. The solo section is 60-84 with changes in the first alto, first trumpet and first trombone. The section is designed to be open, so bass, piano and/or guitar may solo as well. M.84-88 is to be played three times, with different instruments entering each time (a la Mintzer). This tune would make a great opener for any jazz band concert.

Brian Rhodes

Instrumentation 5,4,4,4

Range: (C1 = Middle C) Trpt. D# 3 (opt F3), Tbn. G1

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Fast Rock



**Twin Towers Music
Publications**

SPEED SHIFT

DRIVING ROCK

BRIAN RHODES

Musical score for "Speed Shift" by Brian Rhodes, featuring a driving rock style. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The score is divided into three measures, each with a key signature change: the first measure is in Bb, the second in Eb, and the third in E major. The guitar part has a "SOLO!" section in the second measure. The piano and bass parts have specific chord voicings indicated by numbers like #13606, 013606, and 13606.

11

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

SOLO FILL - 3 BARS

(SAMPLE PATTERN)

Ab9sus EbΔ

Bb9sus EbΔ

Ob9 EbΔ

Bb-7 Bb-7

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 DRUMS

Chord symbols: *Oblique*, *8b9sus*, *ebΔ*, *8b-7*

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

FILL

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Chord progression: Eb/G, C-11, BΔ, F-7, AbΔ, B/Db, Bb-7, AbΔ, GbΔ6

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Bb-7 F-9 Db6

Bb13sus

Bb-7 F-9 Db6

Bb13sus

FILL THE HOLDS

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

FILL

Chord symbols: $E\Delta 13$, $E\flat\Delta$, $B\flat-7$, $D\flat 13\flat 9\flat 6$, $B\flat 13\flat 9\flat 6$

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

FILL

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS

C-7 F-7 D/E Db/Eb Ab9sus Bb9sus AbΔ GbΔ EΔ Eb-9 BΔ

FILL AROUND KICKS



A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS

60 OPEN FOR SOLOS

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

CD G13606

FD C13606

E \flat D B \flat 13606

B \flat -7 F-9 E Δ B \flat 13606 E \flat D B \flat 13606

FILL

8TH ROCK BEAT

A. SAX 1: Eb13sus, G13sus, CΔ, G13sus, Bb13sus, G13sus, FΔ
 A. SAX 2: [Rest], [Rest], m2, [Rest], [Rest], [Rest]
 T. SAX 1: [Rest], [Rest], m2, [Rest], [Rest], [Rest]
 T. SAX 2: [Rest], [Rest], m2, [Rest], [Rest], [Rest]
 B. SAX: [Rest], [Rest], m2, [Rest], [Rest], [Rest]
 TPT. 1: Eb13sus, C13sus, F7Δ, C13sus, Eb13sus, C13sus, BbΔ
 TPT. 2: [Rest], [Rest], [Rest], [Rest], [Rest], [Rest], [Rest]
 TPT. 3: [Rest], [Rest], [Rest], [Rest], [Rest], [Rest], [Rest]
 TPT. 4: [Rest], [Rest], [Rest], [Rest], [Rest], [Rest], [Rest]
 TEN. 1: Db13sus, Bb13sus, EbΔ, Bb13sus, Db13sus, Bb13sus, AbΔ
 TEN. 2: [Rest], [Rest], [Rest], [Rest], [Rest], [Rest], e
 TEN. 3: [Rest], [Rest], [Rest], [Rest], [Rest], [Rest], m2
 TEN. 4: [Rest], [Rest], [Rest], [Rest], [Rest], [Rest], m2
 GTR.: Db13sus, Bb13sus, EbΔ, Bb13sus, Db13sus, Bb13sus, AbΔ
 PNO.: Db13sus, Bb13sus, EbΔ, Bb13sus, Db13sus, Bb13sus, AbΔ
 BASS: [Melodic line]
 DRUMS: [Rhythmic pattern]

FILL TIME

	C13606	Eb13606	C13606	FΔ	C13606	Eb13606
A. SAX 1	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
A. SAX 2	-	-	-	-	-	-
T. SAX 1	-	-	-	-	-	-
T. SAX 2	-	-	-	-	-	-
B. SAX	-	-	-	-	-	-
	F13606	Ab13606	F13606	BbΔ	F13606	Ab13606
TP. 1	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
TP. 2	-	-	-	<i>mp</i> $\text{A}^{\flat} \text{A} \text{G} \text{F} \text{E} \text{D}$	-	$\text{D} \text{C} \text{B} \text{A} \text{G} \text{F}$
TP. 3	-	-	-	<i>mp</i> $\text{A}^{\flat} \text{A} \text{G} \text{F} \text{E} \text{D}$	-	$\text{D} \text{C} \text{B} \text{A} \text{G} \text{F}$
TP. 4	-	-	-	<i>mp</i> $\text{A}^{\flat} \text{A} \text{G} \text{F} \text{E} \text{D}$	-	$\text{D} \text{C} \text{B} \text{A} \text{G} \text{F}$
	Eb13606	Gb13606	Eb13606	AbΔ	Eb13606	Gb13606
TEN. 1	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
TEN. 2	A^{\flat}	B^{\flat}	A^{\flat}	-	-	-
TEN. 3	B^{\flat}	C^{\flat}	B^{\flat}	-	-	-
TEN. 4	D^{\flat}	E^{\flat}	D^{\flat}	-	-	-
	Eb13606	Gb13606	Eb13606	AbΔ	Eb13606	Gb13606
GTR.	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
PNO.	$\text{E}^{\flat} \text{B}^{\flat} \text{D}^{\flat}$	$\text{G}^{\flat} \text{B}^{\flat} \text{D}^{\flat}$	$\text{E}^{\flat} \text{B}^{\flat} \text{D}^{\flat}$	$\text{A}^{\flat} \text{B}^{\flat} \text{D}^{\flat}$	$\text{E}^{\flat} \text{B}^{\flat} \text{D}^{\flat}$	$\text{G}^{\flat} \text{B}^{\flat} \text{D}^{\flat}$
	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
BASS	$\text{D}^{\flat} \text{C}^{\flat} \text{B}^{\flat}$	$\text{B}^{\flat} \text{A}^{\flat} \text{G}^{\flat}$	$\text{D}^{\flat} \text{C}^{\flat} \text{B}^{\flat}$	$\text{B}^{\flat} \text{A}^{\flat} \text{G}^{\flat}$	$\text{D}^{\flat} \text{C}^{\flat} \text{B}^{\flat}$	$\text{B}^{\flat} \text{A}^{\flat} \text{G}^{\flat}$
DRUMS	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /

C13#9b6 D-7 FΔ Ab/Bb G-7 FΔ EbΔ6 G-7 D-9 C#Δ

F13#9b6 G-7 BbΔ Db/Eb C-7 BbΔ AbΔ6 C-7 G-9 F#Δ

Eb13#9b6 F-7 AbΔ B/Db Bb-7 AbΔ GbΔ6 Bb-7 F-9 EΔ

Eb13#9b6 F-7 AbΔ B/Db Bb-7 AbΔ GbΔ6 Bb-7 F-9 EΔ

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 DRUMS

84 3x - 2ND & 3RD TIME ONLY

G13606

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

C13606

3x - 3RD TIME ONLY

3x - 3RD TIME ONLY

3x - 3RD TIME ONLY

3x - 3RD TIME ONLY

3x

B713606

3x - 2ND & 3RD TIME ONLY

3x - 2ND & 3RD TIME ONLY

3x - 2ND & 3RD TIME ONLY

3x

8TH ROCK: 1ST TIME HI-HAT ONLY
2ND ADD SD, 3RD ADD SD

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS

FILL AROUND KICKS ALL THRU 6/8

D.S. AL CODA

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

STICK CYMBAL ROLL

CHILL FILL

The musical score is arranged in a standard ensemble format. The saxophone section (A. SAX 1 & 2, T. SAX 1 & 2, B. SAX) and trumpet section (TRP. 1-4) play melodic lines with various articulations and dynamics. The trombone section (TBN. 1-4) provides harmonic support with sustained notes and some movement. The guitar (GTR.) and piano (PNO.) play chordal accompaniment, with the piano part including chord diagrams (OD, ED, Ab-7, Bb-7, EbD) and a bass line. The bass (BASS) plays a walking line. The drums (DRUMS) feature a stick cymbal roll and a chill fill.

 CODA

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

8b-7 AbΔ GbΔ6

OPT. BVA

FILL AROUND KICKS

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Ab-9 GbΔ EΔ Ab13sus BΔ Db Eb

Ab-9 GbΔ EΔ Ab13sus BΔ Db Eb

SET UP LAST NOTE

